



**All Saints Church, Pasadena  
10:00 a.m. service**

**A Celebration  
of the Life and Ministry  
of Martin Luther King, Jr.**

**Sunday, January 19, 2025**

132 N. Euclid Ave., Pasadena CA 91101

[www.allsaints-pas.org](http://www.allsaints-pas.org) 626.796.1172

NOTE: This liturgy is intended for personal worship purposes only and not for distribution.  
Any reproduction of this material for monetary purposes is illegal.

# Welcome!

**Whoever you are and wherever you find yourself on the journey of faith  
there is a place for you here.**

## Sunday Morning Childcare

**Childcare for Infants through Preschoolers: 9:00–12:00 p.m.  
in the Seminar room and Small Lounge in Regas House, sign in required.**

**All Saints Church is located on Tovaangar, the ancestral homeland of the indigenous Tongva people,** who were the original caretakers of this land we occupy, and who were dispossessed of it through the injustices brought about by colonization. The Tongva people continue to remain in relationship with these lands today through ceremony, culture, and stewardship, and we are grateful for their example and leadership.

We are guests upon this land, with a responsibility to treat it with respect and care, and to seek justice for indigenous peoples. It is only by telling the whole story that we can tell a new story of this land together. As part of our commitment to seeking reconciliation with the land and all people who have lived on it, and according to our core values of Courageous Justice and Ethical Stewardship, All Saints Church is committed to acknowledging the land's history and working with the Tongva to perform reparative action.

To learn more about the history of the land we are on, read our report here:

<https://allsaints-pas.org/ministries/ttws-land-working-group/>



## Visitors

If you are new to All Saints please stop by the **Welcome Table** under the red canopy on the lawn for information about All Saints Church. **Greeters** at the Welcome Table can assist you with any questions you may have and help you get connected. We're so glad you are here!

## In the pew racks in front of you:

### Purple Prayer Request Cards and Green Welcome Cards

You are welcome to complete the cards and put them in the offering basket later in the service, or bring them to the Welcome Table on the lawn after the service.

**We Come Together as Beloved Community at All Saints Church as a sign of what can happen outside our doors. That we can be the change our world must see. That we can Come Together as a Beloved Community in Pasadena, the nation and the world. That the human family can Come Together. Today.**

**Donate to All Saints: [allsaints-pas.org/donate](https://allsaints-pas.org/donate)**

**If you have any questions, contact our Director of Giving, Development and Economic Justice, Sarah Nolan at [snolan@allsaints-pas.org](mailto:snolan@allsaints-pas.org) or 626.583.2736.**

**Our Mission Statement:**

**We are an Episcopal Church, walking with a revolutionary Jesus,  
loving without judgment, doing justice courageously, embracing life joyfully  
reverently inviting all faiths and peoples into relationship  
for the healing and transformation of ourselves, our community, and the world.**

**Our Core Values:**

**Radical Inclusion ✦ Courageous Justice ✦ Ethical Stewardship ✦ Joyful Spirituality**

**Learn more about All Saints :**

**[allsaints-pas.org/welcome-to-asc/get-connected](https://allsaints-pas.org/welcome-to-asc/get-connected)**

**Prayer requests can be submitted**

by calling 626.583.2707 to leave a message for the Pastoral Care office  
or by email to [prayers@allsaints-pas.org](mailto:prayers@allsaints-pas.org)

**Language In Worship:** Because language has the power to shape our thinking about one another, All Saints Church makes every effort to bring the language of worship into conformity with the principles of biblical theology that affirm that the personhood of God embraces all expressions of gender lovingly and equally. Therefore, in our worship, we take our Bible readings from an inclusive language lectionary, which is often truer to original sources in references to people, and expands our concept of God beyond exclusively masculine terms. In Prayer Book liturgies we make minimal but symbolically important changes which denote our commitment to inclusive expression. Some historical texts that are widely known and loved are left unaltered. The words of the liturgy are from the 1979 *Book of Common Prayer*. The readings are from *Lesser Feasts and Fasts*, as well as from *The Inclusive Hebrew Scriptures and New Testament* published by *Priests for Equality*.

*Assisted listening devices are available at the Welcome table on the lawn.*

### Creative Worship Space for Families Available in the Chapel

*Families are invited to worship together through art and play on our rug in the chapel during any part of the service. Families should stay with their children as this area is not staffed. All are welcome to sit in the chapel; please be understanding whenever our youngest members make a joyful noise.*

*We ask that you extend a respectful courtesy  
to others by silencing all cell phones.*

## PREPARATION FOR WORSHIP IN GOD'S NAME

### PRAYER OF MEDITATION

Alma Stokes

*As the people gather before the service begins, we encourage you to use the following prayer for meditation.*

O God, we thank you for the fact that you have inspired people in all nations and in all cultures. We call you different names: some call you Allah; some call you Elohim; some call you Jehovah; some call you Brahma; some call you the Unmoved Mover. But we know that these are all names for one and the same God. Grant that we will follow you and become so committed to your way and your kingdom that we will be able to establish in our lives and in this world a beloved community, that we will be able to establish here a kingdom of understanding, where people will live together as siblings and respect the dignity and worth of every human being. In the name and spirit of Jesus. Amen.

—“*Thou, Dear God*” *Prayers that Open Hearts and Minds* by the Rev. Dr. Martin Luther King, Jr. (1929–1968), alt.

### Music for today's service

*The music for today's service is deeply rooted in hope, resilience, and faith, all of which resonate strongly with the spirit of Martin Luther King, Jr. Sunday. Each song has the power to draw us into a place of reflection and meaning, inviting us to consider Dr. King's legacy of justice and unity. Through these powerful musical expressions, we align our hearts and spirits with the themes of this day, honoring the courage and perseverance that continue to inspire us all.*

**VOLUNTARY***Sung by Angie Fisher.*

## Up To the Mountain

— Patty Griffin

*Ms. Patty Griffin's composition is a contemporary folk song that evokes emotions surrounding Dr. Martin Luther King, Jr.'s famous 1968 "I've Been to the Mountaintop" speech, delivered the day before his assassination in Memphis, Tennessee. Ms. Griffin was inspired by the sentiments in Dr. King's speech and a Bible story, saying she had never felt brave until she wrote the song. She uses visual, naturalistic imagery to describe various states of mind expressed in the speech, but with a generality that could extend to other contexts.*

**MINISTRY OF THE WORD****ENTRANCE HYMN** "Leaning On the Everlasting Arms"

*Stand — all who are able, as the procession enters the church; everyone sings.*

1 What a fel - low - ship, what a joy di - vine, Lean - ing on the ev - er -  
 2 Oh, how sweet to walk in this pil - grim way, Lean - ing on the ev - er -  
 3 What have I to dread, what have I to fear, Lean - ing on the ev - er -

last - ing arms; What a bless - ed - ness, what a peace is mine,  
 last - ing arms; Oh, how bright the path grows from day to day,  
 last - ing arms? I have bless - ed peace with my Lord so near,

*Refrain*  
 Lean - ing on the ev - er - last - ing arms. Lean - ing, lean - ing, Safe and se - cure from  
 all a - larms; Lean - ing, lean - ing, Lean - ing on the ev - er - last - ing arms.

—Words: Elisha A. Hoffman (1839–1929)  
 Music: Anthony J. Showalter (1858–1924)

*"Leaning on the Everlasting Arms" (also known as "What A Fellowship") was first published in 1887 by white Presbyterian ministers Rev. Elisha Hoffman and Mr. Anthony J. Showalter. The lyrics convey that people can lean on Christ during times of trouble. It was written after Mr. Showalter received letters from two former students informing him that their wives had died and they were seeking consolation. The song complements cultures with roots in oral tradition, making it easy to memorize. It eventually became a gospel icon, featured in dozens of films and an iconic solo recording by Miss Mahalia Jackson.*

**SALUTATION** *Remain standing.*

Tim Rich

Minister: We hold these truths to be self-evident.

People: that all people are created equal.

Minister: Let justice roll down like waters,

People: and righteousness like an ever-flowing stream.

**COLLECT FOR PURITY** *Remain standing.*

Minister and People:

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid:  
Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may  
perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

**GLORIA** *Remain standing; everyone sings.*

*Refrain*

Glo - ry, Glo-ry, hal - le - lu - jah, Lord we praise your Ho - ly name.

Glo - ry, Glo - ry, hal - le - lu - jah, Lord we praise your Ho - ly name.—

<sup>1</sup> — Glo-ry to God in the high - est and peace to all peo - ple on earth.

Lord God, rul - er in heav'n, al - might - y God, Cre - a - tor. We

wor - ship you, we give you thanks, we praise you for your glo - ry.

*Repeat Refrain*

Lord Je - sus Christ, on - ly son of the Cre - a - tor, Lord God, Lamb of God,

<sup>2</sup> — You take a - way the sin of the world: have mer - cy on us, You are

seat - ed at the right hand of the Fa - ther: re - ceive our prayer. For you a - lone are the

Ho - ly One, You a - lone are — the Lord. You a - lone are the Most High,

Je - sus Christ — with the Ho - ly Spi - rit in the glo - ry of the Cre - a - tor.

*Final Refrain*

Glo - ry, Glo-ry, hal - le - lu - jah, Lord we praise your Ho - ly name. — Glo - ry,

Glo-ry, hal - le - lu - jah, Lord we praise your Ho - ly name. A - - men.

