



Saints Alive

ALL SAINTS CHURCH PASADENA MAY 2018

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What Is the Sound that Says You Belong?

from Rector Mike Kinman

"Now there were devout people living in Jerusalem from every nation under heaven, and at this sound they all assembled. But they were bewildered to hear their native languages being spoken. They were amazed and astonished." – Acts. 2:5-7a

What is the sound of home?

What is the sound that says you belong?

What is the sound that says, "This is for you"?

Growing up in Tucson, I would be awakened most mornings by the gentle cooing of a mourning dove. It was so familiar I took it for granted ... like the fresh grapefruit off the tree for breakfast, or that after a rainstorm the whole outdoors smelled like creosote.

More than 30 years later, whenever I return, those birds still coo, I hear that sound, and my heart knows I'm home. That I belong. That this place is for me

Home is not always a safe place or a happy memory. But there is something about where we are from – the feels, the smells, the sounds – that takes all the parts of our lives that feel unrooted and grounds them. That says whoever you are and wherever you are on your journey, this is where you are from.

This month, we celebrate Pentecost – the birthday of the church. We'll even have cake! Pentecost tells us from the very beginning, church was the place where everyone heard the Word of God in their own language, where everyone heard something that said, "This is for you. This is your home."

In the year and a half we have been together, I have begun to use Spanish in small amounts in our liturgies and other places. We now print the Lord's Prayer and some of our seasonal pew cards not only in English but in Spanish and Mandarin – the three most commonly used languages in the San Gabriel Valley.

For me this is a natural outgrowth of our core statement of welcome – "whoever you are and wherever you are in your journey of faith you are welcome to come to Christ's table and receive the gifts of bread and wine made holy" and All Saints' deep and historic commitment to being a place where all people of all races, languages, faiths, gender and sexual identities, abilities, social locations, etc. are made to feel at home.

I realize now and regret that I did not communicate nearly clearly or often enough why I have been doing these things. It is about living into the joy of All Saints' identity as a radically welcoming, radically loving congregation. It is about giving as many people as possible the feeling of "this is my home." It is about Pentecost.



PHOTO BY CAM SANDERS

A few weeks after we began printing the Lord's Prayer in three languages, a longtime member of our congregation came to me with tears in his eyes saying that it had been decades since he felt he could pray this prayer in the language of his heart. That after all these years, All Saints felt like home in a new and powerful way. I have heard similar things from native Spanish speakers. That this Pentecost experience – hearing their own language in church – has made them feel that they are not just someone this community ministers to but an actual part of this community.

I am also hearing other voices – and I am holding all of them close to my heart. As with anything new, we struggle. Just as hearing our own language can make us feel at home, hearing a language foreign to us can make us question if this is still home for us. Especially in a world that is changing so much, that question can be painful. It's clear to me that as we continue to live more and more into who we have always felt called to be as a radically welcoming and diverse community,

It is about giving as many people as possible the feeling of "this is my home."

It is about Pentecost.

I will have a lot more listening to do and we will have a lot more listening to do to one another.

And that's the beauty of Pentecost. It is a feast of listening. We hold all the voices together. The voices that are rejoicing and the voices that are struggling. We ask what God means for us to be together. We are honest with one another about our experiences and we strive at the same time

to own without shame our own feelings and listen and be moved and shaped by the feelings of one another.

So as some of us hear our own heart language for the first time and others of us hear different languages in church for the first time, let's notice how we feel ... and listen to each others' feelings and stories. Together let's dream of an All Saints where, more and more, everyone hears the sounds that assure us all that this is home.

COVER PHOTO OF LYDIA LOPEZ BY KEITH HOLEMAN

Celebrating Two Soon-to-be-Deacons

by Susan Russell



Lauren Grubaugh & Antonio Gallardo

In the Episcopal Church there are three orders of ordained ministry: bishops, priests, and deacons. Bishops are called to the work of leading, supervising, and uniting the church. Priests participate in the ministries of church governance, missionary and pastoral work; in preaching and in the administration of the sacraments.

Deacons assist bishops and priests in all of this work, and have special responsibility to minister in Christ's name to the poor, the sick, the suffering, and the helpless.

