

Advent Evening Service

December 14, 2025
5:00 p.m.



Trouvères, Vox Cambiata, Youth Chamber Choir
and Canterbury Choir with Chamber Orchestra offer
Cantata 140, "Wachet auf, ruft uns die Stimme"
by Johann Sebastian Bach, "The Rose" by Ola Gjeilo,
and "O Magnum Mysterium" by Morten Lauridsen.



All Saints Church

132 N Euclid Ave, Pasadena CA 91101
626.796.1172 www.allsaints-pas.org

ADVENT EVENING SERVICE
Sung by Trouvères, Youth Chamber Choir,
Vox Cambiata and Canterbury Choir

Sunday, December 14, 2025
5:00 p.m.

*In keeping with the worship environment, please silence all cell phones,
and refrain from using cameras during the service.*

PRAYER OF MEDITATION

*As the people gather before the service begins, we encourage
you to use the following prayer for meditation.*

God of Grace, you have given us minds to know you, hearts to love you, and voices to sing your praise.
Fill us with your Spirit, that we may celebrate your glory and truly worship you; through Jesus Christ our
Lord. Amen.

VOLUNTARY

Jesu, Joy of All Desiring, BWV 147

Played by Grace Chung.

— Johann Sebastian Bach (1685–1750)

ENTRANCE HYMN "Hark! A Thrilling Voice Is Sounding" *Standing — all who are able, everyone sings.*



- 1 Hark! a thrill-ing voice is sound-ing. "Christ is nigh," it seems to say;
 2 Wak-ened by the sol - emn warn-ing, from earth's bond-age let us rise;
 3 Lo! the Lamb so long ex - pect - ed, comes with par - don down from heaven;
 4 so when next he comes with glo - ry and the world is wrapped in fear;
 5 Hon - or, glo - ry, might, and bless-ing be to God and to the Son,



- 1 "Cast a - way the works of dark-ness, O ye chil - dren of the day."
 2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn-ing skies.
 3 let us haste, with tears of sor - row, one and all to be for-given;
 4 may he with his mer - cy shield us, and with words of love draw near.
 5 with the ev - er - last-ing Spi - rit while un - end - ing a - ges run.

—Words: Latin, ca. 6th cent.; tr. *Hymns Ancient and Modern*, 1861, alt.
 Music: Merton, William Henry Monk (1823–1889)

COLLECT OF THE DAY *Remain standing.*

Jonathan Stoner

Minister: God dwells in you.

People: And also in you.

Minister: Let us pray.

Remain standing; silence is kept.

Minister: Stir up your power, O God, and with great might come among us; and, because we are sorely hindered by our sins, let your bountiful grace and mercy speedily help and deliver us; through Jesus Christ our Lord, to whom, with you and the Holy Spirit, be honor and glory, now and for ever. *Amen.*

CANTICLE 15 *Seated.*

Maya Garcia

A Reading from Luke (1:46–55).

Mary proclaimed, "My soul magnifies your greatness, O God,
 and my spirit rejoices in you, my Savior.
 For you have looked with favor upon your lowly servant,
 and from this day forward, all generations will call me blessed.
 For you, the Almighty, have done great things for me, and holy is your name.
 Your mercy reaches from age to age for those who fear you.
 You have shown strength with your arm, you have scattered the proud in their conceit,
 you have deposed the mighty from their thrones and raised the lowly to high places.
 You have filled the hungry with good things, while you have sent the rich away empty.
 You have come to the aid of Israel your servant, mindful of your mercy;
 the promise you have made to our ancestors, to Sarah and Abraham and their descendants forever."

Minister: Hear what the Spirit is saying to God's people.

People: Thanks be to God.

*A period of silence is observed following the reading.***ANTHEM** *Remain seated.**Sung by the Youth Chamber Choir.*

O magnum mysterium

O magnum mysterium,	<i>O great mystery,</i>
et admirabile sacramentum,	<i>and wondrous sacrament,</i>
ut animalia viderent Dominum natum	<i>that animals should see the new-born Lord</i>
jacentum in praesepe!	<i>lying in their manger!</i>
Beata Virgo, cujus viscera meruerunt	<i>Blessed is the Virgin who was chosen</i>
portare Dominum Christum. Alleluia!	<i>to bear the Lord Jesus Christ. Alleluia!</i>

—Words: Latin Responsory, tr. Ron Jeffers
 Music: Morten Lauridsen (1994)

LESSON *Remain seated.*

Justin McNeill

A Reading from Matthew (11:2–11).