*Dr. Carl W. Haywood is an eminent composer, arranger of sacred music, and a well-known conductor, teacher, and church musician. His work is significant in the Episcopal Church, where he was an editor and leading contributor to the African American hymnal "Lift Every Voice and Sing." He is a member of dozens of prestigious associations, including the National Association of Negro Musicians. His setting of the Gloria was sung at the Washington National Cathedral for the Absalom Jones Celebration in 2016.*

## COLLECT OF THE DAY

Tim Rich

Minister: God dwells in you.

People: And also in you.

Minister: Let us pray.

*Remain standing; silence is kept.*

Minister: Almighty God, by the hand of Moses your servant you led your people out of slavery, and made them free at last: Grant that your Church, following the example of your prophet Martin Luther King, Jr., may resist oppression in the name of your love, and may secure for all your children the blessed liberty of the Gospel of Jesus Christ; who lives and reigns with you and the Holy Spirit, one God, now and for ever. *Amen.*

## LESSON *Seated.*

Justin McNeill

A Reading from Exodus (3:7–12).

Our God said to Moses, "I have seen the affliction of my people in Egypt; I have heard their cries under those who oppress them; I have felt their sufferings. Now I have come down to rescue them from the hand of Egypt, out of their place of suffering, and bring them to a place that is wide and fertile, a land flowing with milk and honey – the land of the Canaanites, the Hittites, the Amorites, the Perizzites, the Hivites, and the Jebusites. The cry of the children of Israel has reached me, and I have watched how the Egyptians are oppressing them. Now, go! I will send you to Pharaoh, to bring my people, the children of Israel, out of Egypt." But Moses said to God, "Who am I, that I should go to Pharaoh and lead the children of Israel out of Egypt?" God answered, "I will be with you, and this is the sign by which you will know that it is I who have sent you: after you bring my people out of Egypt, you will all worship at this very mountain."

Minister: Hear what the Spirit is saying to God's people.

People: Thanks be to God.

*A period of silence is observed following the reading.*



**LESSON** *Remain seated.*

Gaithri Fernando

A Reading from Paul's Letter to the Ephesians (6:10–20).

Draw your strength from Christ and from the strength of that mighty power. Put on the full armor of God so that you can stand firm against the tactics of the Devil. Our battle ultimately is not against human forces, but against the sovereignties and powers, the rulers of the world of darkness, and the evil spirits of the heavenly realms. You must put on the armor of God if you are to resist on the evil day and, having done everything you can, to hold your ground. Stand fast then, with truth as the belt around your waist, justice as your breastplate, and zeal to spread the Good News of peace as your footgear. In all circumstances, hold faith up before you as your shield; it will help you extinguish the fiery darts of the Evil One. Put on the helmet of salvation, and carry the sword of the Spirit, which is the word of God. Always pray in the Spirit, with all your prayers and petitions. Pray constantly and attentively for all God's holy people. Pray also for me, that God will open my mouth and put words on my lips, that I may boldly make known the mystery of the Good News—that mystery for which I am an ambassador in chains. Pray that I may have courage to proclaim it as I ought.

Minister: Hear what the Spirit is saying to God's people.

People: Thanks be to God.

*A period of silence is observed following the reading.*

**READING** *Remain seated.*

Alma Stokes

A Reading from Dr. Martin Luther King, Jr.

I am convinced that if we are to get on the right side of the world revolution, we as a nation must undergo a radical revolution of values. We must rapidly begin the shift from a thing-oriented society to a person-oriented society. When machines and computers, profit motives and property rights, are considered more important than people, the giant triplets of racism, extreme materialism, and militarism are incapable of being conquered. A true revolution of values will soon cause us to question the fairness and justice of many of our past and present policies.

On the one hand we are called to play the Good Samaritan on life's roadside, but that will be only an initial act. One day we must come to see that the whole Jericho Road must be transformed so that men and women will not be constantly beaten and robbed as they make their journey on life's highway. True compassion is more than flinging a coin to a beggar. It comes to see that an edifice which produces beggars needs restructuring. A true revolution of values will soon look uneasily on the glaring contrast of poverty and wealth. With righteous indignation, it will look across the seas and see individual capitalists of the West investing huge sums of money in Asia, Africa, and South America, only to take the profits out with no concern for the social betterment of the countries, and say: "This is not just." It will look at our alliance with the landed gentry of South America and say: "This is not just." The Western arrogance of feeling that it has everything to teach others and nothing to learn from them is not just. A true revolution of values will lay hands on the world order and say of war: "This way of settling differences is not just." This business of burning human beings with napalm, of filling our nation's homes with orphans and widows, of injecting poisonous drugs of hate into the veins of peoples normally humane, of sending men home from dark and bloody battlefields physically handicapped and psychologically deranged, cannot be reconciled with wisdom, justice, and love. A nation that continues year after year to spend more money on military defense than on programs of social uplift is approaching spiritual death. America, the richest and most powerful nation in the world, can well lead the way in this revolution of values. There is nothing except a tragic death wish to prevent us from reordering our priorities, so that the pursuit of peace will take precedence over the pursuit of war. There is nothing to keep us from molding a recalcitrant status quo with bruised hands until we have fashioned it into a brotherhood. This kind of positive revolution of values is our best defense..... War is not the answer.

—Excerpt from *Beyond Vietnam: A Time to Break Silence*, a speech by Dr. Martin Luther King, Jr. delivered on April 4, 1967, at a meeting of Clergy and Laity Concerned at Riverside Church in New York City

*A period of silence is observed following the reading.*

**HYMN** "Alleluia" *Standing — all who are able; everyone sings.*

The image shows two staves of musical notation for the hymn "Alleluia". The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

2. God is with us.      3. Alleluia!

**GOSPEL** *Remain standing.*

Susan Russell

Minister: The Good News of Jesus as written in Luke (6:27–36).

People: Glory is yours, O Christ.

"To you who hear me, I say: love your enemies. Do good to those who hate you, bless those who curse you, and pray for those who mistreat you. When they slap you on one cheek turn and give them the other; when they take your coat, let them have your shirt as well. Give to all who beg from you. When someone takes what is yours, do not demand it back. Do to others what you would have them do to you. If you love those who love you, what credit does that do you? Even 'sinners' love those who love them. If you do good only to those who do good to you, what credit does that do you? Even 'sinners' do as much. If you lend to those you expect to repay you, what credit does that do you? Even 'sinners' lend to other 'sinners,' expecting to be repaid in full. Love your enemies and do good to them. Lend without expecting repayment, and your reward will be great. You will rightly be called children of the Most High, since God is good even to the ungrateful and the wicked. Be compassionate as your loving God is compassionate. Do not judge, and you will not be judged. Do not condemn, and you will not be condemned. Pardon, and you will be pardoned. Give, and it will be given to you: a full measure – pressed down, shaken together and running over – will be poured into your lap. For the amount you measure out is the amount you will be given back."

Minister: The Gospel of the Savior.

People: Praise to you, O Christ.

*Children in kindergarten – fifth grade are invited to follow the banner to Godly Play.  
They will return for communion.*

**HYMN** "Alleluia" *Remain standing; everyone sings.*

The image shows two staves of musical notation for the hymn "Alleluia". Both staves are in a treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!" are written below the notes. The first staff ends with a double bar line, and the second staff continues the melody and lyrics, also ending with a double bar line.

4. Precious Savior.      5. Alleluia!

—Words and Music: Traditional

**SERMON**

Mark Chase

*A period of silence is observed following the sermon.*

**PRAYERS OF THE PEOPLE** *Standing — all who are able.*

Thomas Diaz

*Names of those for whom we continue to pray are on p. 24.*

Minister: Loving God, take us to the mountain top where we may envision the liberation of all people.

People: Let justice roll down.

Minister: Help us to know that all of us are tied together in a single garment of destiny.

People: Let justice roll down.

Minister: Give us the courage to work for your justice and not grow weary.

People: Let justice roll down.

Minister: Help us to see your face in those people who challenge us.

People: Let love rise up.

Minister: Strengthen our will to be your servants and follow your call.

People: Let love rise up.

Minister: Help us transcend our fears.

People: Let love rise up.

Minister: We remember those who have asked for our prayers and those who offer their thanksgivings.

*Names of those who have requested prayers are read.*

Minister: We pray for those who have died and for the families and friends who grieve.

*Names of those who have died are read.*

Minister: For the special needs and concerns of this congregation.

*The People may add their own petitions aloud or in the silence of their hearts.*

Minister: Loving God, we offer these prayers, knowing that you are doing for those for whom we pray more than we could imagine or desire. *Amen.*

Minister: Let us confess our sins before God.

*Silence is kept.*

Minister and People:

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your son Jesus Christ, have mercy on us and forgive us; that we may delight in your will and walk in your ways, to the glory of your name. Amen.

## **ABSOLUTION**

Tim Rich

Priest: Almighty God, have mercy on you, forgive all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. *Amen.*

## **PEACE** *Remain standing.*

Minister: The peace of Christ be always with you.

People: And also with you.

*Greet one another in the name of Christ.*

**ANNOUNCEMENTS** *Seated.*

Tim Rich

**OFFERTORY SENTENCES**

If you would like to make a donation to All Saints Church to support those impacted by the Eaton/Altadena Fire, please indicate "Fire relief" in memo; or scan the QR Code:



**HOLY COMMUNION**

**OFFERTORY ANTHEM** *Remain seated.*

*Sung by Canterbury Choir with soloist Angie Fisher.*

I Love the Lord

I love the Lord,  
 He heard my cry and pitied every groan.  
 Long as I live, when troubles rise,  
 I'll hasten to his throne.

