



Saints Alive

ALL SAINTS CHURCH PASADENA

DECEMBER 2016

Mike Kinman:
O Come, O Come, Emmanuel

Spotlight: Betty Weigel

Worship: Inclusive Language

ALL SAINTS RECTORS

**Advent, Christmas Eve & Day
Services**

O Come, O Come, Emmanuel

from Rector Mike Kinman

O come, O come, Emmanuel.

Advent is about longing. And we know longing. We know it well.

From the moment we are born, we long to be touched, we long to be held.

From our first cry, we long to be understood.

From the first glimpse of the one whose eyes and smile and form makes our pulse quicken and longing consume our heart, we long to be longed for ourselves.

St. Augustine sings of God, "our hearts are restless until they find their rest in thee." We long for a connection beyond ourselves. A source of meaning and a bulwark against loneliness.

We are creatures of restless, longing hearts. We have a deep sense that there is more, that there must be more to life than the endless cycle of rising and sleeping, work and leisure.

Our hearts are restless for something more, long for something more. And no matter how much our economic system tries to convince us our longings can be sated with material goods, we remain ultimately – and often rapidly – unsatisfied. It is relationship that our heart craves. Knowing and being known. Loving and being loved. Longing and being longed for.

And yet, the line between fear and longing is thin.

We long to be known, yet we fear being discovered.

We long for someone to see deep inside us and love us fully, yet we fear being that vulnerable because we can't bear the possibility of rejection ... we can't bear someone else verifying what we secretly fear ... that there is nothing in us worth longing for at all.

We long for a love that will never leave, yet we fear falling fully into another's arms for fear those arms might drop us.

And so, in Advent, we long ... and we sing.

O come, O come, Emmanuel.

Come, God, be with us. Look deep inside and know us without rejecting us. Embrace us without dropping us. Love us for who we are, not for what we produce or how we look or what we do.

O come, O come, Emmanuel. Ransom your captive children. Held captive by our own self-doubt, self-loathing, and internalized oppression. Held captive by voices from past and present that tell us we are less than, that we are not lovable, that nobody could ever long for us.

O come, O come, Emmanuel. For even when we are surrounded by family and friends, sometimes we feel we are mourning in lonely exile – waiting for you to appear.

Advent is about longing. And Christmas is about discovering.

Christmas is about discovering that as we long, so are we longed for. Truly. Deeply. Fully.

Christmas is about discovering that the one our restless hearts seek is one whose divine heart burns for us. That God's pulse quickens at our eye, our smile, our form. That God loves us – yes, us – deeply, safely, tenderly and powerfully.

That we can Rejoice! Rejoice! For Emmanuel –

God with us yesterday, today and tomorrow – has come to us.

That we are worthy. That we are lovable. That we set the divine heart on fire.

This Advent, pay attention to your longings. Search your heart for its deepest desire. Pray it. Speak it. Sing it. Dance it. Laugh it. Cry it. Bring it before God. Take a chance and share it with another. Seek out the Christ in another's eyes, voice, heart.

This Advent, imagine God longing. Longing to be with you.

Longing to know your heart. Longing

to hold you and never let you go. Longing for that magical night when heaven touches earth and you and all humanity are anointed with the tenderest of kisses.

The world is not as it should be. There is so much to long for. This Advent, let yourself long. And know that God longs with you. Know that God longs for you. Know that God's promise is the day will come when all our longings come true.

PHOTO BY CAM SANDERS

Alternative Christmas Market

The Alternative Christmas Market (ACM) has been an All Saints Advent tradition for over 20 years. The ACM brings together over 20 non-profit organizations, all of which address All Saints Peace & Justice initiatives on the local, national and international levels. The ACM has raised between \$25,000 to \$35,000 annually for these organizations and has raised our social consciousness even more. This year's market will be on Sunday, December 4, from 8:00 a.m. – 1:30 p.m. in Sweetland Hall.

For ACM co-chairs Sharyn Delahousie and Carmen Valdes it is a true labor of love. This year marks Carmen's 5th and Sharyn's 12th year working the market.

"At the time I was first asked to be co-chair I didn't realize that the ACM was such a blessing to our All Saints family and the participating organizations," Carmen says. "It's a different take on Christmas giving, and it's exciting to be able to help those in need, and organizations we want to support, by taking part."