When John heard in prison what the Messiah was doing, he sent word by his disciples and said to him, "Are you the one who is to come, or are we to wait for another?" Jesus answered them, "Go and tell John what you hear and see: the blind receive their sight, the lame walk, the lepers are cleansed, the deaf hear, the dead are raised, and the poor have good news brought to them. And blessed is anyone who takes no offense at me." As they went away, Jesus began to speak to the crowds about John: "What did you go out into the wilderness to look at? A reed shaken by the wind? What then did you go out to see? Someone dressed in soft robes? Look, those who wear soft robes are in royal palaces. What then did you go out to see? A prophet? Yes, I tell you, and more than a prophet. This is the one about whom it is written, 'See, I am sending my messenger ahead of you, who will prepare your way before you.' Truly I tell you, among those born of women no one has arisen greater than John the Baptist; yet the least in the kingdom of heaven is greater than he."

Minister: Hear what the Spirit is saying to God's people.

People: Thanks be to God.

A period of silence is observed following the reading.

MEDITATIONS *Remain seated.*

Andrew Emrani and Cruz Jackson

PRAYERS *Standing — all who are able.*

Jonathan Stoner

Minister: Holy God of grace and mystery, bless us in our waiting for the gift of your child Jesus.

People: Bless us, God.

Minister: Open our eyes to the beauty of your world and to its challenges.

People: Help us to see.

Minister: Open our ears to the sounds of angels and to the cries of your people who are in need.

People: Help us to hear.

Minister: Through our words and our songs, we praise your name tonight and forever.

People: We praise you and thank you God. In the name of your holy child we pray. Amen.

Minister: Let us pray in the language of your heart,

Minister and People:

Our Creator/Mother/Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Creador/Madre/Padre Nuestro que estás en el cielo, santificado sea tu Nombre, venga tu reino, hágase tu voluntad, en la tierra como en el cielo. Danos hoy nuestro pan de cada día. Perdona nuestras ofensas, como también nosotros perdonamos a quienes nos ofenden. No nos dejes caer en tentación, y líbranos del mal. Porque tuyo es el reino, tuyo es el poder, y tuya es la gloria, ahora y por siempre. Amén.

我们在天上的父，
愿你的名被尊为圣，
愿你的国降临，
愿你的旨意行在地上，
如同行在天上。
我们日用的饮食，
求父今日赐给我们。
又求饶恕我们的罪，
如同我们饶恕得罪我们的人。
不叫我们遇见试探，
拯救我们脱离凶恶。
因为国度、权柄、荣耀，
全是父的，永无穷尽。
阿们。

OFFERTORY SENTENCES *Seated.*

Jonathan Stoner

OFFERTORY CANTATA *Remain seated.* *Sung by the Trouvères, Vox Cambiata, and Canterbury Choir.*

Wachet auf, ruft uns die Stimme

Wake, Arise, the Voices Call Us

by Johann Sebastian Bach (1685–1750)

1. Chorus—Watchmen of Jerusalem announce the Bridegroom's arrival.

Sung by Trouvères and Canterbury Choir.

Wachet auf, ruft uns die Stimme
Der Wächter sehr hoch auf der Zinne,
Wach auf, du Stadt Jerusalem!
Mitternacht heißt diese Stunde;
Sie rufen uns mit hellem Munde;
Wo seid ihr klugen Jungfrauen?
Wohl auf, der Bräutigam kömmt;
Steht auf, die Lampen nehmt!
Alleluja!
Macht euch bereit
zu der Hochzeit,
Ihr müisset ihm entgegen gehn!

