

Saints Alive

ALL SAINTS CHURCH PASADENA

JUNE 2017

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God Isn't Done with Us Yet**

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PRIDE RESIST MARCH

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Kennedy

God Isn't Done With Us Yet

from Rector Mike Kinman

God knows how to put first things first.

When Moses came down from Mount Sinai, he had a message from God. A way of life God dreamed for God's people that bound them together in love with God and one another.

And God put first things first.

I am the LORD your God, who brought you out of the land of Egypt, out of the house of slavery;

Before God even talked about any of the commandments, God made a statement of who God is. God is faithful. God is a liberator. God is our God.

Before God said, "You got this?" ... God told the people "I got you."

God knows how to put first things first. And we need to remember that, too.

We are in the midst of a time of great transition here at All Saints Church. We have bid farewell and will be bidding farewell to people we have known and loved for decades. Ed Bacon after 21 years. Zelda Kennedy after 14 years. James Walker after 34 years!

These are amazing people who have led us and loved us and shown us Jesus in powerful and life-changing ways. Parting is difficult, and we need space both to give thanks for what has been and to grieve what will be lost.

And ... God is reminding us "I got you."

Remember this is the same God who brought us Ed, Zelda and James in the first place. This is the God who has been and will always be faithful to us. And God isn't done with us yet.

Even as we are still saying goodbye to James and Zelda, we are searching for and God is preparing new people to come into this community and lead in powerful ways. Those people are already out there, and God is guiding the crossing of our paths. And it's not too early to hold them in prayer, even without knowing their names.

While God does her part, I have set in motion processes for us to discern God's dreams and fill these positions. This month, I will announce an interim Director of Music who will joyfully and creatively lead our adult choirs while a search for a permanent director takes place. I am grateful to Terry Knowles, Elizabeth Tatum, Gloria Pitzer, Melissa Hayes, Weicheng Zhao, and Jenny Tisi for their help in this process.

Later this month, a search committee for that permanent director will convene. I am grateful that Terry Knowles and Elizabeth Tatum will be co-chairing that group and that Julian Caspole, Kyle Champion, Valerie Coachman-Moore, Jamie Hebert, Andy Malloy, Sarah Phillips, Gloria Pitzer, Flor Quintanilla, Keiko Sakatani and Leslie Thomas will be serving on that committee.

In late May, we had the first meeting of the search committee that will advise me on the filling of two clergy positions – a Senior Associate for Pastoral Care, Healing and Health as well as a Senior Associate for Congregational Development. I am grateful to Cathy Keig for agreeing to chair this committee and for Brinell Anderson,



PHOTO BY CAM SANDERS

Martha Barrientos, Sharyn Delahousie, Christine Hartman, Albert Jones, Juan Mejia and Norweeta Milburn for serving on it.

Our multiculturalism coordinator, Isaac Ruelas, will serve as staff resource to both committees.

The first task of each committee will be to solidify job descriptions, prayerfully considering not just our past experiences and present realities but looking forward to future possibilities.

The Director of Music search committee will then conduct a national search for candidates for that position.

For the clergy position, I will present candidates to the clergy search committee for their interviewing, vetting and counsel. For the past several months, I have been exploring candidates for these two clergy positions and am excited about the people with whom I am in conversation.

**God is our God.
The same God
who brought us
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be faithful to us.**

The committees will be working with our Senior Associate for Communication, Susan Russell, to ensure excellent ongoing communication with the congregation as the discernment and hiring process unfolds. There will likely be some gaps in time between when Zelda leaves and new clergy come on board, and I am grateful to the lay ministers, staff and adjunct clergy who will be stepping up during that time.

Maybe you're feeling grief ... or anxiety ... or sadness. Maybe you're feeling anticipation ... or excitement ... or hopefulness. Maybe some combination of all of these and maybe none of these at all. That's natural. Transition is about saying goodbye to the familiar and launching into the unknown.

Except all is not unknown.

One thing particularly is known and known with great certainty and that is this:

God is our God. The same God who brought us Ed, Zelda and James. The God who has been and will always be faithful to us.

And God isn't done with us yet.