The call to ordained ministry is one we understand

as a three-way conversation between an individual, their community and the Holy Spirit. The discernment process in the Episcopal Church is a long journey with robust opportunities for self-examination, spiritual direction and study. It is a process that begins with conversation with parish clergy and includes a parish discernment committee, vestry approval, affirmation from the bishop and diocese, seminary education, field study, clinical pastoral education and the General Ordination Exam.

At the end of that long, winding road

those who are called to the priesthood are first ordained as transitional deacons ... usually for six-to-twelve months

... and will spend the first chapter of their ordained ministry following this charge given them by their bishop:

As a deacon in the Church, you are to study the Holy Scriptures, to seek nourishment from them, and to model your life upon them. You are to make Christ and his redemptive love known, by your word and example, to those among whom you live, and work, and worship. You are to interpret to the Church the needs, concerns, and hopes of the world. You are to assist the bishop and priests in public worship and in the ministration of God's Word and Sacraments, and



you are to carry out other duties assigned to you from time to time. At all times, your life and teaching are to show Christ's people that in serving the helpless they are serving Christ himself.

We are thrilled to announce that Antonio Gallardo and Lauren Grubaugh have both received the necessary consents from the Standing Committee of the Diocese of Los Angeles and will shortly be ordained as transitional deacons.

- **Antonio will be ordained on Saturday, June 2nd, at 10:00 a.m. St. John's Cathedral.**
- **Lauren will be ordained on Saturday, July 21st, at 10:00 a.m. here at All Saints Church.**

Mark your calendars now for these two opportunities to gather and both support and celebrate the ministry of these two extraordinary servants and leaders. And keep them both in your prayers as they prepare to mark the end of one long chapter of discernment and preparation and begin a new adventure as deacons.



Spotlight

Kaylie Glawe

by Nancy Naecker

"I come to church to see all my friends!" And eleven year old Kaylie Glawe has a lot of friends at All Saints, since she has been here since she was five. She has built her community through her participation in Children's Choir – she started with Mastersingers in first grade and now sings with the Troubadours – and through Sunday school, this year with teachers Emily and Ann.

"Church is all about community," says Kaylie's mom, and the All Saints community is like family to Kaylie and her parents. Family means everything to Kaylie. March 25, 2018 was her family's five year "Forever Family Anniversary," celebrating when Kaylie was adopted by Christine Hartman and Christian Glawe. Kaylie was adopted from foster care, which may be one reason the ASC Foster Care Project means so much to Kaylie. Kaylie and her family participate in the Birthday Project and the Angel Tree Project for kids in foster care.

As we spoke with Kaylie, she introduced us to her teddy bear, Firework, given to her by the court at the adoption ceremony. Kaylie told us she likes to spend time outdoors, including time on her grandparents' farm, helping to

harvest grapes and sewing with her grandmother Gigi. She also likes climbing trees, hiking, swimming and playing drums. An All Saints Parish Camp experience introduced Kaylie to SummerKids, and each year Kaylie spends some of her summer in the outdoors there.

Kaylie and her parents have the All Saints spirit of political engagement. They marched together at the Women's March in LA, the Science March, March for Our Lives, and Kaylie has accompanied her Mom on a march in Washington, DC. "My parents keep me

on course!" says Kaylie. "Marching makes me feel good."

Kaylie likes to help her mom in the kitchen – "mostly chopping," she says. But she is developing her own culinary skills, and her kitchen favorites include scrambled

eggs, cupcakes and guacamole!

During Easter, you may have seen Kaylie's artwork in the Sanctuary, as she and other ASC children created art for the Stations of the Cross during Children's Chapel. She loves to draw and has filled up her share of "Celebrating Children at All Saints Church" brochures. Kaylie is considering becoming an Acolyte next year – another way to hang with her church friends.

And Kaylie is helping All Saints remain financially secure, as well. Each Sunday Kaylie puts her own money in her own pledge envelope into the offering baskets. She became a pledging member of All Saints in 2018!

It seems that Kaylie is helping All Saints stay on course.