— Words and Music: Richard Smallwood (b. 1948)

*Mr. Richard Smallwood graduated cum laude from Howard University with a dual B.A. degree in classical vocal performance and piano. Among Mr. Smallwood's most popular songs is "I Love the Lord," popularized by singer Ms. Whitney Houston in the film "The Preacher's Wife." The lyrics are based on the first stanza of a poem by Rev. Isaac Watts, which is a paraphrase of Psalm 116. The poem expresses that when people cry out to God, God hears them and takes their grief.*

**FOR THE PRESENTATION**

**HYMN** "Thank You, Lord" *Standing* — all who are able; everyone sings the refrain; Stephen McDonough sings the verse.

*Soloist:* Jesus, he blessed me once.  
And then he blessed me twice.  
And when I really stop to think about it  
He's been blessing me all the days of my life.

*(Everyone repeats refrain.)*

—Traditional

*"Thank You, Lord" is a traditional song often sung in call-and-response style in African American churches without written music. The song is a call to express gratitude for God's blessings, even amid adversity, and for those who show kindness in daily life. During the Civil Rights Movement, "Thank You, Lord" became a powerful expression of resilience and hope in the face of oppression.*

**OBLATIONS ARE PRESENTED BY**

Pat and Marsha Dawe

Ben Martin and Dan McCarrel

*Members of the Greeters Ministry*

*All children are invited to come up and stand around the altar.*

**GREAT THANKSGIVING** *Remain standing.*

Mark Chase

Priest: God dwells in you.

People: And also in you.

Priest: Lift up your hearts.

People: We lift them to the Lord.

Priest: Let us give thanks to the Lord our God.

People: It is right to give God thanks and praise.

Priest: It is right, and a good and joyful thing, always and everywhere to give thanks to you, Almighty God, Creator of heaven and earth.

Because in Jesus Christ our Lord you have received us as your beloved children, made us citizens of your kingdom, and given us the Holy Spirit to guide us into all truth.

Therefore with angels and archangels, and with all the company of heaven, we laud and magnify your glorious name, evermore praising you and saying:

**SANCTUS/BENEDICTUS** *Remain standing; everyone sings.*

Ho - ly, ho - ly, ho - ly Lord, God of  
 pow'r and might. Hea - ven and earth are full of your glo - ry. Ho -  
 san - na in the high - est. Bless'd is the one who comes in the  
 name of the Lord. Ho - san - na in the high - est.

—Setting: Leon C. Roberts (1950–1999) from The Mass of St. Augustine.

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*Mr. Leon C. Roberts was an internationally recognized African American composer and arranger. After graduating from Howard University with a degree in music, he eventually became the Reverend Director of Liturgical Music at St. Augustine Catholic Church in Washington, DC. His liturgical music and seminars are famous around the world. During his tenure in Rome, he directed the St. Augustine Combined Choir in a performance of the "Mass for St. Augustine," dedicated to his sister, with Pope John Paul II at a special audience.*

**CONSECRATION** *Kneeling or standing — all who are able.*

Priest: Holy and gracious God: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Creator of all.

Jesus stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect self-offering for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for all for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

Priest and People:

Christ has died.

Christ is risen.

Christ will come again.

Priest: We celebrate the memorial of our redemption, O God, in this offering of praise and thanksgiving. Recalling Christ's life, death, resurrection, and ascension, we offer you these gifts.

Priest and People:

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in Christ. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ—by whom, and with whom, and in whom, in the unity of the Holy Spirit all honor and glory is yours, Almighty God, now and for ever. Amen.



Priest: And now, as our Savior Christ has taught us, in the language of your heart, we are bold to say,

Priest and People:

Our Creator/Mother/Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Creador/Madre/Padre Nuestro que estás en el cielo, santificado sea tu Nombre, venga tu reino, hágase tu voluntad, en la tierra como en el cielo. Danos hoy nuestro pan de cada día. Perdona nuestras ofensas, como también nosotros perdonamos a quienes nos ofenden. No nos dejes caer en tentación, y líbranos del mal. Porque tuyo es el reino, tuyo es el poder, y tuya es la gloria, ahora y por siempre. Amén.

我们在天上的父，愿你的名被尊为圣，愿你的国降临，愿你的旨意行在地上，如同行在天上。我们日用的饮食，求父今日赐给我们。又求饶恕我们的罪，如同我们饶恕得罪我们的人。不叫我们遇见试探，拯救我们脱离凶恶。因为国度、权柄、荣耀，全是父的，永无穷尽。阿们。

## BREAKING OF THE BREAD

*A period of silence is kept, during which the priest breaks the consecrated bread.*

Priest: We are one bread, one body.

People: We will love one another as Christ loves us.

## INVITATION

Priest: The Gifts of God for the People of God.

*Whoever you are and wherever you are on your journey of faith, there is a place for you at Christ's table. When it comes time for communion, everyone of any age is welcome to receive either communion or a blessing.*

*If you wish to receive the bread, when you come to the front you may kneel or stand at the altar rail and hold your hands together in front of you to receive the bread.*

***If you wish to receive wine, help guide the cup to your lips or, if you prefer not to receive the wine, you may touch the base of the cup when it is presented to you.***

*If you wish to receive a blessing, when you come to the front, cross your arms over your chest, and you will be offered a blessing.*

*Gluten-free wafers and grape juice are available at your request on the back side rails.*

*By tradition, The Episcopal Church offers Holy Communion to all baptized persons. If you are not baptized, but wish to receive, we invite you to participate fully in the opening part of the service, called the Ministry of the Word, hearing God's word and reflecting on your life, enabling you to come to the table for communion, if you so choose, with a heart prepared to receive. We hope that if you feel touched by the word and sacrament and wish to learn more about the life-giving power of the Spirit of the Risen Christ, you will contact Tim Rich to inquire about participating in Holy Baptism.(trich@allsaints-pas.org)*

*If you have any questions or are confused about any of this, please just come forward and ushers and staff will be happy to guide you.*

*Children in the chancel re-join their families.*

*Members of our Healing Ministry are available in the Chapel and Baptistry during communion for all who wish to receive prayers and the laying on of hands. All prayers are kept confidential. If you desire follow-up, please contact our pastoral care department.*

## **DURING COMMUNION**

### **ANTHEM**

*Sung by Canterbury Choir with soloist Stephen McDonough.*

### **MLK**

Sleep tonight, and may your dreams be realized.  
If the thundercloud passes rain, so let it rain, rain down on him.  
So let it be.

—Words and Music by U2; arr. by Bob Chilcott (b. 1955)

*"MLK" is a song by Irish rock band U2 written as an elegy to Dr. Martin Luther King, Jr. It was because of this song, and "Pride (In the Name of Love)," another tribute to Dr. King, that lead vocalist Bono received the highest honor of the King Center for Nonviolent Social Change, an organization founded by Mrs. Coretta Scott King. Mr. Bob Chilcott is a well-known British choral composer, conductor, singer, and former member of the King's Singers from 1985 to 1997.*

**HYMN** "We Shall Overcome" *Everyone sings.*

1 We shall o - ver - come, we shall o - ver - come.  
 2 We will live in peace, we will live in peace.  
 3 We'll walk hand in hand, we'll walk hand in hand.

We shall o - ver - come some day. \_\_\_\_\_ Oh, deep in my heart  
 We will live in peace some day. \_\_\_\_\_ Oh, deep in my heart  
 We'll walk hand in hand some day. \_\_\_\_\_ Oh, deep in my heart

I do be - lieve we shall o - ver - come some day. \_\_\_\_\_  
 I do be - lieve We will live in peace some day. \_\_\_\_\_  
 I do be - lieve We'll walk hand in hand some day. \_\_\_\_\_

—Words: Zilphia Horton (1910–1956)

Music: Frank Hamilton (b. 1934), Guy Carawan (1927–2015) and Pete Seeger (1919–2014)

*"We Shall Overcome" is a civil rights anthem with roots in European songs from the 1700s, African American gospel music, including the hymn – "I'll Overcome Someday" composed by Rev. Charles Albert Tindley (a free Black man during enslavement in the US), and work songs. The song was first used politically in 1945 during a labor strike against American Tobacco in Charleston, SC. The workers sang, "We will overcome, and we will win our rights someday" on the picket line. Ms. Lucille Simmons, a picketer, is credited with changing the lyrics from "I" to "We." Mr. Pete Seeger sang it during a 1957 appearance by Dr. King at a Tennessee school. Later that day, Dr. King found himself humming the tune in the car. "There's something about that song that haunts you," he told his companions. The song spread rapidly as the 1950s and 1960s Civil Rights Movement gained momentum; protesters worldwide still sing it.*

**HYMN** "Precious Lord" *Everyone sings.*



1 Pre - cious Lord, take my hand, lead me on, let me stand. I am  
 2 When the dark - ness ap - pears and the night draws near, And the  
 3 Pre - cious Lord, take my hand, Bring thy child home at last, Where the  
 4 Pre - cious Lord, take my hand, Take thy child un - to Thee, With my



tired, I am weak, I am worn; Through the storm, through the night, Lead me  
 day is past and gone: At the riv - er I stand, Guide my  
 strife and the pain all are past; I have been to the mount, I have  
 dream of a world that is free. For that day when all flesh Joins the



on to the light, Take my hand, Pre - cious Lord, Lead me home.  
 feet, hold my hand, Take my hand, Pre - cious Lord, Lead me on.  
 seen the Pro - mised Land; Take my hand, Pre - cious Lord, Lead me home.  
 glo - ry Thou hast planned, Take my hand, Pre - cious Lord, Lead me home.

