



Saints Alive

ALL SAINTS CHURCH PASADENA

FEBRUARY 2020

**Mike Kinman:
We Have Power.**

Spotlight: Peter Hulit

**Adult Confirmation:
Finding Your Place in the Story**

It's Annual Meeting Time!

We Have Power.

From Rector Mike Kinman

"History is not a story about what is happening to us. It is a story we are writing together." – Andre Henry

We have power.

If you are reading this, you have the power of being able to read ... and probably the power of being able to write and speak as well.

If you are reading this, you have the power of being connected to an All Saints community that has a powerful legacy of transformation, connections to people who have political and social authority in a nation that itself has an inordinate amount of power on this planet.

If you are reading this, you have the power that every human being who has ever graced this planet has ... the power of being created good, and beautiful, and creative and powerful.

And yet ... so often we forget. We focus our gaze on those who are more power-full than we are and we begin to feel power-less.

We begin to believe history is a story about what is happening to us ... and forget that it is a story we are writing together.

Last month, I wrote about the learning journey we are taking this year as All Saints Church. A journey to learn about trends that will shape our planet, our region and our church in the coming years and decades. Last Sunday in the forum, Bishop Jennifer Baskerville-Burrows sat in conversation with me with these questions ... questions she and her diocese are wrestling with as well.

*As the effects of climate change become more and more impactful, what trends are likely to determine the quality and sustainability of life ... and how will we as All Saints Church respond?

*As we become both more diverse and more segregated as a nation, what new ways will we as All Saints Church discover to come together to encounter and embrace one another?

*As the cost of living goes up and automation increasingly impacts the job market, how do we as All Saints Church discover new ways to create community, security and meaning for all?

*As the educational, artistic and spiritual landscapes shift, how do we as All Saints Church shift as well to continue our tradition of being a center for human thriving and public theology?

And even as we are learning, we are already feeling the effects of these things ... and so knowing that learning is a continual journey, we are already beginning to respond.

The moving into retirement of a generation of faithful people whose financial giving has supported this



PHOTO BY TAGGART LEE

congregation and the arrival of a new generation with less wealth and more debt are inviting us into focusing our life in new ways and in finding new ways to do and be what we believe is essential to who we are. Ways that are less dependent on financial giving and which open up even more the creative potential of the entire community.

This change will not be history happening to us. It is a story we are already beginning to write together.

This month and next, PACES – teams of more than 40 people who have been charged by the Vestry to present options for a phased redevelopment of our All Saints Church campus – will be rolling out 10 concepts for consideration. These concepts have come from the work of the PACES teams with input from staff and parishioners, including everyone who has taken a PACES tour. The forum on February 2 will introduce the process and the following weeks will see these 10 concepts presented in detail on the lawn. Later in the spring, your input will be critical as vestry begins to decide on prioritizing and sequencing ... at which time we will loop back to the congregation as we move forward.

The evolution and restructuring of our campus will be us, together, investing in the future of All Saints Church. A future that is not only about our community but about how we can most deeply love and serve the world and community in which we live.

This evolution will not be history happening to us. It is a story we are already beginning to write together.

We have power.

We have the power of each other in community.

We have the power of God's creative Spirit flowing through and among us.

We have the power of love, a power of healing, restoration and revolution that has and will continue to transform us and transform the world.

Together, we are just beginning to write the next chapter of the story of All Saints Church.

I can't wait to see what's next.

Adult Confirmation: Finding Your Place in the Story

by Jeremy Langill

Confirmation is often described, at least by me, as a “sacrament in search of a theology.” It stands in a peculiar moment in a person’s life – on the one hand, a decision to make a major and important faith commitment, and on the other hand, a decision situated at the very beginning of the journey of faith.

As adults, confirmation can bring up many feelings – some of us were confirmed at a young enough age that all we remember is being forced to memorize creeds, while others of us grew up in traditions with no sacraments at all. For some, confirmation can evoke an older understanding of God and church that is traumatic and overbearing, while for others it reflects a time in our life when being a person of faith seemed easier.

Our confirmation classes are not just about getting confirmed, received, or re-affirmed – they are about examining your faith in the here and now, and discerning what the next steps look like for you. During our time together we explore the roots of our Christian understanding of God while reflecting on the individual and communal ways we express our faith in the world around us. Confirmation class isn’t just for those seeking to make a decision about the Sacrament – it is open to anyone who wishes to re-engage, re-think, and reflect on their journey of faith.