COVER PHOTO: JAMES, CATHY & ZELDA, BY CAM SANDERS

On Sunday, June 11th, marchers will take to the streets around the nation for demonstrations in support of LGBTQ Equality. Here in Los Angeles our annual Pride Parade is being replaced by [#Resist March](#) – described by organizers as “a peaceful declaration of resistance against the gathering forces in government that intend to take away our hard-won basic human rights. We resist forces that would divide us. We resist those who would take our liberty. We resist homophobia, xenophobia, sexism and racism.”

Members of All Saints Church will join the Diocese of Los Angeles marching contingent – and here in Pasadena we will offer special intentions and prayers that Sunday for their work and witness. We will pray that the arc of history we are told bends towards justice continues to bend toward LGBTQ equality and we will continue to resist efforts to bend it back by reversing the gains made toward that goal.

Our resistance is grounded not only in our civic commitment to the aspirational pledge of “liberty and justice for all” but in our sacred commitment to “respect the dignity of every human being.” And so as we prepare to support the resistance movement on June 11th with our prayers and with our presence, we also want to remember some of the benchmark moments along that arc of history ... moments where the Episcopal Church in general and All Saints Church in particular have been agents of change working for equal protection and full inclusion of LGBTQ people in our nation and in our church.



The late Daniel Howell at Pride

adopted a resolution declaring “homosexual persons are children of God who have a full and equal claim with all other persons upon the love, acceptance and pastoral concern and care of the Church.”

1985: GALAS – Gays & Lesbians All Saints – is founded as a ministry of All Saints Church.

1992: After a year of study by the “God, Sex & Justice” task force, George Regas presided [at the first blessing of the union of a same-sex couple](#) at All Saints Church (Mark Benson and Phil Straw)

1994: Sexual orientation was added to the non-discrimination list in the canons for ordination in the Episcopal Church.

1997: All Saints launched Beyond Inclusion ministry, committed to making the theological case for full inclusion of lesbians and gays in the life, ministry, and sacraments of the Episcopal Church.

2002: All Saints partnered with other LGBT organizations



Pride Resist March

By Susan Russell

and justice leaders in the Episcopal Church to form [Claiming the Blessing](#) – a national collaborative focused on securing approval for liturgical rites for the blessing of couples in same-sex relationships.

2003: Gene Robinson was elected as the Ninth Bishop of New Hampshire – the first openly gay bishop in the Anglican Communion.

2006: Claiming the Blessing produced “[Voices of Witness](#),” a documentary telling the stories of LGBT Episcopalians and featuring the stories of many All Saints members.

2008: After the California Supreme Court decision for marriage equality, All Saints [married 46 same-sex couples between May and November](#) – and was in the forefront of the “No on Prop 8” struggle.

2009: The Vestry [adopted a resolution](#) stating that All Saints is committed to making the sacrament of marriage equally available to all couples, and that All Saints clergy would not sign civil marriage certificates for any couples, until the right to civil marriage was available to all couples. The 76th General Convention called for the creation of liturgical rites for the blessing of unions of same-sex couples.

2012: A second documentary – “[Voices of Witness: Out of the Box](#)” – was produced at All Saints telling the stories of transgender Episcopalians. The 77th General Convention authorized the liturgies for blessings, called for civil marriage equality and added gender identity to the non-discrimination canons.

2015: General Convention amended the church’s marriage canons to [make the sacrament of marriage equally available](#) to same and opposite sex couples and approved gender inclusive marriage liturgies for use in the Episcopal Church.

Transition Trinity

James Walker

It was the summer of 1982, and I was 25 years old — fresh out of grad school and content with my work as Organist at Westwood Presbyterian Church and College Organist at Occidental College — when I received a phone call from the Director of Music at All Saints. He told me about the open Associate Organist position, wondering if I might be interested.

I wasn't.

A few months later, the Associate position again became open, and the job description was now more enticing. Through a rigorous audition process, I was hired and began work in February, 1983.

During my 15-minute interview with the Rector, George Regas, he expressed his belief that staff members who really make a difference stay at least three years, and I responded that I really like to establish roots where I work. 34 years later, I believe it is fair to say that I have honored that commitment.

It was an awesome feeling, coming into such an established and highly respected church music program, and those eight years as the associate musician were fantastic years of personal growth — musically and spiritually. While maintaining my cradle-Presbyterian identity and membership, I was being nurtured and formed by the liturgy and theology of All Saints.