The market has deep personal meaning for Sharyn. "I love the warm and festive atmosphere of the All Saints' and organizations' volunteers. The ACM has become a real touchstone for me, I have shown up during years when it was all fun and I've shown up when life's been most challenging for me, only to have support and miracles materialize to lift me up."

The list of participants is a who's who of local, national and international organizations—20 in all, including those such as Homeboy Industries, Habitat for Humanity, Doctors Without Borders—and you can make donations and receive unique greeting cards to give as gifts, or make purchases from a wide variety of socially-conscious and fair trade items.

Parishioner Virginia Classick has worked the market for over a decade. "My 'Knitting and Quilting for Peace' table provides an opportunity to get one-of-a-kind hand-made items, and benefit organizations aligned with the mission of All Saints: the National Religious Campaign Against Torture, and Women Against Gun Violence. I loved knowing one year that a baby blanket and sweater were going to be an Angel Tree gift for a foster care youth who was expecting a baby."

The market has far-reaching impact on other communities, too. Tom Harding, Co-founding Director of Pasadena's Art AIDS Art, says, "In Khayelitsha, South Africa, survival is a daily struggle. With high rates of poverty, HIV infection, and sexual violence, women's economic independence saves lives. At the Art AIDS Art's center there, unemployed mothers begin preparing for the Alternative Christmas Market in July."

"Our mamas are so grateful to participate," notes Lulama Sihlabeni, the Khayelitsha center's director. "Income from handcrafting enables them to feed their families into the New Year. When January comes, financial donations from the Market allow our programs to train new participants for 2017 handcraft production, expanding our community."

Sharyn says, "The Alternative Christmas Market tries to capture the true spirit of Christmas—while taking us out of our usual comfort zone and beyond our borders—to provide an opportunity, with a different kind of Christmas shopping, that will positively impact those who are in need at the same time."

The catalog and shopping list for the Alternative Christmas Market are posted on the All Saints website and will be available on-site during the market. Merry Christmas!



PHOTOS BY KEITH HOLEMAN

Wi-Fi at All Saints

One of our long-term goals is to provide campus wide Wi-Fi access for guests and visitors to All Saints Church – and achieving that goal requires both infrastructure changes and budgetary considerations. While we work toward that goal, our current bandwidth capacity requires limiting Wi-Fi access to transactions directly related to parish business. Thank you for your understanding and your patience. For questions or further information, please contact our Director of Information Technology, Nader Eldahaby at neldahaby@allsaints-pas.org.

Spotlight Betty Weigel

by Susan Johnson

verger 'vərjər/ *noun*

an official in a church who acts as a liturgical caretaker and attendant.

There was a time in the early 90's when the All Saints staff thought of doing away with the office of verger. Then-verger Don Perry was ready to retire and they saw it as an opportunity. They didn't want All Saints to be old and English, but rather wanted to bring new life to the liturgy, a new openness, a new sense of inclusion. They envisioned an open and expansive church in which a verger was no longer needed.

Then someone suggested Betty Weigel would make an excellent verger. In leading the acolytes, she had already been serving in a similar capacity for 20 years. But there was still some gender bias about women and their roles in the church—and also about exactly who and what a verger was.

Yet the need was felt, and ever since George Regas officially appointed her in 1991, Betty has donned a verger's vestment and led the stately – and sometimes lively – procession of service at All Saints. For forty five years, she has made certain that the youth of the church are trained, neatly groomed, vested, and loved into the fine art of acolyte service. This cradle Episcopalian loves the work she does and loves the young people with whom she works.

Former All Saints staffer Tim Safford remembered the first time he acolyted—and the intricacy of the procession was scary. "Betty was totally reassuring to me. She coached me through it, fitted me in a perfectly fitted, perfectly white cotta—the robe an acolyte wears—and encouraged me some more...then, she physically checked me for gum—and warned me that if I ever left my perfectly ironed cotta on the floor rather than neatly hung on the hanger, I'd have to walk home from the Mt. Wilson Observatory alone!"

There were also stories of her catching acolytes sneaking out during the sermon to buy ice cream at the Thrifty Drug Store that was where the Paseo now is.