*Wake, arise, the voices call us
Of watchmen from the lofty tower;
Arise, thou town Jerusalem!
Midnight's hour doth give its summons;
They call to us with ringing voices
Where are ye wise virgins now?
Make haste, the bridegroom comes;
Rise up and take your lamps!
Alleluia!
Prepare to join
the wedding feast,
Go forth to meet him as he comes!*

2. Recitative—The Bridegroom's arrival from heaven is announced to the Bride.

Sung by Stephen McDonough.

Er kommt, er kommt,
Der Bräutigam kommt!
Ihr Töchter Zions, kommt heraus,
Sein Ausgang eilet aus der Höhe
in euer Mutter Haus.
Der Bräutigam kommt, der einem Rehe
Und jungen Hirsche gleich
Auf denen Hügeln springt
Und euch das Mahl der Hochzeit bringt.
Wacht auf, ermuntert euch!
Den Bräutigam zuempfangen!
Dort, sehet, kommt er hergegangen.

*He comes, he comes,
The bridegroom comes!
O Zion's daughters, come ye forth,
His journey hastens from the heavens
Into your mother's house.
The bridegroom comes, who to a roebuck
And youthful buck is like,
Which on the hills cloth leap;
To you the marriage meal he brings.
Rise up, be lively now!
The bridegroom here to welcome!
There, look now, thence he comes to meet you.*

3. Duet—Dialogue between the Bride (Soul) and the Bridegroom (Christ).

Sung by Julia Hwang and Michal Connor.

Sopran
 Wenn kömmst du, mein Heil?
 Baß
 Ich komme, dein Teil.
 Sopran
 Ich warte mit brennendem Öle.
 Sopran
 Eröffne den Saal.
 Baß
 Ich öffne den Saal.
 Zum himmlischen Mahl.
 Sopran
 Komm, Jesu!
 Baß
 Komm, liebliche Seele!

Soprano
When com'st thou, my Savior?
Bass
I'm coming, thy share.
Soprano
I'm waiting with my burning oil still.
Soprano
Now open the hall.
Bass
I open the hall.
For heaven's rich meal.
Soprano
Come, Jesus!
Bass
I'm coming; come, O lovely soul!

4. Chorale—The Bride (Zion) rejoices over the Bridegroom's arrival.

Sung by Vox Cambiata and Canterbury Choir.

Zion hört die Wächter singen,
 Das Herz tut ihr vor Freude springen,
 Sie wachet und steht eilend auf.
 Ihr Freund kommt vom Himmel prächtig,
 Von Gnaden stark, von Wahrheit mächtig,
 Ihr Licht wird hell, ihr Stern geht auf.
 Nun komm, du werthe Kron
 Herr Jesu, Gottes Sohn!
 Hosanna!
 Wir folgen all
 Zum Freudensaal
 Und halten mit das Abendmahl.

Zion hears the watchmen singing,
Her heart within for joy is dancing,
She watches and makes haste to rise.
Her friend comes from heaven glorious,
In mercy strong, in truth most mighty,
Her light is bright, her star doth rise.
Now come, thou precious crown,
Lord Jesus, God's own Son!
Hosanna!
We follow all
To joy's glad hall
And join therein the evening meal.

5. Recitative—The Bride (Soul) is welcomed by Christ.

Sung by Michal Connor.

So geh herein zu mir,
 Du mir erwählte Braut!
 Ich habe mich mit dir
 Von Ewigkeit vertraut.
 Dich will ich auf mein Herz,
 Auf meinen Arm gleich wie ein Siegel setzen
 Und dein betrübtes Aug ergötzen.
 Vergiß, o Seele, nun
 Die Angst, den Schmerz,
 Den du erdulden müssen;
 Auf meiner Linken sollst du ruhn,
 Und meine Rechte soll dich küssen.

So come within to me,
Thou my chosen bride!
I have myself to thee
Eternally betrothed.
I will upon my heart,
Upon my arm like as a seal engrave thee
And to thy troubled eye bring pleasure.
Forget, O spirit, now
The fear, the pain
Which thou hast had to suffer;
Upon my left hand shalt thou rest,
And this my right hand shall embrace thee.

6. Duet—Love duet between the Soul and Christ.

Sung by Julia Hwang and Michal Connor.

Sopran

Mein Freund ist mein,

Baß

Und ich bin sein.

