### GOOD FRIDAY April 10, 2020

#### **Noon Service**

#### FIVE MEDITATIONS ON THE CROSS OF FORGIVENESS

I. 12:00-12:25

WELCOME Mike Kinman

**LESSON** Alfredo Feregrino

John 18:1-11

Jesus left with his disciples across the Kidron valley to a place where there was a garden, which he and his disciples entered. Now Judas, who betrayed him, also knew the place, because Jesus often met there with his disciples. So Judas brought a detachment of soldiers together with police from the chief priests and the Pharisees, and they came there with lanterns and torches and weapons. Then Jesus, knowing all that was to happen to him, came forward and asked them, "Whom are you looking for?" They answered, "Jesus of Nazareth." Jesus replied, "I am he." Judas, who betrayed him, was standing with them. When Jesus said to them, "I am he," they stepped back and fell to the ground. Again he asked them, "Whom are you looking for?" And they said, "Jesus of Nazareth." Jesus answered, "I told you that I am he. So if you are looking for me, let these men go." This was to fulfill the word that he had spoken, "I did not lose a single one of those whom you gave me." Then Simon Peter, who had a sword, drew it, struck the high priest's slave, and cut off his right ear. The slave's name was Malchus. Jesus said to Peter, "Put your sword back into its sheath. Am I not to drink the cup that God has given me?"

ANTHEM Sung by Canterbury Choir.

Give Me Jesus

O, when I am alone, give me Jesus. You may have all the rest, give me Jesus.

O, when I come to die, give me Jesus. *You may have all the rest...* 

And when I want to sing, give me Jesus *You may have all the rest...* 

— African-American spiritual: arr. Larry L. Fleming (b. 1936)

MEDITATION Alfredo Feregrino

#### **PRAYERS**

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

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**VOLUNTARY** 

Played by Grace Chung.

"There Is a Balm In Gilead"

During the Voluntary, meditation is suggested.

#### II. 12:25-12:45

**LESSON** Susan Russell

John 18:12-27

So the soldiers, their officer, and the Jewish police arrested Jesus and bound him. First they took him to Annas, who was the father-in-law of Caiaphas, the high priest that year. Caiaphas was the one who had advised the Jews that it was better to have one person die on behalf of the people. Simon Peter and another disciple followed Jesus. Since that disciple was known to the high priest, he went with Jesus into the courtyard of the high priest, but Peter was standing outside at the gate. So the other disciple, who was known to the high priest, went out, spoke to the woman who guarded the gate, and brought Peter in. The woman said to Peter, "Are you one of this man's disciples?" He said, "I am not." Now the slaves and the police had made a fire because it was cold, and they were standing around it and warming themselves. Peter also was standing with them and warming himself. Then the high priest questioned Jesus about his disciples and about his teaching. Jesus answered, "I have spoken openly to the world; I have always taught in synagogues and in the temple, where all the Jews come together. I have said nothing in secret. Why do you ask me? Ask those who heard what I said to them; they know what I said." When he had said this, one of the police standing nearby struck Jesus on the face, saying, "Is that how you answer the high priest?" Jesus answered, "If I have spoken wrongly, testify to the wrong. But if I have spoken rightly, why do you strike me?" Then Annas sent him bound to Caiaphas the high priest. Now Simon Peter was standing and warming himself. They asked him, "You are not also one of his disciples, are you?" He denied it and said, "I am not." One of the slaves of the high priest, a relative of the man whose ear Peter had cut off, asked, "Did I not see you in the garden with him?" Again Peter denied it, and at that moment the cock crowed.

**ANTHEM** 

Sung by Canterbury Choir.

#### God So Loved the World

God so loved the world that he gave his only begotten Son, that whoso believeth in him should not perish but have everlasting life.

For God sent not his Son into the world to condemn the world, but that the world through him might be saved.

—Words: John 3:16, 17

Music: John Stainer (1840–1901)

MEDITATION Susan Russell

#### **PRAYERS**

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

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**VOLUNTARY** 

Played by Grace Chung.

"Jesus Lover of My Soul"

During the Voluntary, meditation is suggested.