In the summer of 1991 the church sanctuary was closed the Sunday after Easter for a six-month renovation, and that summer there was a bit of a blow-up in the music office. I was called back from vacation to help "make it work." After four months of doing just that, I was hired as Director of Music.

The ways in which the music ministry has grown over these 26 years — not just in numbers, but in commitment, excellence, understanding of mission, and pastoral care in community — is the source of immense joy.

The work of the dedicated members of Canterbury and Coventry choirs, every Wednesday and Thursday evening, has sustained and inspired me all these years. It's a miracle that 55 people can come into a rehearsal room — week after week, with all the stuff of life on their hearts — and through the disciplined preparation of music be united and transformed into an instrument of healing.

And the highest joy of all happens as we then



come together with the larger All Saints community to offer the fruit of our labors to the glory of God.

I could not possibly have imagined the fulfillment, joy and challenge these 34 years have brought. I am deeply grateful to the All Saints congregation for their love and encouragement over these many years. Together we have joyfully worshiped God and have been faithful vessels of new life created through justice, inclusion, love and reconciliation — all with much laughter and many tears, in community.

The decision to move into my next chapter as a freelance organist, pianist, conductor and consultant comes after many years of discernment. As excited as I am about my own upcoming next chapter, I am already thrilled with the new chapter that All Saints Church has begun. I wish you all God's blessings and joy in the coming years.

Zelda Kennedy

In 1994 my husband and I visited southern California together for the last time. As a result of that visit he became very ill. I vowed never to return to southern California. (One must always be careful of what one vows, especially when God has other plans.) I entered a discernment process in 1997; went off to seminary and met Ed Bacon during my senior year. Ed invited me to apply for open positions at All Saints and although interested, I felt compelled to return to North Carolina. Three years following my encounter with Ed, I was, once again, invited to apply for a position. The time was right. I arrived in southern California in May, 2003. I often shared that Ed's persistence brought me to All Saints. However, it was the community that kept me here for 14 years.

One former member of our community was Lydia Wilkins, whom some of you might remember. For years Lydia was the oldest parishioner in our community. She died at the age of 106 years, 10 months and 33 days. Lydia was independent, outspoken and lived alone for most of her life following the death of her husband. She was almost 5 feet tall and at the age of 100, while barely seeing over her steering wheel, she drove away from All Saints narrowly missing every car she passed. One day I flagged her down and offered to take her home. During the drive home, I suggested she consider parking her car for good. She responded that her driver's license did not expire until she was 103 and that she definitely planned to renew it, when the time came. Well, that comment ended the conversation. It's one I'll never forget. She taught me a lot about confidence.

It is with a great sense confidence that I've decided to retire. Frederick Buechner once wrote, "Listen to your life. See it for the fathomless mystery that it is. In



the boredom and pain of it no less than in the excitement and gladness: touch, taste, smell your way to the holy and hidden heart of it because in the last analysis all moments are key moments, and



PHOTOS BY CAM SANDERS

life itself is grace."

As I listen to my life, I believe it's time for me to "trip the light fantastic." Everyone asks about my next chapter after All Saints. Let me assure you that I'm not going to serve in another church. Previously, whenever I had time to re-create, I either returned to North Carolina or travelled out of

the country. I never explored the southwest. You know, places like the Grand Canyon, or Yosemite or Yellowstone or the giant Redwoods. I often tell people that I've driven by Big Sur. Therefore, I'm excited about visiting as much of God's creation in the southwest as I can, while knowing I don't have to rush back. This next chapter will provide me with the opportunity to get acquainted with the person, who was born in the Bahamas, reared in Florida, educated in Tennessee, North Carolina and Connecticut, who vowed never to return to southern California. However, I thank God I did. It was one of the best decisions I've made in my life. So, I want to thank all of you for making my time at All Saints a wonderful life experience!

Cathy Maginn

In 1985 (after spending way too many years in Ohio, where I grew up) I moved to California with my husband and two sons. As we dug our cars out from 3" of snow that fell the day after Easter, I announced that I was ready! My husband's family lived in Claremont, so we made the decision: **California here**

we come!