—Words: v. 1 & 2 Thomas Dorsey; v. 3 & 4 Joyce Merman  
 Music: Thomas Dorsey (1899–1993)

*Georgia native Rev. Thomas Dorsey (1899–1993) was called "the father of gospel music." From the 1930s to the 1970s, he served as the music director of Pilgrim Baptist Church in Chicago, where he wrote "Precious Lord," which draws heavily from the 1844 hymn "Maitland." This moving hymn was Dr. Martin Luther King, Jr.'s favorite song. At his request, gospel singer Miss Mahalia Jackson often sang it at civil rights rallies in the 1950s and 1960s to inspire civil rights activists in their fight. On April 4, 1968, Dr. King's last words were a request for this song, which Miss Jackson sang at his funeral in Atlanta.*

**HYMN** "Lift Every Voice and Sing" *Standing — all who are able; everyone sings.*



1 Lift ev-'ry voice and sing, till earth and heav-en ring, ring with the  
 2 Ston-y the road we trod, bit-ter the chas-tening rod, felt in the  
 3 God of our wea-ry years, God of our si-lent tears, thou who has



har-mo-nies of lib-er-ty; Let our re-joic-ing rise, high as the  
 days when hope un-born had died; yet, with a stead-y beat, have not our  
 brought us thus far on the way; thou who hast by thy might led us in-



lis-t'ning skies; let it re-sound loud as the roll-ing sea. Sing a  
 wea-ry feet come to the place for which our par-ents sighed? We have  
 to the light; keep us for ev-er in the path, we pray. Lest our



song full of the faith that the dark past has taught us; sing a  
 come o-ver a way that with tears has been wa-tered; we have  
 feet stray from the pla-ces, our God, where we met thee; lest, our



song full of the hope that the pres-ent has brought us; fac-ing the ris-ing  
 come, tread-ing our path through the blood of the slaugh-tered, out from the gloom-y  
 hearts drunk with the wine of the world, we for-get thee; sha-dowed be-neath thy



sun of our new day be-gun, let us march on till vic-to-ry is won.  
 past, till now we stand at last where the white gleam of our bright star is cast.  
 hand may we for ev-er stand, true to our God, true to our na-tive land.

—Words: James Weldon Johnson (1871–1938). Copyright by Edward B. Marks Music Corp. Used by Permission.

Music: *Lift Every Voice*, J. Rosamond Johnson (1873–1954). Copyright © 1921 by Edward B. Marks Music. Copyright Renewed. International Copyright renewed. International Secured. All Rights Reserved. Used by Permission.

*"Lift Every Voice and Sing," originally a poem by Dr. James Weldon Johnson and later set to music by his brother Mr. J. Rosamond Johnson, affirms African Americans' resolve to persevere through adversity and remain true to a vision of ultimate triumph. The words invoke a spirit of hope and faith in God and express a sense of pride in heritage and national identity. It is most often referred to as the Black National Anthem.*

**POST-COMMUNION PRAYER** *Remain standing.*

Mark Chase

Minister: Let us pray.

Minister and People:

Eternal God, great Creator,  
 you have graciously accepted us as living members  
 of your son our Savior Jesus Christ  
 and you have fed us with spiritual food  
 in the Sacrament of Christ's Body and Blood.  
 Send us now into the world in peace,  
 and grant us strength and courage  
 to love and serve you  
 with gladness and singleness of heart;  
 through Christ our Lord. Amen.

**BLESSING****HYMN** "This Little Light of Mine" *Remain standing; everyone sings.*

1 This lit - tle light of mine, \_\_\_\_\_ I'm going to let it shine, This lit - tle light of  
 2 Ev - ery - where I go, \_\_\_\_\_ I'm going to let it shine, Ev - ery - where I  
 3 We want the world to know, \_\_\_\_\_ we're going to let it shine, We want the world to  
 4 We are \_\_\_\_\_ re - joic - ing, we're going to let it shine, We are \_\_\_\_\_ re -



1 mine, \_\_\_\_\_ I'm going to let it shine, This lit - tle light of mine, \_\_\_\_\_  
 2 go, \_\_\_\_\_ I'm going to let it shine, Ev - ery - where I go, \_\_\_\_\_  
 3 know, \_\_\_\_\_ we're going to let it shine, We want the world to know, \_\_\_\_\_  
 4 joic - ing, we're going to let it shine, We are \_\_\_\_\_ re - joic - ing,



1 I'm going to let it shine, Let it shine, let it shine, let it shine. \_\_\_\_\_  
 2 I'm going to let it shine, Let it shine, let it shine, let it shine. \_\_\_\_\_  
 3 we're going to let it shine, Let it shine, let it shine, let it shine. \_\_\_\_\_  
 4 we're going to let it shine, Let it shine, let it shine, let it shine. \_\_\_\_\_

—Traditional

*"This Little Light of Mine" is a powerful and enduring gospel song with deep roots in African American church traditions. The song speaks to the spirit of resilience, empowerment, and the unwavering faith that light can overcome darkness. Originally popularized in the early 20th century, the hymn has since become a symbol of hope and defiance in the face of adversity. During the 1950s and 1960s Civil Rights Movement, it was sung by countless individuals marching for justice, representing the belief that each person has the capacity to make a difference and shine with purpose.*

**DISMISSAL** *Remain standing.*

Mark Chase

Minister: Let us go forth into the world, rejoicing in the power of the Spirit.

People: Thanks be to God.

\* \* \* \* \*

**STAFF AND VOLUNTEERS** look forward to greeting you this morning on the lawn.

<b>Tower</b>	Jonathan Stoner
<b>Northwest Door</b>	Mark Chase
<b>Chapel</b>	Matt Berkley
<b>North Transept</b>	Alfredo Feregrino

**PRIEST IN CHARGE:** Tim Rich.**DIRECTOR OF MUSIC/ORGANIST/CHOIRMASTER:** Weicheng Zhao.**ASSOCIATE ORGANIST/CHOIRMASTER:** Grace Chung.**CANTERBURY CHOIR SECTION LEADERS/SOLOISTS:** Julia Hwang, Ruth Ballenger, Stephen McDonough, Michal Connor.

**CANTERBURY CHOIR:** (*Sopranos*) Betty Cole, Vanessa Dorman, Alison England, Tamar Faggen, Catherine Falzone, Susie Glaze, Sharon Goldstein, Leila Gonzalez, Caroline Hartung, Julia Hwang, Juliet Ingram-Mitchell, Michele Jarvis, Deborah Lewis, Eloise Porter, Andrea Saiet, Julia Suh, Andrea Walsh. (*Altos*) Paula Arvedson, Judy Ballenger, Ruth Ballenger, Jennifer Buchanan, Tiffany Bussard, Lynn Domond, Frances Fitzgerald, Fang Gao, Carolyn Garner-Reagan, Genevieve Harlocker, Beth Houskamp, Rose Larsen-Hofmann, Charlotte Maya, Carolyn McKnight, Jenna Ocheltree, Brianna Perez, Yve Ruiz, Sandy Sharp, Karen Anderson Weed. (*Tenors*) Everett Babcock, Eric Blair, Hannah Earnshaw, Chris Felton, Bill Kilgore, Stephen McDonough, Justin McNeill, Stephen Silides. (*Basses*) Mark Ankeny, Larry Ballenger, Cory Brendel, Michal Connor, Michael Johnson, Wayne Langford, David Platt, Ray Thompson, Richard Weld.

**GUEST SOLOIST:** Angie Fisher.**RHYTHM SECTION:** (*piano*) Bill Cunliffe; (*bass*) Oskar Cartaya; (*drums*) Dave Tull.**VERGERS:** Gary Leonard (*Head Verger*); Elizabeth Emmanuelli, Anina Minotto, Rosemary Muñiz, Eric Whitten.**ACOLYTES:** Abigail Austin, Joaquín Beltrán, Andrew Emrani, Benji Heringer, Tobi Heringer, Leo Luster; Soren Larsen-Dierking, *Acolyte coordinator*.**ASSISTING:** Matt Berkley, Anna Davalos, Maddie Gavel-Briggs, Terry Gock, DJ Johnson, Carol Hekman, Kwang-hee Park, Marianne Ryan, Jochen Strack, Dori Torrey.**USHERS:** Chris Folz, *Captain*; Tom Reilly, *Assistant Captain*; Cathy Clement, Cynthia Copeland, Katherine Gfeller, David Heckel, Gage Hewes, Linda Langford, Dan Lundberg, Barbara Myers, Bob Sukhanusana, Myles Williams.**GREETERS:** Marsha Dawe, Pat Dawe, Nnenna Halm, Yoko Kohashi, Lizzie Young.**ALTAR GUILD:** William Atsumi, Mary Lee Hughes, Julie Jenkins, Anina Minotto, Kathy Onoye.**LIVE STREAMING:** Keith Holeman.**AUDIO:** Manny Carrillo.**CHILD CARE PROVIDERS:** Samantha Koemans, Maribel Hurtado, Anamaria Koemans.

**AMERICAN SIGN LANGUAGE INTERPRETER:** Lynn Aponte.

A **signed service** is offered at the 10:00 a.m. service each Sunday. If you can help or if you have questions, please call the Pastoral Office for information.