There is still time to join – our next class is on February 9th at 10:15 a.m. in Sweetland Hall. Each class has an engaging presentation, followed by small groups, and then lunch. Please contact cortega@allsaints-pas.org for additional information. We’d love to have you join us on the journey!

Getting Connected Class Begins Soon!

Every Sunday when we say “Whoever you are and wherever you find yourself on the journey of faith, there is a place for you here,” we know that invitation strikes a deep chord in so many who are searching for a spiritual home. We also know that because of the size and complexity of our work and witness, actually finding that place can be a challenge to those new to All Saints Church. One important avenue of entry for newcomers is through the Getting Connected Class. We warmly invite you to join our Getting Connected Class! We welcome you to come to learn about the Church’s mission and ministries, grow spiritually, and meet new friends. Classes include small group discussions and culminate in an official welcome into the Church at the Easter Vigil. Classes start on March 1 and continue for five consecutive Sundays at 10:15 a.m. Sign up: <https://allsaints-pas.org/more/new-members-class/> or visit the Sign Up Center on the quad lawn on Sunday mornings. For more information contact Amanda Perez at 626.583.2732 or aperez@allsaints-pas.org.

Jazz Vespers: Calabria Foti

Sunday, Feb. 16, 5:00 p.m. on the Chancel. **Calabria Foti** is an American singer, violinist, composer, arranger, author, and educator. A consummate musician and a dynamic entertainer, Calabria is a connoisseur of music, from Classical to Broadway. Born into a family of musicians and music educators, Calabria was exposed to classical, jazz, and popular music at a young age. She fell in love with standards and show tunes and started performing from the time she was 12 years old.

Passionate about movie musicals and classic films of the late 1920s on, Ms. Foti calls herself a “throwback,” in love with the period of American history that produced the songs of the Great American Songbook and the films from The Golden Age of Hollywood. For information visit = www.calabriefoti.com.



Spotlight

Peter Hulit

by Carolyn Ash

Perhaps you have met Peter Hulit as you pass by the Welcome Table on your way into church. Peter is a tall guy with a big smile that easily breaks into laughter. If you are new to All Saints or look like you are not sure about something, he will have a friendly greeting, invite your questions, listen to your story, give you directions, offer a red welcome bag, and tell you something interesting about All Saints. He especially enjoys talking to people who often are unnoticed, like the folks who come up the ramp using a walker or wheel chair. "They expend so much effort to get here," he says. He keeps his eye on the lawn to see those who seem alone, unseen, or unconnected.

Peter's path to All Saints wound through his upbringing as a sometime-attender of a Presbyterian Church and then dismissal of church as an adolescent. A seeker, he spent time in India in 1993 and 1994. He explored New Age philosophy. He sought spiritual fulfillment in the gay community. He visited churches in a variety of denominations. And then, in 2016, he visited All Saints with his husband Greg Wright. Greg, studying for an MA in marriage and family therapy, was required to do field study in religion. Both Peter and Greg were moved by the service, and Peter returned again and again and again.

It wasn't long before he joined the New Member class to discover more about All Saints and to meet people. He checked out sermons on the online archive and enjoyed hearing the All Saints message of radical inclusion. At the Easter Eve service in 2017, during the baptisms, Zelda declared as she put oil on a baby's forehead, "You are marked as God's own forever." Peter remembered he had been baptized and confirmed in the Presbyterian Church, and he thought, "Since I have been marked as God's own forever, I can stop searching and rest in Spirit here."

Peter joined the confirmation class the next year. Some of the material challenged him, especially when the topic of the Nicene Creed came up. Peter pondered, "On the third day he rose again..." The more he thought about it, the more he began to see resurrection all around him in the cycle of birth-life-rebirth. He contemplated how life burns within each of us, flickers, and goes out just as new life begins as babies arrive to begin their earthly journey. "The intellect doesn't get it," he says. "As the metaphors come alive, you can see resurrection play out in the physical world."

Peter loves the ritual of our liturgy. "We say the confession together. Then we all get up and go as a community to receive the Body and Blood of Christ," he muses. The ritual



is healing for Peter who can let go of stories of grief he hears during the week as he returns to his seat, sometimes with tears in his eyes. Judith Favor, a Stillpoint colleague, said "There are tears of joy, tears of grief, and tears of truth," he says. The ritual of the liturgy brings them all.

