

# Saints Alive

ALL SAINTS CHURCH PASADENA

MARCH 2019



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# All Saints' Four Foundational Goals

From Rector Mike Kinman

(Excerpted from the Rector's [Annual Meeting Address here](#))

The world is calling us to meet this day and the days to come with the powerful, transformative love that has always drawn us together and sent us out at All Saints Church. The world is calling us, and it is time. It's moving day, and it is time for us to get ready.

Your vestry and I have identified four foundational goals to strengthen the foundation of All Saints Church as we live God's inclusive love out loud in this place and out in the world....

**Welcoming.** We must provide space that is embracing in love, that gathers community in love and from which we will be sent out in love...

Strengthening our foundation means learning from the efforts of the past and addressing crucial deferred maintenance issues well as engaging in a phased re-imagining and redevelopment of our facilities.

To coordinate the achieving of this goal, the Vestry has commissioned a task force called PACES, which stands for Planning And Campus Enrichment Strategies, and charged it with developing recommendations of physical improvements to implement our foundational goal of welcoming.

Led by Phil Naecker and Lonnie Schield, PACES is also building a process for planning and executing campus improvements and maintenance that we can use each time we take another step. Deliberate and steady progress toward a new, more embracing, more welcoming All Saints Church....

**Supporting.** We must equip our staff to support the work and witness of All Saints Church....

Strengthening our foundation means loving our staff so they can help us love. Making sure they have the resources they need to do the work of equipping us for our ministry.

To coordinate the achieving of this goal, the Vestry has established a personnel committee, chaired by Trula Worthy-Clayton. Together we are putting in place realistic job descriptions and effective system-wide personnel review structures. We will be examining salary and benefit structures to make sure they meet our All Saints standards of justice and love and looking for how we can best restructure our staffing to equip us all for the opportunities and challenges of the years ahead.

This is an area where our financial giving is of paramount importance. We do not have a sizable endowment and we can only employ the staff our giving will support. We will achieve this goal as we all pull together in our generosity ... and in the conviction that when we say "All Saints Church should do something," we are not just talking just about what the institution and staff can or should accomplish but are remembering that before anything, every one of us is All Saints Church...

**Visioning.** As today and tomorrow bring new challenges and opportunities, it is time for us to claim our values, vision and mission

and rearticulate them for a new generation of ministry.

We need clear statements of who we are, what values we hold and where they are calling us that can be on all of our lips and that we can proclaim boldly to a Pasadena and San Gabriel Valley that is increasingly younger, more diverse and unaware of our presence.

Strengthening our foundation means claiming a vision of love lived out loud as All Saints Church... These values, mission and vision will inform the phased redevelopment of our facilities and the restructuring of our staff. To coordinate the achieving of this goal, the Vestry has established a task force, co-chaired by Tony Jackson and Sr. Warden MaryAnn Ahart that is already hard at work designing a process for clarifying and articulating that which we hold most dear and which we know must be at the core of the All Saints Church of today and tomorrow.

**Inspiring.** All Saints is a big, wonderful, energetic, inspiring church. There is an amazing energy here that captivates people walking into this community for the first time. And ... too often we struggle to make those smaller, more intimate connections that are what keep us in this community and truly embody the transformative love of God in our lives.

Strengthening our foundation means deepening the connections of love within the congregation. Creating opportunities for connection and celebration, for study and sharing life together. For growing the secure relationships of love that inspire us and give us the courage to love boldly in the world. Taking the wealth of leadership gifts in this community and identifying and equipping leaders for the years ahead.

We are blessed to have an amazing congregational development team headed by Nancy Naecker. They are in the process of rebooting our small group ministry and working with new initiatives like Feast and Friendship and the Table to strengthen the foundation of community we need to inspire and love one another.

What can you do? You can be a part of it. Sign up for a Feast and Friendship gathering. As the structure for growing small groups emerges, dive in and join or start one. Invite someone to an All Saints event. Get to know someone new. This very day, you can be a part of building and strengthening All Saints Church's foundation of love.

Because in the end, love is what it's all about.