Die Liebe soll nichts scheiden.

Sopran

Ich will mit dir in Himmels Rosen weiden

Baß

Du sollst mit mir in Himmels Rosen weiden

Da Freude die Fülle, da Wonne wird sein.

*Soprano**My friend is mine,**Bass**And I am thine.**Let love bring no division.**Soprano**I will with thee on heaven's roses pasture**Bass**Thou shalt with me on heaven's roses pasture**Where joy in fullness, where bliss will abound*

7. Chorale—Glory be to God for the anticipated splendor of heaven.

Sung by Trouvères and Canterbury Choir.

Gloria sei dir gesungen

Mit Menschen- und englischen Zungen,

Mit Harfen und mit Zimbeln schon.

Von zwölf Perlen sind die Pforten,

An deiner Stadt sind wir Konsorten

Der Engel hoch um deinen Thron.

Kein Aug hat je gespürt,

Kein Ohr hat je gehört

Solche Freude.

Des sind wir froh,

Io, io,

Ewig in dulci júbilo.

*Gloria to thee be sung now**With mortal and angelic voices,**With harps and with the cymbals, too.**Of twelve pearls are made the portals:**Amidst thy city we are consorts**Of angels high around thy throne.**No eye hath yet perceived,**No ear hath e'er yet heard .**Such great gladness.**Thus we find joy,**Io, io,**Ever in dulci júbilo!*

FOR THE PRESENTATION

HYMN "New Advent of the Love of Christ" *Standing — all who are able; everyone sings.*



New ad-vent of the love of Christ, shall we a-gain re - fuse thee, till
 in the night of hate and war we per-ish as we lose thee? From old un-faith our
 souls re-lease to seek the king-dom of thy peace, by which a-lone we choose thee.

—Words: Walter Russell Bowie (1882–1969), alt.

Music: *Mit Freuden zart*, melody from *Une pastourelle gentille*, 1529; adapt. Pseaumes cinquante de David, 1547, and *Kirchengeseng darinnen die Heubtartickel des Christlichen Glaubens gefasset*, 1566

THANKSGIVING *Remain standing.*

Jonathan Stoner

Minister and People:

Accept, O God, our thanks and praise for all that you have done for us.

We thank you for the splendor of the whole creation, for the beauty of this world,
 for the wonder of life, and the mystery of love.

We thank you for the blessing of family and friends, and for
 the loving care, which surrounds us on every side.

We thank you for setting us at tasks which demand our best efforts,
 and for leading us to accomplishments which satisfy and delight us.

We thank you also for those disappointments and failures
 that lead us to acknowledge our dependence on you alone.

Above all, we thank you for your Son Jesus Christ; for the truth of his word
 and example of his life; for his steadfast obedience, by which he overcame
 temptation; for his dying, through which he overcame death; and for his
 rising to life again in which we are raised to the life eternal.

Into your loving care we commend ourselves and those we love.

Be with us in our rest this night and renew us for your service. Amen.

The congregation is seated.

ANTHEM *Seated.**Sung by Trouvères and Canterbury Choir.*

The Rose

The lily has a smooth stalk,
 Will never hurt your hand:
 But the rose upon her brier
 Is lady of the land.

There's sweetness in an apple tree,
 And profit in the corn;
 But lady of all beauty
 Is a rose upon a thorn.

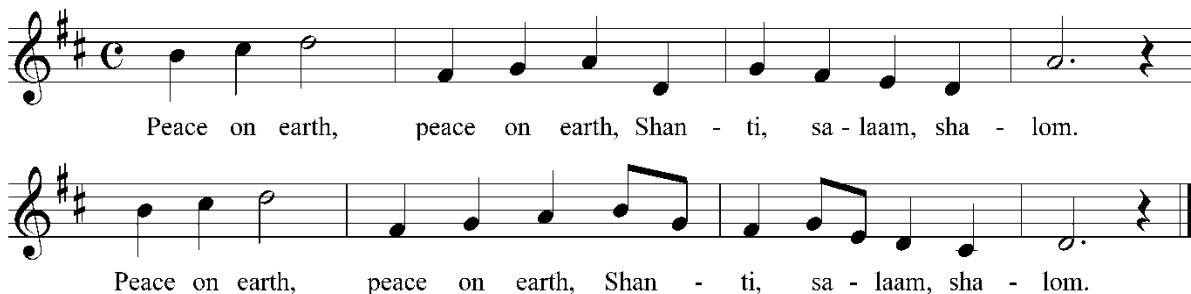
When with moss and honey
 She tips her bending brier,
 And half unfolds her glowing heart,
 She sets the world on fire.