All Saints

PHOTOS BY CHRISTINE HARTMAN

All Saints' New Members Class

The Bilingual New Members Class begins on Sunday, May 13, at 6:30 p.m. in the Learning Center, and continues for Seven Sunday evenings from May 13 ~ June 24. Here are four recent alumni accounts of the class.

If you have been at All Saints for a few weeks or a few years, you have heard the words, "Whoever you are and wherever you find yourself on the journey of faith, there is a place for you here." Attending the church over the last year, I have fallen more and more in love with this small, yet mighty sentence. What a proclamation! We learned how true this statement is at the All Saint's New Member class. Our class was bi-lingual, so some lessons were in English and others were in Spanish. The church provided translators each week, and we all took turns with the translation devices, which helped us all feel accepted and cherished just by the way they honored language. When we met the other people and shared our stories in the class, we

witnessed first-hand that who you are or what your faith is right now is accepted, seen, and valued. There wasn't pressure to perform or be someone you weren't or thought you ought to be. While listening to the history of the church and the leaders' stories, we saw that here at All Saints, they do not mind where you have been: they are more concerned about being a faithful community to journey and partner with you today and in the future. — **Staci Kennelly**

Buscaba la presencia de Dios. Me sentía muy vulnerable por una serie de cosas que no esperaba enfrentar en mi vida. Mi amiga, Vivian, me animó. Sabía que yo he asistido a la Iglesia de Todos Los Santos por muchos años, solo que nunca había tenido tiempo de inscribirme en estas clases. Cada Domingo asistía a las clases de Nuevos Miembros, y escuchando a otras personas,

escuché a Dios. Encontré su amor, su compasión, su cariño y su comprensión. Por medio de estas clases, aprendí que nunca, pero nunca, estoy sola. Mis hermanos y hermanas en Cristo estarán siempre conmigo, a pesar de mis caídas, mis dolencias y mis momentos tristes, así como en los momentos de alegría, cuando

disfruto de un triunfo. Cuando amas a alguien posiblemente te rompan el corazón, de la misma manera se te puede romper el corazón cuando ves tanta injusticia, porque cuando llevas la cruz de Jesús en este camino espiritual, posiblemente vas a llorar con los dolidos, con quienes sufren la injusticia. De hecho podrías ser la persona que sufre una injusticia. Así es como me sentí cuando empecé mis clases para los Nuevos Miembros de nuestra iglesia. Pero mis compañeros en las clases me recordaron cada semana que no estoy sola en este camino espiritual. Cuando necesito un abrazo, lo encuentro en mi iglesia. Cuando necesito ánimo, lo encuentro en la misa. Tal vez en esta vida, en este camino espiritual nos sentimos solos, pero nunca estamos solos. Al contrario, en esos momentos dolorosos, Dios nos está preparando algo magnifico, inesperado. Encontré una familia cariñosa que me apoya en mi jornada espiritual, con la seguridad de que siempre seré consolada. — **Rosa Maria Santana**

La primera vez que visité All Saints Church fue para escuchar una conferencia sobre Frida Kahlo. En ese momento fue muy emocionante escuchar una conferencia en español en un país distinto al mío. Yo tenía poco tiempo de haber llegado a este país. Yo soy de México y me gusta promover su cultura por medio de talleres, conferencias, exposiciones y visitas guiadas. Cuando asistí a una misa bilingüe no lo podía creer, estaba presenciando una misa en español y en inglés. Se me salieron "las de San Pedro" (las lágrimas)

cuando escuché la canción de "El Peregrino de Emaús". En la celebración de Reyes Magos traigo mi taller de arte, el Día de la Virgen de Guadalupe ayudo a servir champurrado mientras escuchamos a los mariachis cantar Las Mañanitas, en las fiestas y bautizos bailo cumbia y quebradita... Tomé la clase de Nuevos Miembros y actualmente soy miembro de All Saints Church. — **Oscar Alcantara**