He has been a mentor to a high school Seeker. He enjoyed being on a panel on diverse sexuality for Our Whole Life, a sex education program for junior and senior high school students. "It is one of those cool All Saints things," he notes, "especially working with kids."

Peter is a listener. He facilitates grief groups at Adventist Hospital for those in the darkness of loss. He is a spiritual director, creating a safe, confidential space for others to explore the sacred in their lives. As a member of the staff of the first year of Stillpoint's Art of Spiritual Direction program, Peter mentors interns, helping them to become deep listeners. Peter acknowledges that his training for these activities taught him how to listen, how to be present and focused, knowing that he cannot fix anything for another person. "I have learned how to be present with someone and feel OK even when the other person is not OK," he says. He also facilitates a caregiver support group at All Saints Beverly Hills to help those with the ongoing responsibility for a loved one to find community and support.

Peter reflects, "How did Jesus love people? Through his presence with them. We have the same DNA, and we can give that gift to another person. We have the choice to maintain someone's dignity or pretend they are not there. Love and dignity, that is it."

Worship

Presentation Sunday
January 26

PHOTOS BY KEITH HOLEMAN



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tknowles@allsaints-pas.org
626.583.2736**

Use the QR Code:



Click here:

<https://allsaints-pas.org/donate/pledge/>

It's Annual Meeting Time!

We divide our parish annual meeting into two parts: Annual Meeting I on Sunday, February 16, and Annual Meeting II on Sunday, March 15, both at 10:15 a.m. in the Forum. At the February 16 meeting we will elect new members for the vestry and thank the retiring vestry. The slate for 2020 – 2024:

Hannah Earnshaw has been at All Saints Church (ASC) for two years, coming to Pasadena from the UK. They are a postdoctoral researcher in astronomy at Caltech. Hannah is a member of Canterbury Choir, a member of the Visioning Team for the LGBTQ+ Ministry and



co-facilitator for the ministry small group, and a member of the 20's/30's Ministry. Hannah recorded one of our most popular ASC podcasts on pronouns and has done a Rector's Forum on that topic. "I was drawn to All Saints as a place where LGBTQ+ people are cherished and welcomed, and I would like the church to continue to grow into a place in which this community can more deeply explore and live into their faith and God-given identities. I want to help spread ASC's commitment to social justice into the wider world, through activism and growing as a voice to speak truth to power."

Charis Graham (youth nominee) is nominated to fill one of the Youth positions on the vestry. She is a 10th grader at Pasadena High School, has been at All Saints since she was a baby



and was baptized here. Her parents are Helen Angove and Matthew Graham. She has been in the youth choirs program from Mini-Singers through Trouveres, and also sings with the Chamber Choir. Charis has been an acolyte since 8th grade and participates in Youth Group, Our Whole Lives and the 30 hour fast. She went through the Seekers program last year, and has been part of the Christmas pageant for the past two years. "All Saints has brought me closer to a loving God and has helped me to gain a deeper understanding of my own spirituality. Two of my hopes for my experience on vestry are to learn more about the workings of ASC and also grow as a person. I would like to get more youth involvement in all areas of the church. The youth at ASC are intelligent, talented people and they can bring a lot to the table. I also want to promote an awareness of neurodiversity and start a conversation about the acceptance our neurodiverse siblings."

Julianne Hines has been at ASC for six years, during which time she has served as a faith partner in Seekers and is now participating in Education for Ministry. Julianne is the Vice President of External Affairs for Planned Parenthood Pasadena and San Gabriel Valley, overseeing community education and outreach, public affairs, and volunteer engagement. She is also the founding Executive Director of



Planned Parenthood Advocates Pasadena and SGV, a social welfare and advocacy organization. She is on the board of Heritage Housing Partners and has served the city of Pasadena on the Commission on the Status of Women. "The core values and mission of ASC speak deeply to me of what it means to be a follower of Christ and are closely aligned with my ethical commitment to the field of social work. Our commitment to radical inclusion and courageous justice are key elements that draw me to this work, having witnessed the life changing power of love, compassion, and acceptance."