Pasadena seemed close enough to Los Angeles where my husband was finishing law school, and we found a lovely home in Upper Hastings Ranch—that cost us four times the amount for which we sold our home in Akron, Ohio. We had no clue what a deal we were getting! And so we settled in to life in Southern California, with a pool in the backyard and palm trees out front.

After working for a couple of architectural firms – and after my husband had graduated from law school and was working as an attorney – I decided to begin a bookkeeping business from home. I loved my jobs, but was not fond of driving to downtown LA every day. All was going well until my husband had a stroke in 1994 and left me with two teenage sons to raise. So I needed to go back to work since my home business didn't provide enough revenue.

I was contacted one evening in early 1996 by a local CPA where I was working, asking how I felt about doing some accounting work at a church. A bit hesitant, I asked which church. She said it was the church across from City Hall in downtown Pasadena, All Saints Church. (Oh goodness. It was that church.) It would just be part-time, helping them get caught up on entering their Accounts Payable until they could find a full-time person. After talking with a neighbor about All Saints – where she thought I would fit in well – I said yes. Might as well try it for a while. And it was only part-time.

Soon my part-time job was taking more and more of my time – and I loved it! That's when I went to Ed Bacon and told him he needed to hire me full-time. He agreed and I started as a full-time employee on July 1, 1997 – and I've never looked back!

Coming to work at All Saints was the best decision I've ever made! I cannot imagine where I would be and what I would be doing today without all the support I've received over the years in addition to all the friends I've made. This has never been just a job to me. I have always felt as though this place was another part of my family and my home.

As I take down the pictures of my grandkids from my walls and the Lakers posters from my bulletin board, and pack up the candy jar from my desk, I will fondly recall all the memories attached to my days at All Saints Church. Thank you All Saints for all that you have given me for twenty years and will continue to give as I head into retirement. What a great part-time job this turned out to be!



New Bishop Coadjutor John Taylor

On Saturday, July 8, the Reverend John Taylor will be ordained as the Bishop Coadjutor of the Diocese of Los Angeles ... meaning he will succeed our Diocesan Bishop Jon Bruno when he retires in December. We are delighted that one of his last stops before he begins his ministry as a bishop will be here at All Saints Church on Sunday, June 18th, when he will be both in the pulpit and the Rector's Forum.

In preparation for that visit, we asked our soon-to-be-bishop a few questions to help us get to know him a little better.



Your life experience includes journalist, novelist, Director of the Nixon Library and avocational musician. How do those gifts, experiences and history inform your vocation as our Bishop?

From running the Nixon library, something about the way of complex institutions; from my time with Mr. Nixon and his family, an appreciation of the middle way as well as a familiarity with dealing with controversy and conflict; and from writing and journalism, a love of which I inherited from my deathlessly optimistic and inquisitive mother, a lifelong curiosity about people, about their narratives, about the power of their formative experiences and traumas, and about creation's essential unity amid diversity and division.

Your mom (Jean Taylor Lescoe) was a long time leader here at All Saints Church. What do you remember about All Saints "back in the day?"

Oh, my, the preaching, the preaching! How she loved to bring me to show off Ed Bacon, Gary Bradley, Gary Hall, Mary June Nestler, George Regas, Susan Russell and Tim Safford; and how she would've loved Zelda Kennedy and Mike Kinman. She always had a heart for those who suffered and were left out or excluded, so she bonded with the heart of All Saints soon after she arrived in Pasadena in 1971. We always sat in the

south transept. She was especially proud that Union Station started out of All Saints and until the last years of her life made a point to be among the first in line at Thanksgiving to drop off a turkey and side dish. She also helped spearhead the columbarium, where she rests with her dear husband Dick Lescoe.

Thinking beyond the consecration on July 8, what do you see as the greatest opportunity and the greatest challenge ahead for the Diocese of Los Angeles?

Whether people are faithful or resolutely not, whether rich or poor, privileged or oppressed, their hearts are hungry for meaning, purpose, justice, community, and any excuse to let the love burning inside them break free despite the world telling them no, not yet, don't risk, don't try, let someone else do it. I can't think of any human institution except the church whose precise vocation is to meet these eternal human needs. And no church except ours, in this place and time, does this work of our God in Christ with such exquisite liturgical style and without excluding any person on the basis of an unjust prejudice. As Baby Boomers retire and Millennials settle down, let's be waiting. Let's be confident and non-anxious and joyous about our future. Let's just be ourselves.