\* \* \* \* \*

**WE REMEMBER THOSE WHO HAVE ASKED FOR OUR PRAYERS AND THOSE WHO OFFER THEIR**

**THANKSGIVINGS:** *Thelma Alvarado & Family; Anne Chaney & Leah Brewer; The Daniel Dominguez II's Family; The Evans Family; Vinitha Fernandes; Suzanne Husar; Alfred Mendoza; Victims of the attack in New Orleans; Victims of the California fires.*

**WE CONTINUE TO PRAY FOR:** *Karen Alexander; PJ Alexander; Sergio Arrillo; Ed & Hope Bacon; Karen Barker; Oscar Barrera; Steve Bastian; Bill Becker; Mary & Alastair Biggart; Nancy Bonilla; Philip Brooks; Laura Casas; Christopher Chessun; Lyn Cisneros & Family; Gerard Commarier; Terry Cooper; Gina Cowell; Linda Critchfield; Sara Dogbe; Carol Morgan Eagle; Erika Eichele; Veronica Flores; Ronne Friedman; Rafaela Garcia; The Glaser Family; Alice Goetschel; Pat Ghaly; Sue Grant; Sally Grimaldi; BJ Kirwan Hanna; Jim Hayes; Lisa Hensley; Christina Honchell; Edie Hovey; Karen Huebler; Emmie Ikels; Robin Lee; The Yvonne Lewis Family; Eva Licea; David Lizarraga; Grace Lombaerts; Crystal Lujan; The Madrigal & Montes Family; Donald Mallonee; Mary Melucci; Karen Morris; My Mom; Sally Ness; Mike & Michelle Nixon; Claret Pinto; Justin Ready; Richard Roberts; Jamee Robinson; Cyndi Salazar-Ortiz; Laura Scribner; Kathleen Shanovich; Stefanie Shea-Akers; Brad Simpson; Jackie Sloan; Dana Smith; Wendy Stiver; Ty Robin Spector; Ier Tamblyn; Jenny Tisi & Family; Angie Torres; Jose-Louis Trassens; Marci Worthy; Victoria Alaire Zamora; Marilyn Zetner; The victims of the Christmas Market attack in Magdeburg, Germany; The victims of the plane crash in South Korea; Jorge & Fernando; Phoebe.; Kate; Larry.*

**WE PRAY FOR THOSE WHO SERVE IN THE ARMED FORCES, INCLUDING THOSE IN THE EXTENDED ALL**

**SAINTS COMMUNITY:** *Richard Adams; Argyle Ernest Alejandria; Abigail Alford; Kenji Alford; Jamal Allen; Jonathan & Jeremy Alvarado; Clarke Anderson; David Anderson; Peter Andrews; Michael Ardizzone; Jay Keith Arnold; Michael Arredondo; Park Ashley; Nathan Ashlock; Matthew Austin; Michael Austin; Andrea Allen Baker; Ryan Ball; Madison & Jacob Barnell; Joseph Barraquio; Michael Barraquio; Patrick Barraquio; Richard Joseph Barrios; Candace Beck; Caleb Anduze Bell; Jason Bilheimer; Tal Bjoraker; Kelvin Bowser; Davey Brooks; Fanstasia C .Buckber, James Bruni; Michael Bruning; Brett Burt; Chad Bushay; Michael Cady; Joshua Caldwell; George Cardenas; Joey Carlos; Connor Carlovsky; James F. Carter; Reinel Castro; Rodolfo Cerda; Thomas Chau; David Champion; Simba Chigwida; Derek Clark; James Cochran; Chuck Colden; Chistina Coogen; Michael Cooksey; Ian Conrad; Greg Cordova; Jon Cowell; Reid Culton; Jamandre Dancy; Benno deJong; Philip J. Desy, Robert DeWitt, Jr.; Harry Dibbell; Sam Dollar; Danny Doughty; Matt Douglas; James Duncan; Peter Dyrod; Sam Edwards; Jason Ehret; George Andrew Eittinger; Felis Elameto; Peter Erickson; Andrew Espitias; Michael Everett; Michael Fane; Eddie Feefer; Richard Ferguson; Christian Flowers; Jean Vieve Folie; Jeremy Forbes; Scott Foster; David Freeman; James Freeman; Tom Frye, Jr.; Paul Fuller; Roderick Gaines; Jacob Garcia, Thomas Garcia; Mark Geiger; Joshua Gomez; John Toby Green; Spencer Greenaway; Malcolm Guidry, Gabrino Gutierrez; Jared Guzman; Nate Hancock; Justin Harper; Allen Harris; Kathy Harris; Janna Herbert; Noah Hillbruner; David Hoker; Steve Holland; Nick Hooper; Peter Hotwood; Becky Hsia; David Hubner; Darrin Huggins; David Hunter; Timmy Ige; Danielle Isely, Cody Jackson; Michael James; Andrew Jensen; Todd Johnson; Brady Jones; Rene Juarez; Joshua Judson; Tatum Kaneta; Tarek Roy Kassem; Zvi Katz; Charles Kaufman; Jonas Kelsall; Matthew Kempe; Michael Kennedy; Alex Khalkhali; Mike Kiffel; Eddie Kiper; Nick Klinke; Gavin Kohnle; Montinez Kornegay; Jack Lazebnik; Francesca Lane; Abel Lara; Monte Lass; Steve Linyard; Amos Livingston; Carlos Lopez; Nicholas D. Lucas; Paul V. Lucas; Adam Christian Lyons; Willie Mace; Patrick Mackey-Mason; Richard Marasigan; Charlotte Marlowe-Brown; Christopher Martin; Kevin Martin; Joe Maun; Bryan Mayer; India Mays; J.R. McCallam; Joshua McCann; J.R. McMallam; Chris McMaster; Garrett Melahn; Nicholas Melahn; Robin Lewis Miller; Marvin Monjivar; Brandon Montang; T.J. Moseley; Joe Mrsich; Eron Munir; Mario Munoz; Misty Munoz; Miles Nash; John Nemedez; Emeka Okai; James Olson; Jose Orantes; Kim Ott; Travis Andrew Parker; Alex Perschall; Jason Phipps; Herb Pickelseimer; Galen Pilon; Mike Porras; Sergio Rangel; Brandon Rathbone; Ed Reid; Christopher Rennemann; Javier Rivera; Eric Robles; Daniel Rodriguez; Brady Rawls Rouse, Brian Rutkowki, Paul Saenz; Abraham Santos; Adam Schertz; Justin Schwartz; Neil Scott; Daniel Secor; Lyle Shackelford; Jason Sims; Shari Simzyk, Zachary Soule; Mason Smiley; Jimmy Smith; Chubby Sok; Eddie Sosa; Gregory Stoup; Michael Sunderman; Ian Sundseth; Michael Tapia; Nicholas Thompson-Lopez; Dante Roman Terronez; Adam Burton Thompson; Philip Thompson; Humberto Tomas; Stuart Townsend; Michael Uphoff; Marcos Vallejo; Juan Vargas; Jaime Manuel Vargas-Benitez; Doug Vogt; Justin Wallace; Joshua Walsh; John Kennedy Watkins; Greg Watten; Casey Wildgrube; Nicole Williams; Rick Williamson, Von Wilkins, Jr.; Jake Winslow; Neil Worthington; James Michael Yates; Kat Yates; Phillip Yeakey; Brenden; Brent; Eric.*

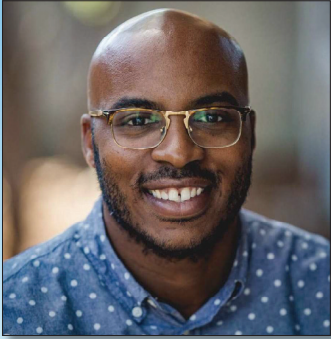
**WE PRAY FOR THOSE WHO HAVE DIED:** *Jimmy Carter; Daniel Domiguez II; Bibbi Evans; Peter Yarrow.*



# This Week at All Saints

Sunday, January 19, 2025 – A Celebration of the Life of Martin Luther King, Jr.

**In-Person Worship or join us on Live-Stream <https://allsaints-pas.org/live-stream/>**



## **Eucharist at 7:30 a.m. in the Chapel**

Mark Chase preaches.

## **Eucharist at 10:00 a.m. in the Church**

Mark Chase preaches. Canterbury Choir and Rhythm Section offers *Glory to God* from *Mass for Grace* by Haywood, *I Love the Lord* by Smalwood, *Sanctus* from *Mass of St. Augustine* by Roberts and *MLK* by U2, arr. by Chilcott with soloist **Stephen McDonough**.

## **9:00 a.m. in the Forum Launching Sacred Ground @ASC with Susan Russell**

One of the ways we mark Martin Luther King, Jr. Sunday this year is our parish-wide Sacred Ground initiative. Join Susan Russell to find out more about being part of this important work.



## **Welcome Coffee – Sunday, Jan. 19, after the 10 a.m. service, in the Lobby of Regas House**

Join us for an informal opportunity to connect with staff members as we welcome newcomers, guests, or anyone who has questions about All Saints Church.

Information = Ana Camacho at [acamacho@allsaints-pas.org](mailto:acamacho@allsaints-pas.org).



## **Featured Ministry for January 19: The Greeters Ministry**

The All Saints Greeters Ministry serves to warmly greet all people who come to All Saints and to draw them into closer communion with God and our community. We offer an inclusive, warm, and non-judgmental welcome; seeking to be the embodiment of what we mean when we say that All Saints offers a “radical welcome” to everyone.

The Greeters Ministry’s responsibilities include staffing the Welcome Table and acting as roving ambassadors before and after Sunday morning services. We generally host a Welcome Table at special events and evening services such as Jazz Vespers.

The Greeters Ministry is coordinated by two to three co-leaders with the support of church staff. A team of two to seven people assists with each service, each typically volunteering once a month.

There is no better way to become part of our community than by volunteering as a Greeter. Consider yourself invited! Join us on the lawn after the service.