PHOTO BY CYRUS DAVIS



PHOTO BY CYRUS DAVIS

The love that she has for the kids and they have for her is palpable.

As a member of the Altar Guild for decades, she set hundreds of altars, and cleaned and ironed tens of thousands of purificators, altar frontals, and acolyte cottas.

Betty, a native Nebraskan, knows the importance of being a strong woman. Her mother, who held a masters' degree in botany, became a widow when Betty was three. She then took a job as a lab technician in order to care for Betty and her sister. When Betty's uncle and aunt moved the two nieces to California in order to expand their educational opportunities, her mother soon followed. Betty later attended Whittier College where she received her degree in education.

She met her husband, Bill, at Whittier. They both became teachers and Bill, later, a principal. Betty taught elementary school until the birth of their children, daughter Sally and son Bill, Jr. who passed away 10 years ago. She is the proud grandmother of six.

Betty has been a part of All Saints during the ministries of rectors John Burt, George Regas, Ed Bacon, and now looks forward to the direction in which Mike Kinman is going to take us. Betty's first impressions of Mike: caring and amusing.

"Every rector has brought a personal mission and vision, and with the full-time commitment by staff to their various responsibilities, each area of our ministry has grown in size and strength. And each era has expanded the scope of outreach and advocacy. AIDS Service Center began in our basement. Union Station (homeless services) started as the little coffee house on Colorado. Equality for women has blossomed here."

Her words of advice for the hundreds of young people she has loved and nurtured: "Remember what you learned at All Saints and the faith experiences that meant something to you there. The importance of them will not change."



Inclusive Language at All Saints Church

by Keith Holeman

"George, we have to do something about this."

1968. Margaret Sedenquist was trying to get George Regas to see the injustice of the all-male hierarchy in the Church, and making no progress. "I started putting red and blue hash marks for every gender word used in the church service, liturgy, sermon, and comments. The first time I did it there were 100 gender words—97 male and 3 female: wife, daughter and mother." She put liturgies in George's mail box with all the markings and tallies every Sunday for months, until he began to see the injustice. That began the journey.

"I found it impossible to believe that we used language to exclude women and little girls," Margaret says. "That kind of injury was and is unconscionable to me. No one goes to church to be abused and made less of, but traditional language did precisely that. It was hard for me to believe that we would not eliminate all of it immediately...But the language at All Saints changed gradually."

It wasn't until 1980 that the Inclusive Language Task Force adopted use of inclusive language in the liturgy, and there began a slow roll out of Adult Education presentations and Rector's Forums that turned it into a parish-

wide discussion.

In the early 80's, Anne Peterson steered two task forces charged with exploring the possibilities of inclusive language. "It took a long time for the parish to be ready for it, for it to evolve," Anne says. "We made space on the back of liturgies for feedback, and found there were many men who had abusive fathers for whom "Mother" God worked—and the response by women was very favorable and affirming. 'Peace on earth, goodwill toward men' didn't work for many."

Inclusive language first showed in references to God, which moved beyond the "Father" image and expanded the vision of God as being both male and female.

Director of Liturgy Melissa Hayes says, "Around 1999, we wanted to expand inclusive language in our hymnody, so the Music & Liturgy Department put hymns into music software which gave us control over hymns and lyrics, as well as improved the look of the

liturgy. Those inclusive revisions are attributed in the liturgy as 'alt.'"

In 2002, All Saints began using the Priest for Equality inclusive text for Bible readings, which expanded Scripture beyond referring to only God in a gender-neutral way—all references to leaders and unnamed people in the Bible stories were also gender-neutral, which opened up those Bible stories to include all of us. So, instead of "poor man" or "sick man," these became "poor person" or "sick person."

"We have a tendency," Melissa continues, "to project onto God our own limited life experiences, and some feel entitled to perpetuate those divisions and hierarchies amongst ourselves. The danger is that if we're speaking in a language of patriarchal control, there are those who will perceive that patriarchy as a God-given right—so taking the patriarchy out of the language makes it more egalitarian, and offers a way for

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I BELIEVE in one God.