You're about to take on a big job in challenging times. Where do you go for hope?

I've still got a lot to learn from Bishops Bruno and Bruce. But I already know the best thing about the new season of my vocation. It's encountering the people of God – in the halls of the Cathedral Center, in receiving lines at churches one visits the first time, recovering and proclaiming the eternal gospel of sacred resistance, growing and distributing food through Seeds of Hope, the Abundant Table, and scores of food banks around the Diocese, being with children after school at Kids Campus, waiting in a hospital or rehab for a visit and a blessing. Our hope is in the people of Christ, and isolation from one another is the enemy.

Finally, how do you plan to heal the deep schism in the Diocese of Los Angeles...between Dodger and Angels fans?

My least successful venture during the walkabouts our five colleagues and I experienced during the episcopal election season was when I suggested a joint Episcopal Dodger-Angels night. The icy silence was abundant. I shall nonetheless root for both until such time as they meet in the fall classic. That's unlikely but not impossible. Let's just say that's at least one advantage of a relatively short episcopate!



Spotlight

by Matt Mueller-Curson

Dorothy Trice

For more than twenty years Dorothy Trice has been driving in to Pasadena every Sunday from Montclair to attend church at All Saints. What does it say about someone who commutes thirty miles each way just to go to church? It's clear that Dorothy has found a place worth going out of her way to attend. And yet, this dedication seems like just a drop in the bucket that is a long life filled with hard work, accomplishment and service.

In her heart, Dorothy will always be a New Yorker and her life story began in Brooklyn. She is the middle sibling of three daughters. Her mother was a school teacher and her father was a postal worker. For as long as she can remember, Dorothy has wanted to be a nurse. This is an ambition that she succeeded at and surpassed by a great deal – when she became an M.D.

Graduating high school in 1940, Dorothy experienced segregation and prejudice that few of us can even imagine. After being denied by her own church's nursing

school, Dorothy studied at Lincoln School for Nurses which was one of the only schools around that would admit a woman of color. Dorothy earned her bachelor's degree at night school while studying nursing and after graduating she was quickly put in charge of the hospital's infant center.

A move to the Bay Area led her to work in the Infant Center at Alameda

Hospital and she started taking pre-med classes at UC Berkeley, which was at that time the only co-ed school in the country. Dorothy was accepted and attended Women's Medical College in Philadelphia, which was the only medical school in the western hemisphere to accept

women. After graduating from medical school, Dorothy went to work for the New York City Health Department as a physician, where she specialized in nutrition and public health. Dorothy worked in public health for more than twenty years and was even the first woman elected to office of the New York City Medical Society.

Dorothy did not just experience racial prejudice in her professional career. While away at school in California, Dorothy's mother was asked to leave her church only because of the color of her skin. This was the church that she had grown up in and where she had raised her daughters. Dorothy and her mother were welcomed at St. George's Church and it was there that they worshiped for many years. Dorothy served as the women's representative to the church vestry and fought hard to have women accepted as full members of the church vestry.

When asked about the struggles of living in a racially segregated, male-dominated environment, Dorothy has relatively little to say. Her mother always told her that she could do anything that she wanted to do and Dorothy never questioned her own abilities. Dorothy always wanted to be a nurse so she did what she needed to do to accomplish this dream and more.

When Dorothy moved to California after her retirement, she was quickly referred to All Saints Church because of the church's welcoming reputation. Her first involvement came when she joined a weekly women's small group where she felt free to openly discuss politics and current events. Dorothy has served as an usher for many years. She put her public health training back to work when she was involved in the creation of the Young and Healthy program which provides healthcare for uninsured and underserved youth in the local community. We are blessed to have a member of our parish like Dorothy who has lived so much life, overcome so many obstacles, accomplished her dreams and served her community with so much grace and devotion.



Calendar of events for the month. Please check our website at www.allsaints-pas.org and the weekly *This Week At All Saints* for details and contact information.