PHOTO BY CAM SANDERS

**Welcoming.**  
**Supporting.**  
**Visioning.**  
**Inspiring.**

COVER PHOTO: THE FOUR GOALS, BY KEITH HOLEMAN

# The Lawn – Let's Get Connected!

by Nancy Naecker

The Lawn Design Team has been meeting weekly and we are close to a launch of the reconfigured quad lawn on Sunday mornings.

Our primary intention of the quad lawn experience on Sunday morning is to connect people to their desired spot, whether a ministry, small group, person or experience. We are shifting away from the "ministry fair" style of tables to a Connection Center model that will have hosts that will listen to parishioners needs/wants and connect the parishioner to the person that will help them fulfill those wishes. Our goal is to present a unified picture of all that All Saints has to offer.

As a reminder, our three hubs on the quad are the Welcome Center, Hospitality/Café Area and the Connection Center. The Welcome Center and Hospitality Area are coming along nicely. We are now concentrating on the Connection Center.

## Who will go in the Connection Center:

- Pastoral Care Health and Healing
- Peace & Justice
- Parish Life (Congregational Development, Hispanic/Latino Ministry, CYF)
- Sign Ups for events

We plan to have two Connection Center Hosts staffing the Center to direct people and answer questions.

Every week the Featured Ministry will continue to have a dedicated table displaying their banner. As you may have noticed, the Featured Ministry of the week now joins the procession with their banner at the beginning of each service.

If you are interested in being a Connection Center

Host, please call Christine Cox at 626.583.2765 or email her at [ccox@allsaints-pas.org](mailto:ccox@allsaints-pas.org) to get more details. The qualities we're most looking for in a Connection Center Host are: friendliness and being a good listener.

PHOTO BY KEITH HOLEMAN



The soft roll out date of the Connection Center is Sunday, March 17, weather permitting.

The Lawn Design Team has been working to answer all questions we receive and we know this is a work in progress. Some of the questions will only arise after we start the process. Your patience and flexibility is greatly appreciated during this transition. We will continually modify and improve the design as we move forward.

See you on the lawn!

The members of the Lawn Design Team are Blaine Cavena, Erica Tamblyn, Chris Runco, Kimberly Farnham, Will Gatlin and Nancy Naecker.

## Discernments in Progress



Part of the vocation of All Saints Church continues to be raising up leaders in all orders of ministry. Here's a quick update on two All Saintsers in discernment for ordained ministry: We are delighted to welcome **Jamie Barnett** back from her Field Ed year in Studio City and are grateful for the many gifts of ministry she offers here at All Saints. Mark your calendars: Jamie is preparing for ordination as a deacon on Saturday, June 8. And we sent **Tim Hartley** off to Ascension, Sierra Madre for a period of Diocesan Discernment – an early step in the ordination process. Please keep both Jamie and Tim in your prayers – along with all those seeking to respond to God's call in their lives.





## Spotlight

# Naomi Crocker

by Carolyn Ash

I met Naomi Crocker at All Saints on one of those cold, gray, drippy Sunday mornings. She told me her story of coming to and becoming part of our church. She tells her story with warmth and energy and gratitude and love and a bright smile.

Naomi first came to ASC in the fall of 2016. She was very ill and facing a serious spinal surgery. Her parents had come from the East Coast to be with her. One Sunday morning her mom and her dad, an Episcopal priest, announced, "We are taking you to All Saints Church. We think you will find a place there." She enjoyed the service, especially because she was with her family.

She next visited the following Easter Day, her first outing after her surgery and difficult recuperation. When she arrived, there were no seats! That surprised her, but she managed to squeeze into a pew. The reading of Maya Angelou's poem "I Rise" deeply moved her. Mike's sermon began, "Two women of color met on a dusty path that morning..." It felt as though Mike was speaking of Naomi as he spoke of Jesus' love for those women. The sermon concluded: "We rise! We rise! Hallelujah! Hallelujah!" For the first time in the long time since her surgery, she felt alive. And she felt at home. And she remembered she had a strength she had forgotten.

