

General Information regarding Film Production at All Saints Church

One of the most beautiful church venues in Pasadena and the San Gabriel Valley area, All Saints Church has a proud history of welcoming the filming industry for over 30 years. And counting! A 900-seat gothic style venue is offered as a rental facility, hosting performances ranging from, full orchestral concerts, secret venue to intimate rock concerts, to children's musicals. All Saints Church hosts lectures on everything from spirituality to politics, and live tapings of popular podcasts, among many other types of events. Please give us a call in the theatre rental office to discuss the possibility of holding your event in this lovely space.

- 1. No smoking anywhere on campus.**
- 2. No food or drink (other than bottled water) is allowed inside the church. Food may be eaten in other designated areas on campus.**
- 3. No nailing, bolting or screwing of scenery to the Chancel (stage) floor. No nailing, screwing, pinning, or fastening of posters, signs, or scenery to any columns, doors, pews, or any woodworks inside the church. The use of tape is okay as long as it does not damage surfaces.**
- 4. Smoke/haze/vapor is strictly prohibited inside the church due to possible damage to organ pipes.**
- 5. Any use of open flames or pyrotechnics is prohibited. LED candles inside the church only.**
- 6. Helium balloons used for lighting inside the church will require the proper supervision from the Pasadena Fire Department – balloons can remain inflated but lowered to pew level overnight.**
- 7. Fire Codes are strictly adhered to. All "soft goods" must have a certificate of flameproofing.**
- 8. All pews, doors, and floors in church MUST be properly protected. No standing on pews unless cushion is protected.**
- 9. Security for the production or parking lots is the responsibility of the producer. For assistance in locating security services contact ASC's Film Office**
- 10. Pews and doors cannot be removed. However creative solutions have been presented in the past. Check with the film office for more information.**
- 11. Strike and Restore is required immediately following filming. All equipment and scenery must be out by the time agreed on the contract. Equipment or scenery left at All Saints Church is at the producer's risk and may be subject to storage and or/cartage fees.**
- 12. To light exterior stained glass windows around the church, light must be placed 10 feet away from glass, minimum. This is to protect the lead on windows. Contact film office for additional specifications.**

The information listed here is subject to change at any time.