—Words: Christina Rossetti (1830–1894)

Music: Ola Gjielo (b. 1978)

HYMN "Peace on Earth" *Seated; Trouvères and Canterbury Choir sing the verses; everyone sings the refrain.*

1. Rejoice, rejoice, a heavenly voice
 told shepherds in the field.
 And summoned them to Bethlehem;
 before the child they kneeled. *Refrain*



Peace on earth, peace on earth, Shan - ti, sa - laam, sha - lom.

Peace on earth, peace on earth, Shan - ti, sa - laam, sha - lom.

2. The years went past, the child grew fast
 and soon became a man.
 With stories of God's boundless love,
 his holy work began. *Refrain*

3. Though he is gone, his dream lives on,
 the flame of love burns bright;
 Each caring heart must do its part
 to fill the world with light. *Refrain*

—Words: Alison Hubbard (b. 1950)

Music: Kim Oler (b. 1954)

GRACE *Standing — all who are able.*

Jonathan Stoner

Minister: The blessing of God, the eternal good will of God, the shalom of God, the wildness and the warmth of God, be among us and between us, now and always. *Amen.*

DISMISSAL *Remain standing.*

Jonathan Stoner

Minister: Let us bless the Lord.

People: Thanks be to God.

* * * * *

ASSOCIATE PRIEST: The Rev. Jonathan Stoner.

DIRECTOR OF MUSIC/ORGANIST/CHOIRMASTER: Weicheng Zhao.

ASSOCIATE ORGANIST/CHOIRMASTER: Grace Chung.

DIRECTOR OF CHILDREN'S AND YOUTH MUSIC: Jenny Tisi.

TROUVÈRES: (*Grades 6-12*) Emma Arellano, Abigail Austin, Madison Bolton, Emmet Broussard, Cress Diehl, Cyrus Dimalanta, Gabriel Dimilanta, Luca DiMassa, Nathaniel Dumont, Ian Emrani, Lucy Ewing, Greta Fetterman, Lauren Flores-Hunter, Kaira Garcia, Maya Garcia, Benji Heringer, Toby Heringer, Eden Hernandez, Olivia Hernandez, Parker Beck, Joshua Proulx, Anya Schmunk, Eero Schmunk, Isaiah Sprinkle, Nils Sadler, Gael Sanchez, Andrew Sweet, Chiara Sweet, Lucian Talamantez, Isla Veltman, Robin Walton, Rebecca Wierman, Walt Williamson.

TROUVÈRES ACCOMPANIST: Jackie Koo.

VOX CAMBIATA: (*Grades 6-12*) Cyrus Dimilanta, Nate Dumont, Ian Emrani, Benji Heringer, Toby Heringer.

YOUTH CHAMBER CHOIR: (*Grades 4-12*) Emma Arellano, Marek Desai, Cress Diehl, Lucy Ewing, Kaira Garcia, Maya Garcia, Eden Hernandez, Olivia Hernandez, Eden Joshi, Danny Maguire, Quetzal Quintero Sanchez, Phoebe Shue, Olivia Walton, Mateo White.

VOX CAMBIATA & YOUTH CHAMBER CHOIR ACCOMPANIST: Twyla Meyer.

CANTERBURY CHOIR SECTION LEADERS/SOLOISTS: Julia Hwang, Ruth Ballenger, Stephen McDonough, Michal Connor.