## **Vestry Meeting**

**Sunday, January 19, 12:00 p.m. in the Learning Center**

Vestry meetings are open to members of the parish and ample seating will be provided for visitors.

# Children, Youth and Families



**Director of  
Children, Youth,  
& Families  
Ministries:  
Amanda  
Baughman**

Information = [abaughman@allsaints-pas.org](mailto:abaughman@allsaints-pas.org)

**Youth  
Minister:  
Jonathan  
Stoner**



Information = [jstoner@allsaints-pas.org](mailto:jstoner@allsaints-pas.org)

**Director of  
Children's  
& Youth  
Music:  
Jenny Tisi**



Information = [jtisi@allsaints-pas.org](mailto:jtisi@allsaints-pas.org)

## Join Children, Youth, and Families Ministries!

Children, Youth & Families is delighted to be kicking off Godly Play, Seekers and other classes for spiritual formation this winter. Join us! Connect and build community with our dynamic team of volunteers while making an impact in the lives of our children and youth! Become a storyteller for our K-5th grade Godly Play program, or a mentor or volunteer for your 5-12th grade youth programs. Training and support provided. Scan the QR code to get started today and come say hello to the CYF volunteers on the lawn after church.



## Programs for Children (Birth – 5th grade) at All Saints:

### Sunday Morning Childcare for Infants Through Preschoolers 9:00 a.m.–12:00 p.m.

Child Care is available for children birth-Kindergarten in the Seminar Room in Regas House from 9:00 a.m. –12:00 p.m. Parents must sign their kids in and out. .

**Godly Play** During Sunday service, children in kindergarten through 5th grade are invited (after the gospel reading) to attend, which invites children to enter into our sacred stories, respecting their innate spirituality, and encourages them to use their curiosity and imagination to experience the mystery and joy of God.

### Creative Worship Space for Families Available in the

**Chapel** Families are invited to worship together through art and play on our rug in the chapel during any part of the Sunday morning, 10:00 a.m. service. Families should stay with their children as this area is not staffed. All are welcome to sit in the chapel; please be understanding whenever our youngest members make a joyful noise.

**Unidad Children's Choir** All children in 1st–5th grade are welcome to join our wonderful children's choir. The program is free of charge and no auditions are necessary to join. **Thursdays, 5:00 – 6:00 p.m., in the Choir Room.**



## Programs for Youth (6th – 12th grade) at All Saints:



**Acolyte Program** All youth in grades 6–12 are invited to join one of our awesome Acolyte teams! It's a great opportunity to serve our church and our community while learning about our Anglican traditions. As an Acolyte, you'll work with a team, take on leadership roles, wear cool robes, and enjoy many donuts along the way. Plus, you'll make new friends and earn service hours for school! Come be part of something special!

**Trouvères Youth Choir** Want to join the family feel of a fabulous youth choir?

The program is free of charge and no auditions are necessary. **Wednesdays, 5:15–6:30 p.m. in the Choir Room.**

**Youth Dinners** Join us in the fall for free dinners and great community every Wednesday from 6:30–7 p.m.

**Youth Group for 6th–12th grade** We will resume in the fall. We will meet every Wednesday to be in community together. We learn together, support each other and of course have fun together. Youth Group is a safe place to express who you really are. **Wednesdays, 7–8:30 p.m.**

**Discord Server** The youth at All Saints are posting and chatting 24/7 on our ASC Youth discord server. It's an easy way to stay connected and with channels like music, art, memes, book club, and so many more, there is a topic for everyone. Content will be monitored by vetted volunteers and staff. For youth only. Contact Merry for the link to join.

**Not-So-Board-Game Night** Every second Friday of the month, 6-9:30 p.m., we gather at All Saints church to play board games, eat snacks and hang out. It's tradition to end the evening with a murder mystery game. Who will win this time, the murderer or the town's people? Come and find out.

**For general questions about our Children, Youth & Families program, please contact Merry Simkins at [msimkins@allsaints-pas.org](mailto:msimkins@allsaints-pas.org) or 626.583.2733.**

# Stay Connected

## **Sunday, January 19**

**Journey of Faith – Sharing Group** – 12:00–1:00 p.m., in the OCC Conference Room. A welcome space where you can drop in as your schedule allows. No commitments or sign-ups required. Explore your faith, share your story, and build meaningful connections in a supportive community. **Information = Amanda McCormick: [amccormick@allsaints-pas.org](mailto:amccormick@allsaints-pas.org).**

## **Monday, January 20**

**Dr. Martin Luther King, Jr. Holiday** –The church offices are closed.

## **Tuesday, January 21**

**Recovery & Grace, a Meeting of All Recovery Anonymous** (in the Guild Room) 5:15–6:15 p.m. Our open and radically accepting fellowship welcomes you, and your experience, strength and hope. This one hour meeting includes meditation and a speaker and is sponsored by L.A. CADA – A Path to Recovery and Healthy Living. **Information = [tdiaz@allsaints-pas.org](mailto:tdiaz@allsaints-pas.org).**

**LGBTQ+ Sharing Small Group** (Zoom and the Guild Room) – 6:30–8:00 p.m. We host weekly meetings for the lesbian, gay, bisexual, transgender, and queer community to check-in about the highs and lows in both our lives and the wider world. **Email Thomas Diaz at [tdiaz@allsaints-pas.org](mailto:tdiaz@allsaints-pas.org) for access details.**

## **Wednesday, January 22**

**Noon Eucharist & Healing Service** – 12:10 p.m. in the Chapel.

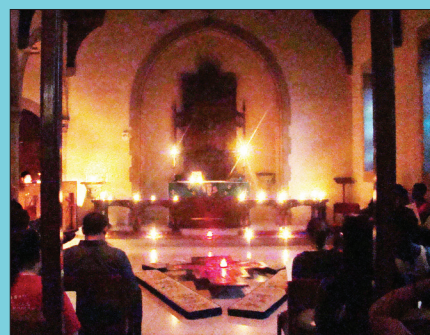
**Prayer in the Taizé Style of Worship** – 6 p.m. in the Chapel. Taizé worship is quiet, reflective, peaceful and joyful. It is simple songs and chants in different languages, readings, silences and meditative prayers. **Information = [allsaintstaize@gmail.com](mailto:allsaintstaize@gmail.com).**

## **Saturday, January 25**

**Overeaters Anonymous** 8:30–10:00 a.m., in the OCC Conference Room Overeaters Anonymous (OA) is a community of people who through experience, strength, and hope are recovering from unhealthy relationships with food and body image. All are welcome. **Information = Thomas Diaz at [tdiaz@allsaints-pas.org](mailto:tdiaz@allsaints-pas.org).**



**Drum Circle** will resume Feb. 8. Led by Brother Gerald Rivers (<https://www.geraldcrivers.com/>), a Master Drummer and Djembe player. Drumming is an ancient communal spiritual practice, which roots us in the rhythms of God in creation and binds us to one another. **Information = Debbie Daniels at [ddaniels@allsaints-pas.org](mailto:ddaniels@allsaints-pas.org).**



## Offerings Online

### **Women's Lectionary Online Bible Study**

We are using Rev. Dr. Wil Gafney's *A Women's Lectionary for the Whole Church*, Year C. Each online Bible study session begins with an oral reading of the week's scriptures and then proceeds to conversation grounded in those readings as well as in Dr. Gafney's notes which reveal the womanist perspective from which the lectionary was written. All are welcome! **All Sessions will be on Mondays at 9:00 a.m. Pacific standard time. Register [here](#) in advance here and you will be sent the link for the meeting. (The link will be good for the whole year)**

### **Centering Prayer Tuesdays, 6:45–8:00 p.m., via Zoom**

Centering Prayer is a meditation practice that is centered in the contemplative Christian tradition. A sacred word is chosen as your symbol of intention to consent to God's presence and action within. Your word is used to focus your attention so that when thoughts or sensations arise you return gently to the sacred word. The prayer is done in silence for a 20 minute period.

**Link: <https://allsaints-pas.org/more/pastoral-care/centering-prayer/>**

### **Recovery Eucharist Meets 1st and 3rd Wednesday at 6 p.m.**

The Recovery Eucharist is designed for those recovering from any addiction and for those who support them in their recovery. Elements of the service are drawn from the Book of Common Prayer and the 12 Step readings.

Upcoming dates: Feb. 5 & 19 Link to join: <https://us02web.zoom.us/j/87551078462> Meeting ID: 875 5107 8462

# Looking Ahead

## Events & Opportunities

**In our efforts to make contact with those impacted by the fire, we are finding many of the phone numbers are no longer in service. To those of you for whom this is the case, please forward to us the best phone number where we may contact you, 626.796.1172 or send to [info@allsaints-pas.org](mailto:info@allsaints-pas.org).**

## Upcoming Memorials at All Saints Church

**A Celebration of the Life of Pat Coulter**, Friday, January 17, 5:00 p.m.

**A Celebration of the Lives of Paul Dupree & David Peterson**, Saturday, February 1, 2:00 p.m.

**A Celebration of the Life of Marshall Rutter**, Saturday, March 1, 4:00 p.m.

## The Way of Love

Sunday, Jan. 19, 11:30 a.m. – 1:30 p.m. in the Guild Room.

The Way of Love is a way of life. The Way of Love program draws you into a deeper and richer relationship with God through the incorporation of spiritual practices into your daily life. It explores the practices of returning to / finding God again, scripture, prayer, worship, going beyond our boundaries, how we bless others, and rest. More than a program or a curriculum, it is an intentional commitment to a set of practices.