She met Sally Howard, and as Sally prayed for healing, Naomi felt Spirit's presence. She also recognized the welcoming invitation into a community that could support and encourage her. She sensed All Saints had been waiting for her. "I need to be in a church where I can bring my whole self, including my pain," she says.

Soon she signed up for the New Member Class. "I wanted to solidify my commitment to All Saints, and become a member," she says. She loved the class so much she was willing to give up watching her favorite team, the New England Patriots, play on Sunday evenings! She met new friends and enjoyed being with a diverse group of individuals who desired to learn more about All Saints and to discover their own spiritual paths. She felt kinship with her classmates



PHOTO BY KEITH HOLEMAN

as they shared their stories of what brought them to ASC from a variety of faith backgrounds—or no faith background—in a safe and encouraging atmosphere.

Naomi grew up in Massachusetts and Rhode Island, and she moved to California 17 years ago. "I followed the sun," she laughs, "and my brother, Peter." She credits her family and their deep values for her spiritual grounding and her dedication to humanitarianism, social justice, and radical inclusion. Her father encouraged her to follow her own spiritual path, and she has studied Islam, Judaism, and Buddhism. "In the end," he told her, "there is only one way. Love. God is Love." She finds that love at ASC and she carries it out into her world that, among many other things, includes being a Verdugo Hospice volunteer.

Naomi has become one of All Saints' enthusiastic and energetic evangelists. When people comment on the light that shines within her, she says it is because of ASC. "God rising!" is how she articulates what has happened to her at All Saints.

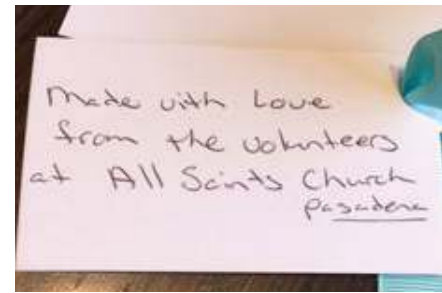
# Shawls of Comfort and Healing

There are countless ways All Saints Church strives to make God's love tangible in our beautiful and broken world — and perhaps none are as tangible as the prayer shawls that literally incarnate the love of God and the prayers of God's people woven into shawls of comfort and healing. Here is a response to a recent outreach from our prayer shawl ministry to those impacted by the November 2018 Borderline Shooting:

Hello Sally and all Prayer Shawl Volunteers,



It is with deep gratitude that I am sending you a huge thank you and some pictures for the shawls you so kindly made for the families who lost their loved ones in the mass shooting at Borderline Bar & Grill. As you know twelve victims lost their lives, and twelve hours later the community was impacted yet again by devastating fires. Almost immediately following the shooting Sally gave Jessica a prayer shawl, and we have both found deep comfort in its amazing healing powers. This led us to all of you and your generosity in offering prayer shawls to those impacted by Borderline.



It was very heartwarming being able to embrace these families that were going through much. Being able to give them gifts that came from so many people's hearts is humbling. It's so amazing for these families to know that they have love and support from so many people they don't even know. The pain they are enduring is unfathomable. So to see our community come together as it has, brings back our faith in humanity, which these families need so badly.

Thank you, All Saints Church, for being a part of the healing process to the Borderline Family.

## Foster Care Project: Make A Difference!

Foster Care Project invites you to make a difference in the life of a child in foster care and become a trained volunteer coach monitor. You'll help provide court-ordered supervised family visits so that children, removed from the care of their parents, can visit their parents in a physically and emotionally safe setting filled with toys, games, books and art materials. These visits are an essential service to increase the family's chances for reunification and reduce the children's anxiety while in out-of-home placement. Learn about the importance of visitation, the role of a coach-monitor at the upcoming training April 5th-6th and 12th-13th in Scott Hall 5. For more information contact: [inbox@fostercareproject.org](mailto:inbox@fostercareproject.org).

## New Members Class Begins

Every Sunday when we say "Whoever you are and wherever you find yourself on the journey of faith, there is a place for you here," we know that invitation strikes a deep chord in so many who are searching for a spiritual home. We also know that because of the size and complexity of our work and witness, actually finding that place can be a challenge to those new to All Saints Church. One important avenue of entry for newcomers is through the New Member Class.