CANTERBURY CHOIR: (*Sopranos*) Betty Cole, Catherine Falzone, Susie Glaze, Sharon Goldstein, Leila Gonzalez, Julia Hwang, Juliet Ingram-Mitchell, Debbie Ong, Diya Pereira, Andrea Sait, Julia Suh, Julia Thomason, Andrea Walsh. (*Altos*) Judy Ballenger, Ruth Ballenger, Jenny Buchanan, Tiffany Bussard, Melissa Canil, Christina Carrera, Frances Fitzgerald, Wendy Furman-Adams, Fang Gao, Carolyn Garner- Reagan, Genevieve Harlocker, Ellen Kim, Rose Larsen-Hofman, Charlotte Maya, Carolyn McKnight, Rebecca Pritchard. (*Tenors*) Hannah Earnshaw, Beth Houskamp, Bill Kilgore, Stephen McDonough, Justin McNeill, Alexander Oakland, Brad Weyers. (*Basses*) Mark Ankeny, Larry Ballenger, Cory Brendel, Michal Connor, Lon Huber, Michael Johnson, Wayne Langford, Ray Thompson, Richard Weld.

INSTRUMENTALISTS: (*Violin I*) Anna C. Corcoran; (*Violin II*) Fang Gao; (*Viola*) Ariel E. Chapman; (*Cello*) Christina T. Soule; (*Bass*) Peter Doubrovsky; (*Oboe*) Claire Brazeau; (*Harpsicord*) Twyla Meyer; (*Organ*) Grace Chung.

ACOLYTES: Cress Diehl, William Harbison, Cruz Jackson, Eliza LeMoine, Lucian Talamantez; Elizabeth Lashley-Haynes, Morgan Lashley-Haynes, *Acolyte coordinators.*

SOUND: Manny Carrillo.

VERGER: Anina Minotto.

USHERS: Wendell Foster *Captain*; Dan Bump, Julie Campoy, Kyle Champion, Chris Glaeser, Aleta Hancock, Dale Hancock, Weston Hancock, Jeff Nickell, Kathy Onoye, Stuart Rosen, Albert Singleterry, Daniela Soto, Bob Sukhanusasna, Pamela Wilson.

CHRISTMAS EVE SERVICES

3:00 p.m. Family Service

Experience the Christmas story told by children! Unidad offers music of Pinkzebra and Saldana. Childcare is available.

5:00 p.m. Festive Christmas Eucharist

Trouvères & Trouvères Alumni offer music of Forrest & Wilhousky; Tim Rich preaches. This is a multilingual Spanish, Mandarin and English service. Childcare is available. American Sign Language interpretation available. There will be a "CYF Alumni cookies and cocoa" under the oak tree right after the service

7:30 p.m. Festive Christmas Eucharist

Canterbury Choir and chamber orchestra offer *Missa Brevis in D major K. 194*, by Mozart and music of Bainton and Willcocks. Tim Rich preaches.

10:30 p.m. Festive Christmas Eucharist

Coventry Choir and chamber orchestra offer *Heiligmesse* by Haydn and music of Holst. Tim Rich preaches.

CHRISTMAS DAY

10:00 a.m. Eucharist

This festive Eucharist is a bilingual, Spanish/English service. Bill Cunliffe and Ensemble offer music; Susan Russell preaches.

The First Sunday After Christmas

Sunday, Dec. 28, 7:30 a.m. service in the Chapel; 10:00 a.m. service in the Church.

Jonathan Stoner preaches; Lydia Brown offers music.

NEW YEAR'S EVE

Wednesday, December 31, 7:30 p.m. Eucharist

This special service is a great way to prepare for the New Year. Canterbury Choir soloists offer music; Jonathan Stoner preaches. Validated parking is available at Plaza las Fuentes.

Healing Services and Blessing of Prayer Shawls

Sunday, January 4,

7:30 a.m. in the Chapel

10:00 a.m. in the Church

In the Healing Service you are invited to come forward and experience the laying on of hands – an ancient tradition in the church and a powerful experience. As we end the year, it can be a way to let go of the past, whatever it has been, and to walk with trust into the future. Also during the service, prayer shawls knitted and crocheted by members of our community will be presented and blessed.

Thomas Diaz preaches; Kyla McCarrel offers music.

FUTURE EVENING EVENTS AT ALL SAINTS CHURCH

All events are at 5:00 p.m. unless otherwise indicated.