It's a commitment to follow Jesus: Turn, Learn, Pray, Worship, Bless, Go, Rest.

Register online here: <https://bit.ly/40ygl40>

## Fiction Fun! Reads *Drive Your Plow Over the Bones of the Dead* by Olga Tokarczuk

Friday, January 24, 7:00 p.m., in the Guild Room.

Olga Tokarczuk, *Drive Your Plow Over the Bones of the Dead* (2009; U.S. trans. 2019). Tokarczuk won the Nobel Prize for Literature in 2018. In 2019, the British Guardian ranked it 75th among the 100 best books—not just novels—of the twenty-first century. It said, “In this existential eco-thriller, a William Blake-obsessed eccentric investigates the murders of men and animals in a remote Polish village.

The book is an examination of how atavistic male impulses, emboldened by the new rightwing politics of Europe, are endangering people, communities and nature itself.” In the New Yorker, Jia Tolentino called the book “exhilarating in a way that feels fierce and private, almost inarticulate; it’s one of the most existentially refreshing novels I’ve read in a long time.”

Information = Ana Camacho at [acamacho@allsaints-pas.org](mailto:acamacho@allsaints-pas.org).

## Help Parents and Children be Reunited As a Family

Attend the upcoming coach monitor training 9:00 a.m.–5:00 p.m.

on January 25 and February 1 at All Saints Church.

Become a trained volunteer coach monitor and provide court ordered supervised family visits so that children, removed from the care of their parents, can visit their parents in a physically and emotionally safe setting. Each visitation site is filled with toys, games, books, and art materials to provide a comfortable environment for children and their parents to have positive experiences together. These visits are an essential service to increase the family’s chances for reunification and reduce the children’s anxiety while in out-of-home placement. We are especially interested in bilingual volunteers who speak Spanish. The visits will take place in an agency setting that provides strict health and safety protocols to protect the coach monitor and the families in Pasadena,

South Pasadena, El Serreno, or Glendale.

For more information and to sign up, contact: [inbox@fostercareproject.org](mailto:inbox@fostercareproject.org).

## ASC Women's Community Health Series #2: Postponed, Date TBD

The Women's Community Health Series: Emotional and Mental Well-Being set for Sunday, Jan. 26 in Sweetland Hall is postponed. A new date is TBD. All registrations and fees already collected will be kept for the new date.

If you prefer a refund in the meantime, please contact Amanda McCormick at [amccormick@allsaints-pas.org](mailto:amccormick@allsaints-pas.org) to request one.



## 20s/30s January Social

Sunday, January 26, 12:00 –2:00 p.m., at the Congregation Ale House

All 20/30s are warmly invited. We are meeting at the patio following the service at the Congregation Ale House or meet us on the lawn after the 10:00 service. No-host libations. Appetizers are on us!

Information = Ana Camacho at [acamacho@allsaints-pas.org](mailto:acamacho@allsaints-pas.org).

## January Jazz Vespers: Bill Cunliffe

Sunday, January 26, 5:00 p.m. on the Chancel

Jazz pianist, composer and Grammy Award-winning arranger, and our composer-in-residence Bill Cunliffe is known for his innovative and swinging recordings and compositions. Bill began his career as pianist and arranger with the Buddy Rich Big Band and worked with Frank Sinatra, Joe Henderson, Freddie Hubbard, Benny Golson and James Moody. He has since established himself as a solo artist and bandleader, with more than a dozen albums under his name.

Bill will be joined by **Darek Oles** on bass and **Joe LaBarbera** on drums.

**NOTE:** Ernie Watts, originally schedule for Jan. 26 will be on May 25.

There is no charge. No reservations required.

Info = [jazz@allsaints-pas.org](mailto:jazz@allsaints-pas.org), or [www.billcunliffe.com](http://www.billcunliffe.com)

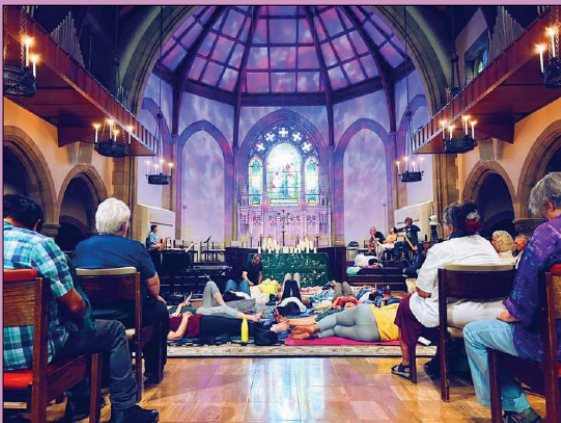


## A Sound Bath, Reiki & Guided Meditation Service in Our Beautiful Sanctuary

Sunday, Feb. 2, 5:00 p.m., on the Chancel,  
led by Amanda Magrum, RN

Allow yourself to experience relaxation, healing and mindfulness. Let go of the many stressors of modern life. Clear away the clutter of the mind. Tune out distractions and focus on feeling peace, relaxation, and tranquility. Take the time to care for yourself so you can better serve those around you.

Both floor space and chairs will be available. Bring whatever you need to be comfortable including yoga mats, blankets, and pillows.



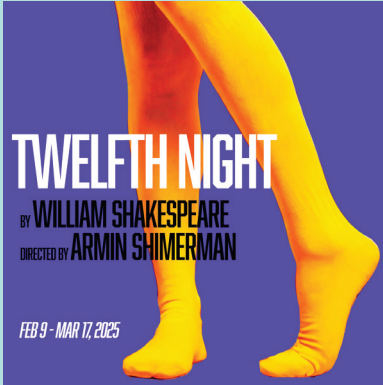


## The Interfaith Study Group presents *Islam – Behind the Headlines* with Dr. Ahmed Sobah

Sunday, February 9, 5:00–7:30 p.m., in Sweetland Hall

Join Dr. Ahmed Soboh, a scholar on Islam, interfaith leader, and community advocate, as he explores and debunks common misconceptions about Islam. Through thoughtful dialogue and evidence-based insights, Dr. Soboh sheds light on the core teachings of Islam. Please bring an open heart, a mind willing to listen, and learn, and a vegetarian dish to share in our potluck.

Information = Debbie Daniels at [ddaniels@allsaints-pas.org](mailto:ddaniels@allsaints-pas.org) or 626.583.2732



## Upcoming Shows with Theatre Ministry

### **Twelfth Night**

Friday, February 14, 8:00 p.m., at Antaeus Theatre, Tickets are \$35, available [here](#).

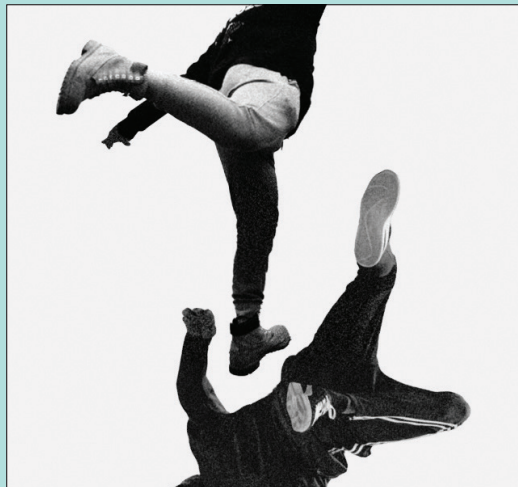
*“What country, friends, is this?”*

Separated from her twin brother in a shipwreck, Viola is forced to make her own way in the kingdom of Illyria - where, disguised as a man, she discovers unrequited passion, double-crossings, hilarity, and yellow stockings.

### **Macbeth**

Friday, February 21, 7:30 p.m., at A Noise Within, Tickets are \$51, available [here](#).

One of Shakespeare’s most compelling and enduring works, this play depicts a tragic spiral of violence, propelled by unbridled ambition and the consequences of unchecked power. Set in New Orleans, this new production of *Macbeth* explores the unraveling of minds and the collapse of a marriage. Delve deep into the psychological turmoil of a king tortured by guilt, fate, and the corrupting influence of his own desires. Directed by Andi Chapman, acclaimed for ANW’s *The Bluest Eye*, this production weaves themes of ambition, fate, and guilt into a world of ancestral rituals and supernatural forces.



### **Topdog/Underdog**

Friday, March 7, 8:00 p.m., at the Pasadena Playhouse Tickets are \$42, and available [here](#).

Two brothers in freefall struggle to find their footing as they hustle their way through life. Haunted by the past and their obsession with street cons and cards, the brothers come to learn the true nature of their fate. Winner of the Pulitzer Prize, Suzan-Lori Parks’ darkly comic fable is poetic, gripping, and unforgettable.

### **Jane Eyre**

Friday, March 28, 7:30 p.m., at A Noise Within, Tickets are \$41, available [here](#).

Experience Jane’s resilience and determination to live life on her own terms, from her early years of hardship and mistreatment to her eventual pursuit of love and independence.

In a tale beloved for generations, thrills, mystery, and romance abound in this tenacious story of self-determination. Facing societal expectations and personal challenges, Jane navigates betrayal and injustice with inexhaustible courage. This bold and dynamic production offers audiences a compelling portrayal of one woman’s quest for freedom and fulfillment in the face of devastating adversity.



Information = Melissa Hayes at [mhayes@allsaints-pas.org](mailto:mhayes@allsaints-pas.org).