#### III. 12:45-1:05

**LESSON** Sally Howard

John 18:28a, 33–40 John 19:1–7

Then they took Jesus from Caiaphas to Pilate's headquarters. It was early in the morning. Then Pilate entered the headquarters again, summoned Jesus, and asked him, "Are you the King of the Jews?" Jesus answered, "Do you ask this on your own, or did others tell you about me?" Pilate replied, "I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have you done?" Jesus answered, "My kingdom is not from this world. If my kingdom were from this world, my followers would be fighting to keep me from being handed over to the Jews. But as it is, my kingdom is not from here." Pilate asked him, "So you are a king?" Jesus answered, "You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice." Pilate asked him, "What is truth?" After he had said this, he went out to the Jews again and told them, "I find no case against him. But you have a custom that I release someone for you at the Passover. Do you want me to release for you the King of the Jews?" They shouted in reply, "Not this man, but Barabbas!" Now Barabbas was a bandit. Then Pilate took Jesus and had him flogged. And the soldiers wove a crown of thorns and put it on his head, and they dressed him in a purple robe. They kept coming up to him, saying, "Hail, King of the Jews!" and striking him on the face. Pilate went out again and said to them, "Look, I am bringing him out to you to let you know that I find no case against him." So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them, "Here is the man!" When the chief priests and the police saw him, they shouted, "Crucify him! Crucify him!" Pilate said to them, "Take him yourselves and crucify him; I find no case against him." The Jews answered him, "We have a law, and according to that law he ought to die because he has claimed to be the Son of God."

**ANTHEM** 

Sung by Coventry Choir. With soloist Zanaida Robles

I Want Jesus to Walk with Me

I want Jesus to walk with me all along my pilgrim journey.

Lord, I want Jesus to walk with me.

In my trials, Lord, walk with me. When my heart is almost breaking, Lord, I want Jesus to walk with me.

When I'm troubled, Lord, walk with me. Lord, when my head is bowed in sorrow, Lord, I want Jesus to walk with me.

—African-American Spiritual, arr. Moses Hogan (1957–2003)

MEDITATION Sally Howard

#### **PRAYERS**

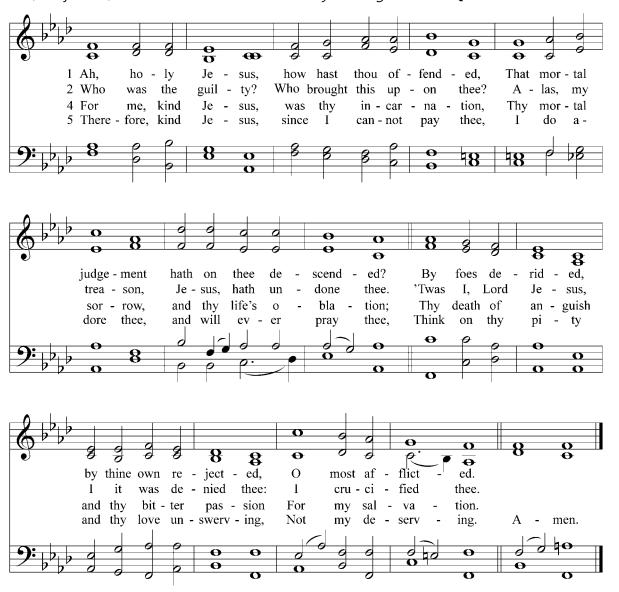
Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

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#### IV. 1:05-1:25

HYMN "Ah, Holy Jesus, How Hast Thou Offended" Everyone sings with the Quartet.



—Words: Johann Heerman (1585–1647), tr. Robert Seymour Bridges (1844–1930), alt. Music: *Herzliebster Jesu*, Johann Crueger, 1640

**LESSON** Wil Gafney

John 19:17-27

So they took Jesus; and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha. There they crucified him, and with him two others, one on either side, with Jesus between them. Pilate also had an inscription written and put on the cross. It read, "Jesus of Nazareth, the King of the Jews." Many of the Jews read this inscription, because the place where Jesus was crucified was near the city; and it was written in Hebrew, in Latin, and in Greek. Then the chief priests of the Jews said to Pilate, "Do not write, 'The King of the Jews,' but, 'This man said, I am King of the Jews." Pilate answered, "What I have written I have written." When the soldiers had crucified Jesus, they took his clothes and divided them into four parts, one for each soldier. They also took his tunic; now the tunic was seamless, woven in one piece from the top. So they said to one another, "Let us not tear it, but cast lots for it to see who will get it." This was to fulfill what the scripture says, "They divided my clothes among themselves, and for my clothing they cast lots." And that is what the soldiers did. Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home.

ANTHEM Sung by Coventry Choir.

#### The Road Home

Tell me where is the road I can call my own, That I left, that I lost so long ago? All these years I have wandered, oh, when will I know There's a way, there's a road, that will lead me home?

After wind, after rain, when the dark is done, As I wake from a dream in the gold of day, Through the air, there's a calling from far away, There's a voice I can hear that will lead me home.

Rise up, follow me, come away, is the call, With the love in your heart as the only song. There is no such beauty as where you belong, Rise up, follow me, I will lead you home.