We warmly invite you to join our New Member Class! We welcome you to come to learn about the Church's mission and ministries, grow spiritually, and meet new friends. Classes include small group discussions and culminate in an official welcome into the Church at the Easter Vigil. Classes start on March 17 and continue for five consecutive Sundays at 6:30 p.m. Sign up: <https://allsaints-pas.org/more/new-members-class/> or visit the Sign Up Center on the quad lawn on Sunday mornings. For more information contact Amanda Perez at 626.583.2732 or [aperez@allsaints-pas.org](mailto:aperez@allsaints-pas.org).



# Jazz as Sacred Music

by Keith Holeman &  
Jason Luckett

An Episcopal Church probably isn't the first place you'd associate with a good jazz concert. Dr. Josslyn Luckett breaks down why maybe you should and why jazz is a conduit to spiritual liberation and cross-cultural connections.

Dr. Josslyn Luckett's early background was in ethnic studies and dramatic writing. She left the film industry to pursue her interest in presenting sacred jazz from an interfaith perspective. This eventually led her to academia and her current project on the cross-cultural collaborations of filmmakers in the early 70's, many of whom used jazz to further their stories. Josslyn is a professor of Cinema Studies at NYU. On March 17 she will give the meditation at the Jazz Vespers in the chancel, that will pair Tammy McCann and John Clayton in *The Mahalia Project — a Tribute to Mahalia Jackson*.



Josslyn Luckett

Josslyn is interested in bringing many different religious traditions to the conversation of jazz as spiritual music.

"I love Duke Ellington so much and had been reading "Music is my Mistress" and of course that classic line he has about that time — around '65 — when he gives the first sacred concert at Grace Cathedral in San Francisco, he says when he was commissioned, "Now I can say openly what I have been saying on my knees all these years in prayer," and that was such a profound statement to me — to really express that spiritual practice that had always been combined with his creative practice in more of a public way."

That moved her, and as she researched the music and the origins of black people in this land, she found that from the beginning, it didn't necessarily have to do with Christianity. The music came from many forms of spiritual practice that were happening in Africa. "Some of those first enslaved Africans had also been Muslims, so there are lots of interesting studies about the call to Mecca having a deep blues imprint, too. And I just had a sense that in the South in New Orleans, there's also a strong Native American community that would often harbor escaped slaves, so we have to think about Native American practices of music and spirituality also possibly blending with those early days of the music."

The more she read and thought about it, and studied the lyrics of Ellington's "Come Sunday" (she says that the first Sunday she came to All Saints "Come Sunday" was performed and it touched her deeply), the more she started to think about the day — Sunday — because Sunday was the day in New Orleans when the musicians, the enslaved Africans would gather in Conga

Square to be free, to play the sounds from home. "So 'Come Sunday' started to me to not necessarily be connected to 'Come Sunday' church, but just to 'Come Sunday' to be free and to play those rhythms that remind us of our identity and our tradition. So all of that felt bigger and wider than any one religious tradition.

"If we start to think about Sunday and "Come Sunday" in that way, I feel like that's much more welcoming because it may be that people not in the Christian traditions say, well, Sunday isn't my spiritual day, and so me being invited or included to share my spiritual practice on a Sunday sounds like I'm having to wedge myself into a Christian context. And I certainly understand that way of thinking but I have this idea, if we really believe that the roots of this music came in the South and were created by enslaved Africans — and that that one day that they were free was that gathering and empowering day — then I think it's possible that many more people would be interested in gathering around that idea, versus simply because of Christianity's tradition of worship on Sundays.

"[In] Sidney Bechet's memoir called "Treat it Gentle," he talked about his grandfather Omar who knew about these gatherings at Conga Square and passed on this story of these Sunday gatherings. So Sunday really had that musical and that African context that didn't necessarily have to do with Jesus... This was the day that Bechet described Omar talking about, that 'we remembered the song inside of us, and it sounded like Africa again.'"