The father almighty, maker of heaven and yearth, and of things visible, and inuisible: And in one Lorde Jesu Christ, onely begotten sonne of GOD, begotten of his father before wordes, God of GOD, light of light, very God of very GOD, begotten, not made, beeyng of one substance with the father, by whom all things were made, who for us men, and for saluacion, came doune from heauen, and was incarnate by holy Ghoste, of the Virgin Mary, and was made manne, and Crucified also for us under Poncius Pilate, he suffered and buried, and the thirde daye he arose again according to scriptures, and ascended into heauen, and sitteth at the right hande of the father: and he shall come again with glory, to iudge both the quicke and the dead.

And I beleue in the holy ghost, the Lorde and geuer of life, who proceedeth from the father and the sonne, who with the father and the sonne together, is worshipped and glorified, who spake by the Prophets. And I beleue one Catholike and Apostolike Church. I acknowledge one Baptisme, for the remission of synnes. And I loke for the resurrection of the dead: and the lyfe of the world to come.



all to find equity. Full inclusion, with the intention of seeing all as fully human and fully equal, is of great value. It's life-changing for many."

Today, as part of Margaret Sedenquist's legacy, the ongoing Language & Liturgy group meets once a month, never wanting the liturgy to be static, always wanting it to be inclusive and relevant to the 21st Century ear.

"We should always use language that makes each person feel welcome and nurtured," Margaret says.

It has been a long journey – still ongoing – to arrive at the language we have in today's liturgy. And its first step was "George, we have to do something about this."



As the rectorate of our 10th rector begins, here is a glimpse of the first nine and their accomplishments.

All Saints Rectors

The handful of parishioners who gathered for worship in a Pasadena home on the northwest corner of Walnut and Lake in 1882 soon became a mission of the Church of Our Savior in San Gabriel, under the name All Saints Church. In 1884, the church moved into its first building at the corner of Colorado and Garfield. It accommodated 125. **J.D.H. Brown** was called to be the first rector in 1885 and served three years.

G.A. Ottman, 1888-91. Continued growth required a larger building, and in 1889 a 600-seat church was built at a new location, 132 N. Euclid Avenue.

Dr. Wyllys Hall was called as rector in 1891 and over the next seven years presided over a hot debate as to whether the style of worship should be "high" or "low."



THE REV. WYLLYS HALL,
Rector of All Saints' Church.

William MacCormack, 1898-1908. The Rev. MacCormack came to California from New York in 1898 and worked hard to build up the parish.

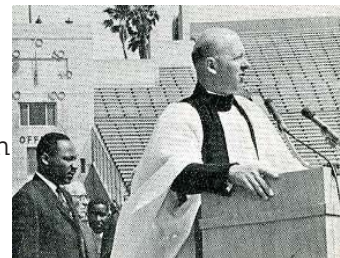
Leslie Learned, 1908-1936, began a tradition of long tenures. Under his leadership the congregation grew to 1,700 members, making necessary the demolition of the beautiful wooden church building in 1923, to make way for our current building. He oversaw the construction of a Parish Hall and Rectory in 1930 to complete the existing campus. During his tenure, St. Barnabas was created as a mission church for the African American servants of Pasadena parishioners.



John Frank Scott arrived at All Saints from Ohio in 1936 and served as rector for 21 years. The parish purchased a new Rectory off-campus and transformed the old Rectory into our current office building. Scott abolished the "permanent" Vestry and the practice of rented pews in the church. In 1942, Scott stood in front of trains taking Japanese-Americans to internment camps.



John Harris Burt served 10 years, 1957-67, until he was elected Bishop of Ohio. He brought modern progressivism to All Saints and preached against racism—one of only two or three white preachers who would sit with Martin Luther King, Jr., in 1964 rallies in L.A.—and inviting Cesar Chavez to speak at the Rector's Forum. He opened the all-male Vestry to women.



George Frank Regas, 1967-1995. In his 28 years, his influence as rector ranged from the introduction of printed liturgies to making national headlines in 1971 with his sermon against the Viet Nam War; from appointing the first woman Senior Warden to blessing the first same-sex covenants. Under his leadership the Vestry passed resolutions declaring All Saints to be a "Peace Church," declared All Saints a prayerfully pro-choice church and COLORS (Christians Offering Love to Overcome Racism in Society) and GALAS (Gays and Lesbians All Saints) were founded.