In April of this year, I decided to go on a Transformational Journey trip to China and Tibet with a group from All Saints. I was so moved by the authenticity, sense of humor and graciousness of the group that once back from China I decided to move to Pasadena to be close to All Saints and my new community. I was so fed by Mike Kinman's sermons every Sunday and almost-daily opportunities, that I signed up for the New Members Class, and was grateful to find out it was lacking one ingredient: Dogma. Every week we had members of the clergy and staff share from their heart their own faith journey and responsibilities

at the church. We learned about the history of the church and a little about the Episcopal traditions which I found fascinating. I felt heard and honored during our small group sessions. There was also a generosity of time and effort, making our classes well organized and fun. I made new friends, with whom I look forward to exploring new activities at the church and outside. As I am exploring ways to deepen my faith, and become involved in activities that feed me and opportunities to serve and give back, I know I made the right choice in becoming a member of All Saints, my new home!

— **Alice Baklayan**



The Healing Power of Music: Trouvères Youth Choir Civil Rights Tour

Final plans are falling into place for the June 21 – 30 Trouvères Youth Choir Civil Rights Tour. "There is a growing movement among choir directors to offer the healing power of music through choral concerts," youth choir director Jenny Tisi says. "So I drew up this big wish list of places I wanted to go -- from California to the East Coast. It was way too big. Then I called Mike (Kinman), said this is an idea I have, what do you think? And he was just like 'I'm there. Tell me what I need to do.'"

From there Jenny, Mike and a group of youth met and came up with a ten-day tour that will include forty-one



choristers and fourteen adults filling one bus for a Civil Rights Tour of the South.

They'll take a red-eye to Atlanta, landing at 6:00 in the morning on the 21st, then drive to Montgomery where the first place they go is the National Memorial for Peace and Justice in Montgomery, also known as the Lynching Memorial. Then they'll drive to Birmingham, Selma, New Orleans, Memphis, Ferguson, and St. Louis.

Besides touring iconic civil rights movement locations and museums – and visiting Ed and Hope Hendricks-Bacon for a pool party and dinner – they will give four performances: in Birmingham at St. Luke's Episcopal Church; in Selma at Brown Chapel

AME Church where Hosea Williams and John Lewis gathered marchers before crossing the Edmund Pettus Bridge on Bloody Sunday (then the youth will cross the bridge together with Ed and Mike!); in Memphis, at the Civil Rights Museum where Dr. King was assassinated -- usually closed on Tuesdays, the museum will open especially to hold the concert; and in St. Louis at Christ Church Cathedral where Mike served as Dean before coming to All Saints.

Each hour-long concert will be divided into four sections: 1) Praise, 2) How do we praise God when... (naming slavery, the assassination of Dr. King, hurricanes, and homelessness), 3) There is Healing, and 4) There is Unity.

At each venue guest speakers are built into the concerts, including Mike guest-speaking in a three-way conversation in Birmingham and Traci Blackmon speaking at the concert in St. Louis.

Keep all involved in your prayers for a transformative experience as we send them off with love – and look forward to hearing their stories when they return!

Jazz Vespers for May: Oscar Hernández



We are thrilled to welcome Oscar Hernández to our Jazz Vespers series on Sunday, May 13, at 5:00 p.m. in the Chancel. A three-time Grammy Award Winner, Hernández has long been considered one of the most gifted and prominent pianist/arrangers on the contemporary Latin, Latin-jazz and salsa music scene. He is the leader of the world renowned "Spanish Harlem Orchestra" and an All Star Salsa Orchestra in Los Angeles and performs with his Latin Jazz Quintet.

Oscar will be joined by Jimmy Branly (Drums) and Eddie Resto (Bass).

Antonio Gallardo offers a meditation at this bilingual Spanish/English service. Childcare will be provided for children under four years of age. If you would like to use the chancel elevator for accessibility, please arrive five minutes early. There is no charge and no reservations required. Validated parking is available at Plaza las Fuentes.

For more information please contact Melissa Hayes at 626.583.2725 or mhayes@allsaints-pas.org. Or visit

<http://oscarhernandezmusic.com/>.