Josslyn is excited to give the Jazz Vespers meditation 'come Sunday' of the Mahalia Jackson tribute. "It was



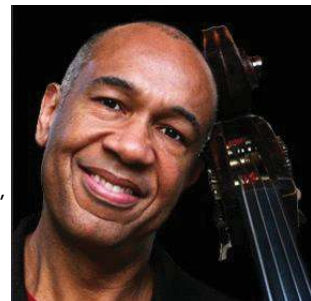
Tammy McCann

Bernice Reagan Johnson who said something like 'My sonic origins begin with Mahalia Jackson.' I'm

not getting the quote right but it was just something like wow! — Bernice, Sweet Honey, is possible because

of Mahalia — is again this beautiful idea that transmission of generations of sound, and making meaning through sound and song and passing it on, and someone like Bernice taking it so powerfully — and of course Mahalia taking it so powerfully — to the civil rights, justice, freedom movement, that's so important too."

But wait: there's more! [Download "Sacred Jazz"](#) — the latest episode of our Studio ASC podcast — for an interview with Dr. Joss by her brother and our All Saints podcast impresario Jason Luckett.



John Clayton

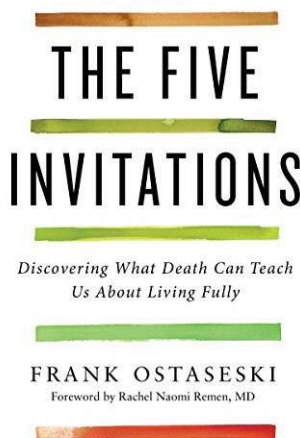
# Lenten Group Offerings

Pick the book, meditation or educational group during Lent that is perfect for you from this diverse variety of offerings. All run for five weeks, except where noted. Group leaders are in bold.

## Tuesday Book Group:

### *The Five Invitations: Discovering What Death Can Teach Us About Living More Fully*

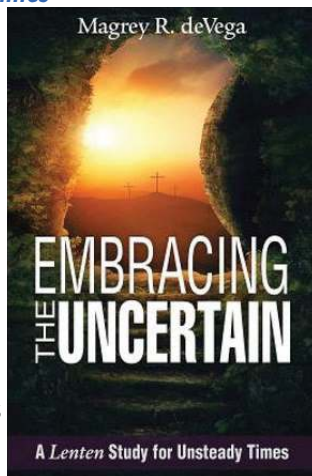
This Lenten offering explores both the stories and gifts that the author has learned from his experience of being with those who are dying. Together we will see what encouragement and guidance these stories have to offer in navigating the challenge of being fully present in the realities of impermanence and suffering. Tuesdays, 7:00 ~ 8:30 p.m. Scott Hall 4. **Betty Cole**



## Wednesday Book Group:

### *Embracing the Uncertain: A Lenten Study for Unsteady Times*

In our fast, unpredictable world, it can be refreshing and assuring to take a few moments to explore how God has, and continues, to encourage us to embrace the uncertainties of life. The Gospels offer many moments of the uncertainties Jesus faced and yet offers us the assurance of hope and unexpected outcomes. Wednesdays, 7:00 ~ 8:30 p.m., Scott Hall 4. **Susan Adkins**



## Thursday Book Groups:

### *Embracing the Uncertain: A Lenten Study for Unsteady Times*

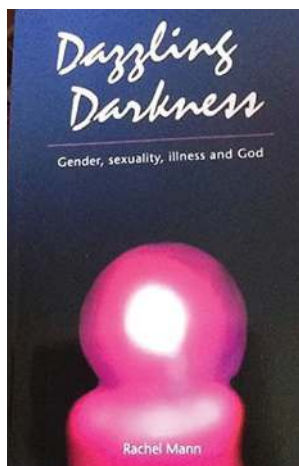
In our fast, unpredictable world, it can be refreshing and assuring to take a few moments to explore how God has, and continues, to encourage us to embrace the uncertainties of

life. The Gospels offer many moments of the uncertainties Jesus faced and yet offers us the assurance of hope and unexpected outcomes. Thursdays, 10:00 ~ 11:30 a.m., Jr. Hi Room.