June

1-3 — Thursday — Saturday,
Healing of Memories Workshop
with **Michael Lapsley**, at All
Saints

2 — Friday, **Theatre Ministry: *The House in Scarsdale***, 8:00 p.m.,
Boston Court

3 — Saturday, **Repair Cafe**, 10:00
a.m.-1:00 p.m., Learning Center

4 — Sunday, **Youth Sunday: with
youth preachers Annmarette
Vera (7:30 a.m.), Andie Braun
(9 a.m.), Anneke DiPietro (11:15
a.m.) & Jeremy Langill (1 p.m.)**,
Church

Adult Choirs Spring Concert,
5:00 p.m., Church

Celebration of James Walker,
6:00 p.m., Sweetland Hall

9 — Friday, **Not So Bored Game
Night**, 6:00 p.m., Sweetland Hall

10 — Saturday, **Free Legal Clinic**,
9:00 a.m.-noon., Jackie Robinson
Center, 1020 N. Fair Oaks Ave.,

Pasadena 91103

11 — Sunday, **Voices of the
Heart Brunch, honoring Alma
Stokes**, 12:30 p.m., Sweetland Hall

16 — Friday, **Vroman's Presents
Neal Stephenson & Nicole
Galland**, 7:00 p.m., Forum

23 — Friday, **Fiction Fun!**, 7:30
p.m., Guild Room

25 — Sunday, **Jazz Vespers with
John Clayton & Eric Reed**, 5:00
p.m., Chancel
Zelda's Big Dance Party, 6:30 p.m.,
Quad Lawn

27 — Tuesday, **Vestry Meeting**,
7:00 p.m., Sweetland Hall

*Click on the blue titles to see more
information.*

Adult Education in June, 10:15 a.m. Sundays

4 • **Pentecost & Youth Sunday.**
We celebrate with fellowship
and cake on the lawn!

• **Parent Culture**, Scott Hall 2

25 • **Celebrate James Walker and
Zelda Kennedy on the lawn!**

11 • **Rector's Forum**, TBD, Forum
• **Becoming a Nature
Theologian: Your Brain on
Nature**, with Bud Williams,
Sweetland Hall

• **Transformational Journey to
China/Tibet Debrief**, with the
TJ Team, Guild Room
• **Parent Culture**, Scott Hall 2

18 • **Rector's Forum**, with
John Taylor, Forum
• **California's Gun Violence
Restraining Order Law: What
You Should Know**, with Mary
Leigh Blek, Sweetland Hall
• **Theatre Ministry: Hold These
Truths**, with the Theatre Ministry
Team, Guild Room

Studio ASC Podcast

Look for the June episode of
Studio ASC!

This month we feature:

• **Mike Kinman & Susan Russell**
on Religious Liberty and the IRS.

• Youth Ministers **Jeremy
Langill & Isaac Ruelas** on what
the Bible says and doesn't say.
• **Juliana Serrano** on putting
faith into action in our political
process.

A profile of **Dan Cole**
and our fabulous team of 1pm
musicians.

Find Studio ASC on iTunes or
at www.allsaints-pas.org.

Youth Sunday, June 4!

At All Saints Church our youth are not just the leaders of the future — they are the leaders of the “now.” In worship, music, action and governance the active, dynamic presence of our fabulous young people are a key component of the “all” in All Saints. On Sunday, June 4, we focus on their leadership, work and witness with three powerful young women as our youth preachers at 7:30, 9 and 11:15 a.m., and Jeremy Langill at 1 p.m., along with youth in liturgical leadership on the Feast of Pentecost.



Youth Sunday preachers (from left to right): Annmarette Vera,
Anneke DiPietro, and Andie Braun

Youth Sunday preachers will be:

Annmarette Vera (7:30 a.m.)
Junior, Eagle Rock High School

Andie Braun (9:00 a.m.)
Senior, LaSalle High School

Anneke DiPietro (11:15 a.m.)
Senior, Stanford Online High School

Jeremy Langill (1:00 p.m.)
Senior Associate, Children, Youth &
Families

At 9:00 & 11:15 a.m. our amazing
Trouvères youth choir will sing, and
Zelda Kennedy will offer a special
blessing for our graduating seniors.
Don't miss this full, rich focus-on-youth
Sunday.