-Words: Michael Dennis Browne (b. 1940)

Music: *Prospect*, from *Southern Harmony*, adapted by Stephen Paulus (1949–2014)

MEDITATION Wil Gafney

#### **PRAYERS**

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#### V. 1:25-2:00

#### HYMN "O Sacred Head, Sore Wounded"



-Words: Paulus Gerhardt, 1656

Music: Herzlich tut mich verlangen, H.L. Hassler, 1601

**LESSON** Mike Kinman

John 19:28-31, 38-42

After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), "I am thirsty." A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. When Jesus had received the wine, he said, "It is finished." Then he bowed his head and gave up his spirit. Since it was the day of Preparation, the religious authorities did not want the bodies left on the cross during the sabbath, especially because that sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed. After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one because of his fear of the temple authorities, asked Pilate to let him take away the body of Jesus. Pilate gave him permission; so he came and removed his body. Nicodemus, who had at first come to Jesus by night, also came, bringing a mixture of myrrh and aloes, weighing about a hundred pounds. They took the body of Jesus and wrapped it with the spices in linen cloths, according to the burial custom of the Jews. Now there was a garden in the place where he was crucified, and in the garden there was a new tomb in which no one had ever been laid. And so, because it was the Jewish day of Preparation, and the tomb was nearby, they laid Jesus there.

ANTHEM Sung by Coventry Choir.

#### O vos omnes

O vos omnes, qui transitis per viam,

O all you who pass along this way,
attendite, et videte si est dolor sicut dolor meus.
behold and see if there is any sorrow, like unto my sorrow.

—Words: Lamentations of Jeremiah 1:12 Music: Pablo Casals (1876–1973)

MEDITATION Mike Kinman

ANTHEM Sung by Coventry Choir.

We Shall Walk Through the Valley In Peace

We shall walk through the valley in peace. For Jesus himself will be our leader. We will meet our loved ones there. There will be no trials there.

—African-American Spiritual, arr. Moses Hogan (1957–2003)

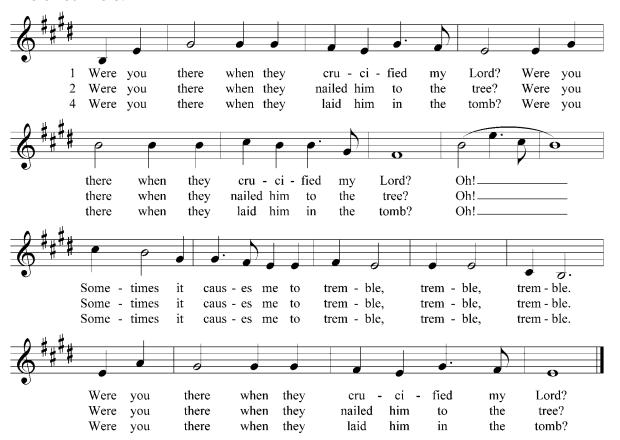
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#### **HYMN** "Were You There?"



-Words and music: African-American spiritual

## TOLLING OF THE BELL FOR THE THIRTY-THREE YEARS OF CHRIST'S LIFE.

**BLESSING** Mike Kinman

#### **OFFERING**

The offering from all Good Friday Services goes for the work of the Anglican Communion in the Holy Land. <a href="https://www.episcopalnewsservice.org/2020/04/02/episcopalians-now-can-give-online-to-good-friday-offering-to-support-middle-east-ministries/">https://www.episcopalnewsservice.org/2020/04/02/episcopalians-now-can-give-online-to-good-friday-offering-to-support-middle-east-ministries/</a>

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**RECTOR:** Mike Kinman.

**ACTING CHOIRMASTER:** Ruth Ballenger.

ASSOCIATE ORGANIST/CHOIRMASTER: Grace Chung.

COVENTRY CHOIR SECTION LEADERS/SOLOISTS: Kyla McCarrel, Kimberly Poli, Daniel Ramon, Elliot Z. Levine.

**VIRTUAL CHOIR VIDEOS:** Ken Gruberman.

MUSIC VIDEO MONTAGES: Ken Gruberman and Ellen Snortland.

VIDEO STREAMING: Keith Holeman.

# HOLY WEEK AND EASTER SERVICES Holy Saturday, April 11

Children's Vigil, 4:00 p.m. - https://zoom.us/j/838652570

Celebrate the conclusion of Holy Week and beginning of Easter with children leading this service through reading and music. (Have your bells ready to ring!)

Music offered by Troubadours.

Lighting of the Paschal Candle and Great Vigil of Easter, 7:30 p.m. - https://zoom.us/j/791517175

The service begins with the kindling of the fire and lighting of the Paschal candle, then continues with the stories of our faith by candlelight culminating with a celebration of Easter. (Have your bells ready to ring!)

Music offered by Canterbury Choir Soloists.

Easter Sunday, April 12 - - https://zoom.us/j/817796514

Easter Sunday Festive Worship 11:15 a.m.

Music by Coventry Choir, Canterbury Choir and Trouvères;

Easter Sunday Festive Bilingual Spanish/English Worship, 1:00 p.m.

music by Dan Cole & Ensemble.
Mike Kinman preaches.

"Virtual Easter Brunch" follows each Easter Sunday service.

We will invite you to grab some food and drink with us and we will break bread around the table and chat online for a while.