**Susan Adkins**

### *Dazzling Darkness: Gender, Sexuality, Illness & God*

Dazzling Darkness is a true story about searching for one's authentic self in the company of the Living God. Rachel Mann... has discovered that darkness is as much a positive place as a negative one, inhabited by the Living God - the God who is most alive in those things we commonly associate with the Dark- failure, loss and brokenness. Thursdays, 7:30 ~ 9:00 p.m., Scott Hall 5. **Terry Moore**



## Monday Educational Group:

### *Let's Believe Together*

Offering a place of safety and sensitivity, this Lenten Series is a place for those who identify within the LGBTQ+ community to come, share and reflect on their spiritual journey in community. Those who identify as allies of the LGBTQ+ community are explicitly invited to participate as listeners to the struggle of what it means to be part of the Christian faith as member of the LGBTQ+ community. Educating each other, we will claim the goal of continuing to the work of making the church a safer place to worship and serve God with one another and taking our witness out into the community. Mondays, 7:00 ~ 8:30 p.m. Sr. High Room. **Thomas Diaz**

## Wednesday Educational Groups:

### *Lenten Bible Study*

Have you ever wondered about the origins of Lent, or how the scriptures appointed for Lent were chosen? Join our Wednesday morning bible study as they dig deep into the beginnings of Lent, and

what it means for us in our contemporary context. Thursdays, 10:30 a.m. ~ 12:00 p.m., Scott Hall 5.

**Len DeVane**

## Thursday Educational Group:

### *The Table — Faith Embodied: Spiritual Practices for Lent*

In this Lenten offering, we'll learn and engage spiritual disciplines with the goal towards integrating them into our daily lives. We'll also explore the connection between our individual spiritual practices and our corporate worship. Thursdays, 7:00 ~ 8:30 p.m., Learning Center.

**Jeremy Langill**

## Saturday Educational Group:

### *Divine Encounters in Nature*

In this Lenten offering, we'll be exploring our relationship to the divine in nature by heading out and experiencing it for ourselves. Each session will engage a different part of God's creation outside the walls of the church. Saturdays, Local nature destinations. **Bud Williams**

## Sacred Collage

Sacred Collage offers you the opportunity to explore the language of imagery, to find a deeper self, and to explore the leading of the Spirit within. No art experience or talent is needed. All supplies are provided. Saturdays, 10:00 ~ 11:30 a.m., Learning Center. **Dorothy Torrey**

## Sunday Educational Group:

### *Estudiando el Programa de Doce Pasos para Crear una Base Espiritual*

Una serie de conversaciones durante las cuatro semanas de Cuaresma, basada en el Programa de Los Doce Pasos, la Biblia y nuestras experiencias personales. El Programa de Los Doce Pasos nació en los Estados Unidos y se practica ahora a nivel mundial. Sundays, 11:45 a.m. ~ 12:45 p.m., Guild Room. **Vivian Varela**

## Giving it up for Lent

Please Join 20/30s for a discussion of what we are giving up during the Lenten season. All are welcome, please come and enjoy the discussion. Sundays, 1:00 ~ 2:30 p.m., Jr. High Room. **Alex DiBona**

## Lenten Bible Study

Our Sunday afternoon bible study will focus on the Seven Last Words of Christ, exploring them through the lens of the cross and connecting them to broader themes in our Christian faith. Sundays, 2:30 ~ 4:00 p.m., Small Lounge.

**Charles Foster**

Click on the titles to go to the Sign-up Page.



**Calendar of events for the month.** Please check our website at <https://allsaints-pas.org> and the weekly *This Week At All Saints* for details and contact information.