James Edwin Bacon, Jr., 1995-2016. One of the first acts of Bacon's rectorate was the creation of a task force articulating a theology of inclusion. From working with VISIONS, Inc. to teach skills in multiculturalism to giving voice and votes to the first youth Vestry member to joining with other Episcopal justice organizations to form "Claiming the Blessing"—a collaborative ministry focused on securing equal rights for gays and lesbians—to his leadership on interfaith partnerships locally and nationally, inclusion would be the hallmark of his tenure as rector of All Saints Church.



Advent&Christmas@ASC

Whoever you are and wherever you find yourself on the journey this Advent and Christmas, there is a service here at All Saints Church for you! English or Spanish; Advent Evenings or Virgen de Guadalupe; Christmas Eve or Christmas Day ... Join us!

Advent Festival of Lessons and Carols

Sunday, Dec. 4, 5:00 p.m. in the Church. In the warm ambience of the candlelit church, **Coventry Choir** offers motets, carols and canticles of intense, mystical beauty. A meditation by **Mike Kinman** focuses on the meaning of the coming of the Christ in a contemporary context. The choir, directed by **James Walker**, will perform music of Jackson, Ledger, Lassus, Bruckner, Wyers and Howells. Child care provided. Information = Debbie Daniels, 626.583.2750 or ddaniels@allsaints-pas.org.

Our Lady of Guadalupe Service

Sunday, Dec. 11, 1:00 p.m. in the Church. We celebrate *Virgen de Guadalupe*, the patron saint of the Americas. Join us for this beautiful service full of candles, roses, and joyful song steeped in our Latino religious tradition. This service is bilingual, Spanish/English. *Pan dulce* and *antojitos* will be served after the service. **Antonio Gallardo** preaches; **Dan Cole** offers music. Information = Ada Ramirez, 626.583.2734 or aramirez@allsaints-pas.org.

Advent Evening Service

Sunday, Dec. 11, 5 p.m. in the Church. **Trouvères, Youth Chamber Choir** and **Vox Cambiata** offer music of Singh, Whitney, Ramsey, Smith and Songhealer. **Jeremy Langill** offers a meditation. Child care provided. Information = Debbie Daniels, 626.583.2750 or ddaniels@allsaints-pas.org.

Homeless Memorial

Tuesday, Dec. 13, 6:00 p.m. in the Church. Each year, thousands of homeless men and women die on the streets of our nation due to illness, exposure or violence, including many from Pasadena. These individuals die without the dignity and respect they deserve. Please join us as we honor and acknowledge their lives and membership in the human family. **Mike Kinman** preaches. A festive reception follows in Sweetland Hall. Information = Juliana Serrano 626.583.2721 or jserrano@allsaints-pas.org.

Pasadena Symphony Presents Holiday Candlelight Concert

Saturday, Dec. 17, 4:00 & 7:00 p.m. As Pasadena's most sought-after holiday concert, Holiday Candlelight sells out quickly. Top the holiday season and enjoy fully reserved seating in the architecturally exquisite and acoustically sonorous All Saints Church, Pasadena's equivalent of a classic European cathedral. An array of choruses will join Broadway veteran **Sarah Uriarte Berry** in this festive concert featuring the most popular and cherished holiday melodies performed by candlelight – an aural respite that is sure to summon the spirit of the season. Purchase tickets by calling 626.793.7172 or visiting www.PasadenaSymphony-Pops.org.

Advent Evensong

Sunday, Dec. 18, 5 p.m. in the Church. **Canterbury Choir with chamber ensemble** offer selections from *Messiah* by George Frideric Handel. **Sally Howard** offers a meditation; **Mike Kinman** presides. This special evensong service is a wonderful way to close the Advent season and prepare for the glory of Christmas. Child care provided. Information = Debbie Daniels, 626.583.2750 or ddaniels@allsaints-pas.org.

Christmas Eve Saturday, December 24

3 p.m. Family Candlelight Service

Rector **Mike Kinman** and friends tell the Christmas story; **Troubadours**, directed by **Jenny Tisi**, offer music of Ramsey and Leavitt. This service will be simulcast in the Learning Center.

5:30 p.m. Festive Eucharist

Trouvères & Trouveres alumni offer music of Forrest & Leontovitch, directed by **Jenny Tisi**. **Susan Russell** preaches. This service will be signed by an American Sign Language interpreter.