## If You Crochet or Knit, Consider Joining the Prayer Shawl Ministry



Tuesday, February 11, 7:00 – 8:30 p.m., in the Regas House Lobby

The Prayer Shawl Ministry meets the 2nd Tuesday of every month. We gather in community to share our prayers, our stories, the work of our hands and hearts while knitting and crocheting shawls to be given as mantles of healing to those in need of comfort. Prayer shawl participants have long known that working with hands is a meditative spiritual practice that quiets minds to hear God's clear voice. Please join us with yarn, needles, and prayer.

Information = Thomas Diaz at [tdiaz@allsaints-pas.org](mailto:tdiaz@allsaints-pas.org)

## Sing at All Saints

The mission of our music ministry is to lead the All Saints community in liturgies that glorify God, move the heart and challenge the mind—all with great variety, color and reverence. We know there are many of you who sing in the pew rather than the chancel.

Your musical gifts and experience are needed to lead this great

congregation in exuberant song. If you've attended a Sunday service, it's likely that you've noticed our two adult choirs: Canterbury and Coventry. They rehearse

weekly to prepare and offer the finest music in a variety of styles and expressions, ranging from gospel, jazz, and world music, to traditional Anglican repertoire and full-scale orchestral/choral works.

To audition, please contact Weicheng Zhao, Director of Music, at [wzhao@allsaints-pas.org](mailto:wzhao@allsaints-pas.org).



## Celebrate a Special Event or Loved One with Flowers for the Altar!

Altar flowers are a beautiful way to remember a loved one, celebrate a special event, or to give thanks for someone who has touched your life.

To provide flowers for the altars, please contact Gary Leonard at [tofr@pacbell.net](mailto:tofr@pacbell.net).

Prices & Style Guide: <https://bit.ly/3nOMsMC>



## Christian Nationalism

TACKLING THE TRUTHS  
OF A TOXIC MOVEMENT

## Resources to Tackle the Toxic Movement of Christian Nationalism

The rise of White Christian Nationalism as a force of division and polarization in our nation compels us to increase our understanding of this toxic movement in order to increase our capacity to resist it. This list of resources is offered as a place to start "digging deeper" as we equip ourselves and each other to stand up and speak out against this hijacking of the Gospel of love, justice and compassion as a tool of hatred, judgement and discrimination.

[Click here for list of resources](#)

## Generosity at All Saints

All Saints is almost entirely supported by individual donations. Your generosity infuses this sacred space and transformational community with life and possibility.

Make a one-time gift or set up recurring donation:

<https://allsaints-pas.org/giving/>

## Make Your 2025 Pledge

Thank you to the 432 households who, as of January 3, have made a pledge; these commitments total \$ 2,427,968. We still need another 200 households to help us raise an additional \$400,000 in pledges getting us closer to a healthy and sustaining start to 2025. Consider a monthly pledge of \$100 or more to help us move us reach our goal by the close of this year!



### Ways to Give:

1. Submit your pledge online [here](#).
2. Pick up a pledge card and reply envelope from the front office.
3. Fill out a pledge card in the pew and place in the offering plate.

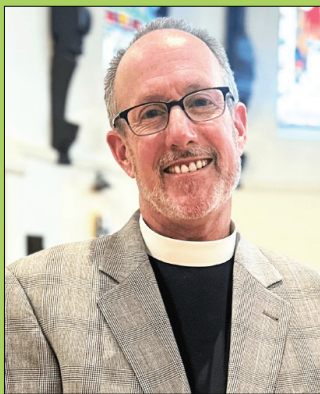
## Fire Relief/Community Care Fund

If you would like to make a donation to All Saints Church to support those impacted by the Eaton/Altadena Fire, click [here](#). Thank you so much for your support.

If you have questions, please contact Sarah Nolan at [snolan@allsaints-pas.org](mailto:snolan@allsaints-pas.org) or Marilyn Coffman at [mcoffman@allsaints-pas.org](mailto:mcoffman@allsaints-pas.org) in the Giving Office, or call 626.583.2736.

Next Sunday: January 26, 2025

In-Person Worship or join us on Live-Stream <https://allsaints-pas.org/live-stream/>



### Eucharist at 7:30 a.m. in the Chapel

Tim Rich preaches.

### Eucharist at 10:00 a.m. in the Church

Tim Rich preaches. Coventry Choir offers *Thanksgiving Hymn* by Wee-he Oh, with soloist Julia Hwang, and *Hindi Kita Malilimutan* arr. by Agatep.

### 9:00 a.m. in the Guild Room

### Grief in Many Forms: Healing Together Across Cultures and Conflicts with Jonathan Stoner

Jonathan Stoner explores the universal nature of grief — whether personal, societal, or global. It delves into the layered experiences of grief in conflict zones like Gaza, Ukraine, Sudan, and Post-inauguration in the USA as well as the shared human need for connection and healing. Drawing on stories, reflections, and lessons Jonathan invites us to consider how we might transform grief into action and hope, fostering resilience across divides.







## What is Sacred Ground?

Sacred Ground is a film-and-readings-based dialogue series on race, grounded in faith. Small groups are invited to walk through chapters of America's history of race and racism, while weaving in threads of family story, economic class, and political and regional identity. Part of Becoming Beloved Community — The Episcopal Church's long-term commitment to racial healing, reconciliation, and justice in our personal lives, our ministries, and our society — the 11-part series is built around a powerful online curriculum of documentary films and readings that focus on

Indigenous, Black, Latino, and Asian/Pacific American histories as they intersect with European American histories.

The series is open to all, and especially designed to help white people talk with other white people. Participants are invited to peel away the layers that have contributed to the challenges and divides of the present day – all while grounded in our call to faith, hope and love.

Sacred Ground is not brand new to All Saints Church. In 2021 a number of parish leaders and staff members assisted in introducing the program here in the Diocese of Los Angeles. Many of those who participated at that time were hoping to widen the circle by creating a parish-wide opportunity to engage with the material.

## Who created Sacred Ground and Why?

The dialogue series developer and author is Katrina Browne, producer/director of the documentary *Traces of the Trade: A Story from the Deep North*. Browne is a lifelong Episcopalian who is dedicated to racial justice and healing. As a white woman, she is particularly concerned with the important work white people need to do in conversation with each other, as part of the larger project of Becoming Beloved Community. **More here:** <https://www.episcopalchurch.org/sacred-ground/about/>

## When is Sacred Ground Coming to All Saints Church?

The timeline to introduce Sacred Ground 2025 at All Saints is MLK Weekend (January 19) with a presentation in the Forum at 9:00 a.m. Registration will begin in February and the launch of the 11-part series of dialogue circles will begin in the Spring. There will be opportunities for both in person and online, daytime and evening, weekday and weekend groups. (Please Note: We have extended our roll out timeline due to the challenges of the Eaton Canyon disaster.)

Trained facilitators will be working in collaboration with Sacred Ground Coordinators MaryAnn Ahart and Lori Kizzia and under the direction of staff member Thomas Diaz, Director of Connection & Care.

**For more information, please email [SacredGroundASC@gmail.com](mailto:SacredGroundASC@gmail.com)**

We are grateful to be returning to Sacred Ground as a process for healing relationships which have been wounded by a void in the ability to talk about and embrace each other's racial history and identity. We are confident that Sacred Ground will offer one of the steps we need to us move forward with the work that we have to do in 2025 and beyond.

**Visit our website: <https://allsaints-pas.org/sacred-ground/>**

**All Saints Church**  
132 N Euclid Ave, Pasadena CA 91101  
626.796.1172 [www.allsaints-pas.org](http://www.allsaints-pas.org)



ALL SAINTS CHURCH

# CHILDREN, YOUTH + FAMILIES

*New* TO ALL SAINTS CHURCH?

**WELCOME!** *We're so glad you're here!*

## PROGRAMS FOR CHILDREN & FAMILIES (BIRTH-5TH GRADE)

- Godly Play (during church service)
- Unidat Children's Choir, every Thursday 5-6 pm
- Monthly Outings

## PROGRAMS FOR YOUTH & FAMILIES (6TH-12TH GRADE)

- Youth Choirs: Trouveres, every Wednesday, 5:15-6:30 pm; Chamber and Vox, bi-monthly on Sundays after service
- Youth Dinners, every Wednesday 6:30-7 pm
- Youth Group, every Wednesday, 7-8:30 pm
- Acolytes, serve monthly during service
- Seekers, Youth Confirmation class for 11th-12th graders
- Not-So-Board Game Night, every second Friday of the month, 6-7:30 pm
- Discord Server, stay connected 24/7, message for the link

## ABOUT SEEKERS

**Seekers** begins in February! An information session for any interested parent & youth will be held on **1/26/25** after service in the Learning Center. Light lunch will be provided.

## VOLUNTEER OPPORTUNITIES

Serve our youngest parishioners by volunteering with CYF! Sun morning Godly Play, Wed night Youth Group, special events, and more!

## CONTACT US:

**Amanda Baughman, Director of Children, Youth, and Families Ministry**  
abaughman@allsaints-pas.org, 626.583.2764

**Jenny Tisi, Director of Children's and Youth Choirs**  
jtisi@allsaints-pas.org, 626.583.2719

**Merry Simkins, Administrative Assistant for Children, Youth and Families and Music**  
msimkins@allsaints-pas.org, 626.583.2733



Scan me for more information!

## ABOUT ACOLYTES

All youth in grades 6-12 are invited to join one of our awesome Acolyte teams! It's a great opportunity to serve our church and our community while learning about our Anglican traditions. As an Acolyte, you'll work with a team, take on leadership roles, wear cool robes, and enjoy many donuts along the way. Plus, you'll make new friends and earn service hours for school! Come be part of something special!