Sunday, January 11, 2026	Diocesan Climate Change Evensong —Dr. Lucy Jones presides.
Sunday, January 26	Jazz Vespers —Rickey Woodard Quartet
Wednesday, February 18	Ash Wednesday Evening Service (7:30 p.m.) Bilingual Spanish/English service; Canterbury Choir offers music.
Sunday, February 22	Jazz Vespers — Sasha Berliner Quartet
Monday, February 23	Memorial for Our Unhoused Neighbors (6 p.m.)
Sunday, March 8	Lenten Evensong —Coventry Choir offers music.
Thursday, April 2	Maundy Thursday Service (7:30 p.m.) Spanish/English service; Trouvères offer music.
Friday, April 3	Tenebrae: Service of Shadows (7:30 p.m.) Coventry Renaissance Singers offer music.
Saturday, April 4	Family Easter Vigil (4 p.m.) Great Vigil of Easter (7:30 p.m.)
Sunday, April 19	Jazz Vespers —Russ Ferrante Trio
Sunday, May 17	Children and Youth Choirs Spring Concert Unidad, Trouvères, Vox Cambiata and Youth Chamber Choir offer music.
Sunday, May 24	Jazz Vespers —Anthony Wilson Group
Sunday, June 7	Adult Choirs Spring Concert Canterbury Choir and Coventry Choir offer music.
Sunday, June 21	Jazz Vespers — Kevin Van den Elzen/Josh Nelson Quintet



ALL SAINTS CHURCH
132 NORTH EUCLID AVENUE PASADENA CA 91101
 tel 626.796.1172 fax 626.796.4749 www.allsaints-pas.org



PLEDGE UPDATES

Totals as of 12.10.2025	HOUSEHOLDS	\$\$ AMOUNT
2026	401	\$2,148,497
2025 (current)	551	\$2,696,031

*Together, we can surpass our 2025 pledge totals. If you haven't yet pledged, please join your fellow parishioners and make your 2026 commitment today!

Make your 2026 pledge online at allsaints-pas.org/pledge/ or fill out the pledge card available in the church pews.

WHY PLEDGE

Pledging is more than a financial commitment that helps the church plan responsibly and confidently.

It is a spiritual practice, an expression of thanksgiving and an act of generosity that deepens your own connection not only to our community and its corporate goals, but also to the Divine who lives and moves in all we do.

Learn more about becoming a pledging household today: allsaints-pas.org/pledge.

Thank you to everyone who has already made a 2026 pledge!

END-OF-YEAR GENEROSITY & GIVING

We invite you to consider making a special End-of-Year donation. Your generosity helps us enter the new year grounded, prepared, and ready to serve with open hearts.

We offer several easy and convenient ways to make a special end of year gift:

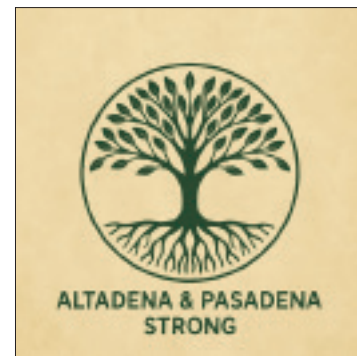
- **Credit Card/Apple Pay/ACH:** allsaints-pas.org/giving/ or use QR CODE:
- **Check or Cash:** Mail in your check or place check/cash in designated envelope in the offering baskets during worship.
- **Recurring Bank Payments:** Bill Pay or Bank Drafts are an easy option, with no transaction fees to All Saints. Add "All Saints Church, 132 N Euclid Ave, Pasadena, CA 91101" as a regular payee.
- **Stock Gifts and Donor Advised Funds:** Giving appreciated securities can maximize your tax benefit while supporting All Saints' mission. You can also recommend a grant from your Donor-Advised Fund (DAF). Visit our website for more details.
- **IRA Qualified Charitable Distribution:** If you are 70 ½ or older, you can give a tax-free gift of up to \$100,000 per person from your IRA directly to All Saints. If you're 73 or older with an IRA, you might consider making QCDs to satisfy your Required Minimum Distributions (RMDs).
- **Employer Matching:** Many companies match employee charitable contributions, even to churches. The Giving Office can help determine if your employer matches.