Lydia Lopez on Dolores Huerta

by Keith Holeman

Dolores Huerta is among the most important yet under-celebrated activists in American history. An equal partner with César Chávez in co-founding the first farm workers



Lydia Lopez PHOTO BY KEITH HOLEMAN

unions, her enormous contributions have gone largely unrecognized. Dolores tirelessly led the fight for racial and labor justice alongside Chávez, becoming one of

the most defiant feminists of the twentieth century — and she continues the fight to this day, at the age of 87.

We are honored to host a free screening of “Dolores” — the award winning documentary film celebrating her extraordinary life — **Saturday, May 19, at 6 p.m.** The film will be screened in English with Spanish subtitles, followed by a talk back with Dolores Huerta and a reception on the lawn.

All Saints parishioner Lydia Lopez got a front row seat to history when she began working with the farm workers around 1970 at Church of the Epiphany in Lincoln Heights. “Epiphany was the headquarters of the movement,” Lydia says, on a sunny April day in her home in Alhambra. “It was a place that connected the gospel with action, and I learned to stay on the picket line, to stay strong, and to call out injustice when it was needed. And it was there that I met César Chávez”—which later led to her meeting Dolores Huerta.

“Dolores was the enforcer. She was the person who came in to help finalize the contract. She was tough. She could sit through the longest meetings without having to leave for anything. And that was her job,” Lydia says. “Dolores was wily. She could figure a person out. She had to be able to do that to be good at all that negotiation with the contractors and farm owners. It’s just not possible to put one over on her. She could always spot that right away.

“When they started their work for justice,” Lydia continues, “the issue was as simple as ‘We need toilets and we need water.’ And you’d think any normal person of sense would say ‘Of course they need water, of course they need toilets,’ but the growers said no. They wanted workers to spend more time of every day working in the hot sun.”

Dolores has led a life of work and hard organizing. “She’s given her all. I think it was tough for Dolores,

because the board of the farm workers were all men — and her. As a woman she really had to fight to keep her voice. But she had a voice. And she was so tough. She was once at a demonstration in San Francisco where the police beat her up, and she ended up in the hospital and lost her spleen. It was really touch-and-go for a while. She’s now 87 and one of the things I love about her is that she still has that spirit, she can be tough and wily, but oh, she is loving and wise!”

When César Chávez died, many people thought she would be the heir apparent to head the movement, but that didn’t happen. “I think that had to do with the boys making the rules,” Lydia says. “She left the union and formed her own foundation, the [Dolores Huerta Foundation](#), in Bakersfield, and has been organizing there. It is wonderful because she raises money for the foundation, so she can continue to do her work, and teach people about organizing. At this time in her life she wants to share that wisdom of hers with others so that this work carries on.

“Unfortunately she’s not as well known as she should be. And I often wonder if that’s because she’s a woman? Or because she’s a Mexican-American? People are often pushed aside because they’re not a part of the Euro-American power structure. So I was so pleased when President Obama gave her the Medal of Freedom. That was wonderful because she deserves to be recognized.”

Lydia has seen the documentary about Dolores, screening at All Saints on May 19. “I think it’s very honest. It shows Dolores as a young woman going through the organizing of the fields, being kicked around by the teamsters — and having a family along the way — and her children are in the movie and they talk about their mother.

“Again, like César, Dolores is no saint. But who needs saints? We need people that are going to lead, people that are going to organize and help our people.” That strength of spirit still lives in Lydia, too.

Join us on May 19. Church doors open at 5:30 p.m. Child care will be provided. For more information contact Amanda Perez at aperez@allsaints-pas.org.



Lydia & Dolores

Calendar of events for the month. Please check our website at www.allsaints-pas.org and the weekly *This Week At All Saints* for details and contact information.