# March

**1-3**— Friday-Sunday, **20/30's Retreat**, Camp Stevens

**1**— Friday, **Theatre Ministry: Judas Kiss**, 8:00 p.m., @ Boston Court

**5**— Tuesday, **Shrove Tuesday**, 5:30 p.m., Sweetland Hall

**6**— Wednesday, **Ash Wednesday Services**, 7:00 a.m., 12:10 and 7:30 p.m., Church

**7**— Thursday, **Senior Saints**, 12:30 p.m., Learning Center

**8**— Friday, **Not So Bored Game Night**, 6:00 p.m., Sweetland Hall

**9**— Saturday, **Free Legal Clinic**, 9:00 a.m.-noon, Jackie Robinson Center, 1020 N. Fair Oaks Ave., Pasadena 91103

**9-10**— Friday-Saturday, **Vestry/Staff Conference**, 9:00 a.m.-5 p.m., off-campus

**10**— Sunday, **Annual Meeting, Part 2**, 10:15 a.m., Forum

**14**— Thursday, **Sr. Saints Spiritual Reading Group**, 12:30

p.m., OCC Conference Room  
**The Table**, 6:30 p.m., Learning Center

**17**— Sunday, **Jazz Vespers: Mahalia Jazz Project-Tammy McCann with John Clayton**, 5:00 p.m., Chancel

**21**— Thursday, **Senior Saints: Creating Personal Memoirs**, 12:30 p.m., Seminar Room

**The Table**, 6:30 p.m., Learning Center

**22**— Friday, **Fiction Fun!**, 7:30 p.m., Guild Room

**23**— Saturday, **Kelly Brown Douglas Retreat**, 1:00-4:30 p.m., Forum

**24**— Sunday, **New Members Class Begins**, 6:30 p.m., Learning Center

**28**— Thursday, **The Table**, 6:30 p.m., Learning Center

**29**— Friday, **Theatre Ministry: Othello**, 8:00 p.m., A Noise Within

**31**— Sunday, **Lenten Evensong**, 5:00 p.m., Church

## Adult Ed in March, 10:15 a.m. Sundays

**3** • **Journey to the White House**, with Christine Hartman, Rector's Forum, Forum

• **Parent Culture**, birth-5th grade in Scott Hall 2, 6th-12th grades in OCC Conference Room

**10** • **Annual Meeting, Part 2**, Rector's Forum, Forum  
**Other Adult Education options will resume on March 3.**

**17** • **Rector's Forum**, TBD, Rector's Forum, Forum  
• **Parent Culture**, birth-5th grade in Scott Hall 2, 6th-12th grades in OCC Conference Room

**24** • **Rector's Forum**, with Kelly Brown Douglas, Forum  
• **Parent Culture**, birth-5th grade in Scott Hall 2, 6th-12th

grades in OCC Conference Room

**31** • **Socially Responsible Investing**, with TBD, Forum

• **Parent Culture**, birth-5th grade in Scott Hall 2, 6th-12th grades in OCC Conference Room

## Annual Meeting, Part 2

Building on the energy of Annual Meeting, Part One — where the agenda included electing new vestry members and launching our Four Foundational Goals initiative — Annual Meeting, Part Two will convene in the Forum at 10:15 a.m. on Sunday, March 10. The agenda includes receiving a report on the budget for 2019, announcement of the new Junior Warden and viewing the premiere of the video celebrating the work of the year past and looking ahead to opportunities for welcome, support, vision and inspiration in the year ahead.

## Beyond Whiteness: Moral Courage for a Church in a Changing America

**An afternoon with the Rev. Dr. Kelly Brown Douglas: Saturday, March 23, 1:00-4:30 p.m. in the Forum**

Forty years ago, white Christians made up 80 percent of Americans. Now white Christians are a minority. Soon, white people will be too.

- How did we get where we are?
- Does the Trump administration represent White America's last dying breath?
- How do we respond to the realities of evil?
- What are the decision points for this moment in history?
- What does it mean to give up Whiteness?
- Why are we finding all this so difficult to face?

The Rev. Dr. Kelly Brown Douglas, theologian, scholar and prophet, will confront head on the realities of demographic shifts and white Christian America. Admission is free — a free-will offering of \$20 will be taken for the Freedom School at Black Lives Matter Pasadena. Childcare will be provided on request. Registration is requested. For information visit [allsaints-pas.org](https://allsaints-pas.org) or call 626.796.1172.