8 p.m. Festive Eucharist

Canterbury Choir and chamber orchestra offer *Messe de Minuit pour Noël* by Charpentier and music of Gonzalez and Handel, directed by **James Walker**. **Mike Kinman** preaches. (Spanish language translation available).

11 p.m. Festive Eucharist

Coventry Choir and chamber orchestra offer *Mass in G Major* by Schubert and music of Forrest and Mathias, directed by **James Walker**. **Mike Kinman** preaches.

Early arrival to all services helps ensure seating. All Christmas Eve services are well attended, so please plan to arrive at least 30 minutes early.

Parking for the 3 p.m. Christmas Eve service will be in the North Lot or underground at the Westin Hotel (enter from Union Street). For the 5:30, 8 & 11 p.m. services, parking will be available at the Kaiser parking structure on Euclid north of Walnut or underground at the Westin Hotel (enter from Union Street).

Child care will be provided for all services.

Then we offer two lovely services that offer a gentle respite from the intensity of the holidays:

Christmas Day Sunday, December 25

10:30 a.m. Eucharist

Sunday, Dec. 25 in the Church. **Zelda Kennedy** preaches, and **Coventry Choir soloists** sing carols arranged by David Willcocks and James Walker. Child care is provided. (Spanish language translation available).

New Year's Eve Saturday, December 31

New Year's Eve Service

Saturday, Dec. 31, 7:30 p.m. in the Church. **Canterbury Choir soloists** offer music of Halley. **Mike Kinman** preaches. This special service is a wonderful way to prepare for the new year. Child care provided. Validated parking is available in Plaza las Fuentes.

Calendar of events for the month. Please check our website at www.allsaints-pas.org and the weekly *This Week At All Saints* for details and contact information.

December

4 – Sunday, **Lessons & Carols**, 5:00 p.m., Church
LGBTQ Christmas Party, 6:00 p.m., Sweetland Hall
5 – Monday, **Foster Care Project Adoptive Parent Reception**, 6:30 p.m., Sweetland Hall
8 – Thursday, **Vroman's Presents Anne Rice**, 7:00 p.m., Church
9 – Friday, **Not-So-Bored Game Night**, 6:00 p.m., Sweetland Hall
11 – Sunday, **Advent Evening Service**, 5:00 p.m., Church
We Are All Touched by Gun Violence 4th Annual Community Vigil, 7:00 p.m., Chapel
13 – Tuesday, **Homeless Memorial Service**, 6:00 p.m., Church
Homeless Memorial Reception, 7:00 p.m., Sweetland Hall
Women's Community Not-A-

Party, 6:30 p.m., 4819 Oakwood Ave., La Cañada
16 – Friday, **Fiction Fun!**, 7:30 p.m., off campus
18 – Sunday, **Advent Evensong**, 5:00 p.m., Church
24 – Saturday, Christmas Eve, **Christmas Eve 3 p.m. Service**, 3:00 p.m., Church
Christmas Eve 5:30 p.m. Service, 5:30 p.m., Church
Christmas Eve 8 p.m. Service, 8:00 p.m., Church
Christmas Eve 11 p.m. Service, 11:00 p.m., Church
25 – Sunday, Christmas Day, **Christmas Eucharist**, 10:30 a.m., Church
26 & 27 – Monday and Tuesday, **Christmas Holiday**, Office Closed
31 – Saturday, **New Year's Eve Service**, 7:30 p.m., Church

Adult Ed in December, 10:15 a.m. Sundays

- 4** • ***It's All in the Family: Navigating the Post-Election Holidays***, with Sally Howard & Mike Kinman, Rector's Forum, Church
• ***Alternative Christmas Market*** (8 a.m. - 1:30 p.m.), Sweetland Hall & Guild Room
• ***Parent Culture***, Scott Hall 2
- 11** • ***A Conversation with Norman Lear***, with Norman Lear, Rector's Forum, Church
• ***Pasadena Homeless Count***, Sweetland Hall
• ***Gun Violence Prevention***, Guild Room
• ***Parent Culture***, Scott Hall 2
- 18** • ***Active Waiting: The Work of Being With, in a World of Doing To***, with Mike Kinman, Rector's Forum, Church
- 25** **Christmas Day.** Adult Education will resume on January 8.



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