Questions? Please contact us at 626-583-2753 or visit us at allsaints-pas.org/giving.

Marking One Year Since the Eaton Fire: A Week of Healing, Prayer, and Community

As we approach the one-year mark since the Eaton Fire, All Saints Church invites all who were impacted—those rebuilding, those still grieving, and the wider community who carries this collective memory—to join us for a week of healing, reflection, and support.



Healing Sunday – January 4

We begin this sacred week with Healing Sunday at All Saints. Thomas Diaz will preach as we gather to honor our resilience, acknowledge our losses, and hold space for the ongoing journeys of recovery. All are welcome.

Open Sanctuary – Monday through Sunday, January 5–11 (9:00 a.m.–4:00 p.m.)

Throughout the week, the church will remain open for quiet reflection, prayer, and remembrance. This is an unstructured space meant simply to be—to breathe, remember, and find comfort.

Wednesday, January 7

Noon Eucharist & Healing Service

12:10 p.m. in the Church. On the calendar day marking one year since the fire, we will hold a Noonday Eucharist with special intentions for all affected.

Meditation with the Labyrinth & Taizé Worship

5:30 p.m. in the Church. We gather again for a contemplative Taizé service, accompanied by the Labyrinth. Pastoral care staff will be present in the Chapel throughout the day for one-on-one prayer, healing, and support.

Saturday, January 10

Youth Self-Restorative Day, 10 a.m.–2 p.m.

We're creating a gentle space for youth to pause, breathe, and find a little joy. Join us for a relaxed self-care day featuring free hair styling and cuts, time to browse our pop-up bookstore, and the chance to pick out beauty products from our self-care store. We'll also offer quiet reflection areas with therapy dogs and space to simply be together with snacks and beverages. Everyone is welcome—come just as you are.

RSVP here: <https://allsaints.ccbchurch.com/goto/forms/197/responses/new>.

Dinner in Community, 6 p.m.

In the evening, we host a Community Dinner for anyone impacted by the fire. This is a free gathering of nourishment and connection—please register here using QR Code:



Sunday, January 11

A Climate Evensong Offered by the Episcopal Diocese of Los Angeles

5:00 p.m. in the Church. Marking a year since the Eaton and Palisades Fires, the Climate Evensong is an opportunity to gather in lament for the losses in the fires, to gather in hope for the resilience of the ongoing recovery, and to gather in commitment to action to reverse the damage to our world. Inspired by the vision of Dr. Lucy Jones, the service is framed within the traditional Anglican liturgy of Choral Evensong. A joint offering of the Bishop's Commissions on Climate Change and Liturgy & Music of the Episcopal Diocese of Los Angeles, it is an invitation into a musical and meditative sound bath to find stillness and experience God's grace. We hope this special Climate Evensong will be a gift to the whole community. Join us at All Saints Church in Pasadena. All are welcome, in person and via live stream. A reception will follow.

If you are in need of additional pastoral support at any point during this week, please reach out to Thomas Diaz, Director of Pastoral Care, at tdiaz@allsaints-pas.org.

Together, we remember. Together, we heal. Together, we hope.





Today Is Your Last Chance To Help Us Decorate Our Church with Flowers for Christmas

Every Christmas All Saints Church decorates the altars, church and chancel with celebration and memorial flowers. Please consider contributing to the Flower Fund to help beautify the church.

Contributions can be made in celebration or memory of loved ones and will be listed in the printed liturgies on Christmas Eve.



There are three ways to contribute:

Call our front desk at 626.796.1172 ; Click: <https://bit.ly/48gLhsx>
or return this form to front desk volunteer in the main office



In Celebration of:

or

In Memory of:

Donated by:

☐ Anonymous ☐ You may list my/our name(s).



Return form to front desk volunteer
in main office or mail to:

All Saints Church
Attn: Front Desk - Christmas Flowers
132 North Euclid Ave,
Pasadena, CA 91101

Please make checks payable to All Saints Church with
"Flower Fund" in the memo field.

**Contributions and attributions must be
received by Sunday, December 14!**