May

3 – Thursday, **Senior Saints**, 12:30 p.m., Sweetland Hall

6 – Sunday, **10th Annual Foster Care Project Art Show**, 10:00 a.m. - 2:00 p.m., Sweetland Hall

Foster Care Awareness Month Reception, 12:30-2:00 p.m., Seminar Room

8 – Tuesday, **Vestry Meeting**, 7:00 p.m., Sweetland Hall

Prayer Shawl Ministry, 7:00-9:00 p.m., Scott Hall 6

11 – Friday, **Not So Bored Game Night**, 6:00 p.m., Sweetland Hall

12 – Saturday, **Free Legal Clinic**, 9:00 a.m.-noon., Jackie Robinson Center, 1020 N. Fair Oaks Ave., Pasadena 91103

Confirmation Ceremony, 10:00 a.m.-12:00 p.m., Church

13 – Sunday, **Bilingual Jazz Vespers: Oscar Hernández**, 5:00 p.m., Church

"The Amazing Women in Our Lives" Interfaith Study Group, 5:00 p.m. Sweetland Hall

New Member Class Begins, 6:30 p.m. Learning Center 1

14 – Monday, **Memorial Service for Shirley Fisher**, 1:00 p.m., Chapel

18 – Friday, **Theatre Ministry: Noises Off**, 8:00 p.m., A Noise Within

19 – Saturday, **"Dolores" Screening & Discussion**, with Dolores Huerta, 6:00 p.m., Church

20 – Sunday, **Children & Youth Choirs Spring Concert**, 5:00 p.m., Church

24 – Thursday, **Vroman's Presents Michael Pollan**, 7:00 p.m., Forum

25 – Friday, **Fiction Fun!**, 7:30 p.m., Guild Room

30 – Saturday, **CYF End-of-Year Barbeque**, 6:30 p.m., Sweetland Hall and the lawn

Adult Ed in May, 10:15 a.m. Sundays

6 • **10th Annual Foster Care Project Art Show**, Sweetland Hall

• **Parent Culture**, birth-5th grade in Scott Hall 2, 6th-12th grades in OCC Conference Room

• **TBD**, Sweetland Hall
• **Parent Culture**, birth-5th grade in Scott Hall 2, 6th-12th grades in OCC Conference Room

13 • **Diana Butler Bass**, Rector's Forum, Forum

• **Book of James, Part 1**, with Jeremy Langill, Guild Room

• **Parent Culture**, birth-5th grade in Scott Hall 2, 6th-12th grades in OCC Conference Room

20 • **Pentecost Adult Education will resume on April 8**

27 • **TBD**, Rector's Forum, Forum
• **Book of James, Part 2**, with Jeremy Langill, Guild Room

10th Anniversary of the Foster Care Project Art Show

On Sunday, May 6, 10 a.m. – 2 p.m., the walls in Sweetland Hall will be filled with almost 40 wonderful works of art by foster children and youth along with those of young adults who have transitioned out of foster care.



Jay Belloli

All Saints member and professional art curator Jay Belloli has organized the show for the past 8 years with the extensive help of numerous volunteers from the Foster Care Project and the church. "The foster care institutions involved work really hard to get the young artists here for the art show," Jay says. "For two great reasons: one, the artists are honored at a lunch that we give for them, which is a really important part of it, and two, they're often present when their works of art get sold. The kids interact with the people who buy them and it can be incredibly positive for them. There have been wonderful conversations with people who really fell in love with their art."

"One of our former foster care youth, Jesse Castillo, has become a professional artist and the kids really look up to him, and have good conversations with him. It's a very positive experience, and last year it became even more positive because everything was pretty much sold by eleven o'clock. It was just like a miracle," Jay says with enthusiasm. For a couple of youth whose works were already sold, people commissioned them to make a work of art. "I mean someone says 'I can't buy your work since it's already sold, so could you do something similar to that for me?' That's extremely encouraging. These youth are often astonished that their artwork receives such positive recognition and response."

The show has sold out only twice on the first day. Last year was one of them. "We tell the kids, and it's the truth, that if we don't sell them that day we will sell them. Everything is always sold and the artists always receive 100% of the price of their work, which is great."

"These are kids that have all been dealt a really tough hand in the world, and the idea that they can do something that is just theirs, nobody 's telling them how to do it or what to do, and that they can have a positive experience about something they've done and created – and that somebody will value it enough to buy it – is really wonderful."

Last year's Art Show sold out by 11 a.m., so try to arrive early in order to have the best selection. For further information, please contact Jay Belloli at jaybelloli@yahoo.com or 626.791.3793.