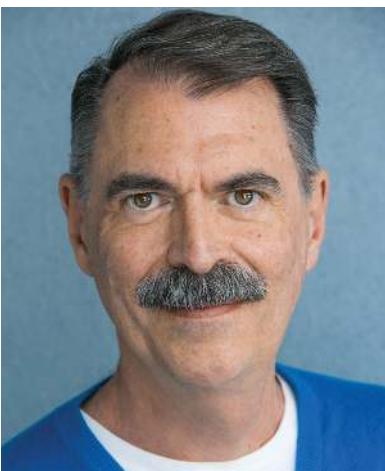
Arthur McDermott and his late husband, Jim White, joined ASC fifteen years ago. They were married here in 2008. Art is the Director of Foundation Relations for Lambda Legal Defense & Education Fund. At All Saints he is a lector at Sunday services, is on the Giving Advisory Committee, and Theater Ministry. Art is a stage, film and voice actor, and his community engagements have included Company of Angels theatre for low-income residents of Downtown LA, and teaching ESL. He has considerable board experience in nonprofits, theatre companies and church councils. "Like so many, I love

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Annual Meeting Time!

(Continued from page 5)

the spirit of inclusion, the thought-provoking



liturgies and the transcendent music at ASC. I spent my 30-year career working across the nonprofit sector, learning effective management and fundraising strategies,

negotiating charitable gifts from major



donors, corporations and foundations. I hope to share these skills and help ASC grow into a prosperous future."



Norweeta Milburn has been at ASC for 20 years. She attends with her husband, Tony Jackson, and they have a daughter, Sarah. Norweeta is Professor-in-Residence at UCLA

Nathanson Family Resilience Center, Department of Psychiatry and Behavioral Sciences at UCLA. Her involvement at ASC includes the Parish Celebrations committee, New Member class and Confirmation class leadership, the ASC Black Women's Affinity Group, and she is the co-chair of the Racial Justice Advisory Board. Her community work includes the board of Mother's Club, editorial positions with the American Psychological Association, and chairing the Race Equity Working Group of the Homelessness Policy Research Initiative. "What makes my heart beat fast at ASC is the unconditional love of God, and our ongoing commitment to using that message to try to do good in the world. We are clearly a work in progress as we take on becoming a Beloved Community in the true spirit of recognizing the humanity in all of us, taking into account both our diversity and commonality across race/ethnicity, social class, gender, sexual identity, and age. This is a difficult journey and one that requires more listening than talking and more cultural humility than cultural competence."

Rosemary Muniz has been at ASC for five years. She has two grown children and two granddaughters. She is retiring this month from Cal State Northridge as a Graduate Admission Advisor and Residency Specialist. Rosemary is involved with the Leadership Committee for the Hispanic/Latino Ministry, in leadership with Transform-ational Journeys, the Altar Guild, Immigration Task Force, several discernment committees, and is one of our vergers. Her community involvement includes Comision



Femenil San Fernando Valley, Muniz Family Foundation, Operation Chicano/a Teachers, Los Angeles Mission College EOP&S Care Advisory Board, La Raza Alumni Chapter, and she is an AARP rep for the Latino community. "My hope is to have a better understanding of how ASC works behind the scenes, in policy and church operation issues. My dream is to be able to communicate church policies and issues to the Latino community here at All Saints."

Risë Worthy Deamer has been at ASC for 27 years with her husband David, and her sons Miles, Christian, and Pierce grew up in ASC programs, choirs, acolyting and in youth group. She is on hiatus as the Assistant Director for HR at the We Can Foundation, a nonprofit that provides economic opportunities for



individuals in underserved communities. Risë is at the center of much of the worship at ASC, as a verger, a lay minister, an altar guild member and a healer. She is part of the Flower Guild, Education for Ministry and is a lay counselor and lay visitor. She has deep connections with the Diocese, in her work on the Commission on Ministry, the One in the Spirit Initiative and as part of the Bishop's Commission on HIV/AIDs. "Our family came to ASC during a time of brokenness. We encountered compassionate people who were interested in our story, who gave us the perfect blend of space to wrestle with God and gave us the community to begin the process of healing. What makes my heart beat fast is to offer that spirit of unconditional loving kindness to all."

Calendar of events for the month. Please check our website at <https://allsaints-pas.org> and the weekly *This Week At All Saints* for details and contact information.

February

- 6**— Thursday, **Senior Saints**, 12:30 p.m., Sweetland Hall
- 8**— Saturday, **Free Legal Clinic**, 9:00 a.m.-noon, Jackie Robinson Center, 1020 N. Fair Oaks Ave., Pasadena 91103
- Loretta Cocha Memorial**, 5:00 p.m., Church
- 12**— Wednesday, **Seeking Healthy Faith**, 7:00 p.m., Scott Hall 6
- 13**— Thursday, **Senior Saints Spiritual Reading Group**, 12:30 p.m., Scott Hall 5
- 14**— Friday, **Not So Bored Game Night**, 6:00 p.m., Sweetland Hall
- 15**— Saturday, **Adelaide Hixon Memorial**, 11:00 a.m., Church
- 16**— Sunday, **Annual Meeting Part I**, 10:15 a.m., Forum
- Jazz Vespers with Calabria Foti**, 5:00 p.m., Chancel
- 18**— Tuesday, **Vestry Meeting**, 6:30 p.m., Sweetland Hall
- 20**— Thursday, **Senior Saints: Writing Group: So You Want to Write!**, 12:30 p.m., Seminar Room
- 21**— Friday, **Theatre Ministry: The Father**, 8:00 p.m., Pasadena Playhouse
- 25**— Tuesday, **Shrove Tuesday Pancake Supper**, 5:30 - 9:00 p.m., Sweetland Hall
- 26**— Wednesday, **Ash Wednesday Services**, 7:00 a.m., 12:10 p.m., 7:30 p.m., Church
- 27**— Thursday, **Theological Reflections at the Rectory for 20/30s**, 6:30 p.m., Rectory
- 28**— Friday, **Fiction Fun!**, 7:30 p.m., Guild Room
- 29**— Saturday, **Fred Schoelkopf Memorial**, 10:00 a.m., Chapel

Adult Ed in February, 10:15 a.m. Sundays

- 2** • **PACES**, with the PACES team, Rector's Forum, Forum
- **Queer, Jewish, and in Prison**, with Evie Litwok, Guild Room
- **Parent Culture**, birth-5th grade in Scott Hall 2, 6th-12th grades in OCC Conference Room
- 9** • **Off to the Oscars**, with Kenneth Turan, Rector's Forum, Forum
- **Finding Your Place in the Story: The Hebrew Bible**, with Rabbi Heather Miller, Sweetland Hall
- **Welcome Cafe**, Senior High Room
- **Parent Culture**, birth-5th grade in Scott Hall 2, 6th-12th grades in OCC Conference Room
- 23** • **Rector's Forum**, Forum
- **Parent Culture**, birth-5th grade in Scott Hall 2, 6th-12th grades in OCC Conference Room
- 16** • **Annual Meeting, Part 1**, Rector's Forum, Forum

Off to the Oscars! with Kenneth Turan in the Rector's Forum, Feb. 9



In what has become a decades-long All Saints tradition, Los Angeles Times film critic and author **Kenneth Turan** will give his annual pre-Academy Awards look at what's hot and what's not in recent film festivals and in the Oscar race, in the **Rector's Forum, on Sunday, Feb. 9, at 10:15 a.m.** Ken is also film critic for National Public Radio's Morning Edition as well as the director of the Los Angeles Times Book Prizes. He has been a staff writer for the Washington Post as well as the Times' book review editor. A graduate of Swarthmore College and Columbia University's graduate School of Journalism, he teaches film reviewing and non-fiction writing at USC.

Beginning of Lent: Shrove Tuesday and Ash Wednesday

On Tuesday, Feb. 25, from 5:00–7:30 p.m., join us in Sweetland Hall as we merge the Anglican tradition of **Shrove Tuesday pancakes** with the festive energy of the best Mardi Gras party in town! Bring your Mardi Gras spirit to this traditional last "fat" meal before Ash Wednesday! Gluten-free and sugar-free options available; along with children's crafts and activities. \$5 Adults, \$3 Kids, suggested donation (Under 5 years free). Enjoy a fabulously festive intergenerational party with something for everyone! Information = Christine Cox at 626.583.2765 or ccox@allsaints-pas.org.

Then we invite you to **Ash Wednesday services** on February 26. Ash Wednesday is the first day of Lent, the 40-day period of fasting before Easter. We offer services at:

- 7:00 a.m. in the Chapel
- 12:10 p.m. in the Church
- 7:00 p.m. Youth Ash Wednesday Service in the Learning Center
- 7:30 p.m. in the Church; **Canterbury Choir** offers music. This is a bilingual Spanish/English service.

For more information contact Debbie Daniels at 626.583.2750 or ddaniels@allsaints-pas.org.