

All Saints Church, Pasadena
10:00 a.m. service

**A Celebration
of the Life and Ministry of
Dr. Martin Luther King, Jr.**

Sunday, January 18, 2026

132 N. Euclid Ave., Pasadena CA 91101
www.allsaints-pas.org 626.796.1172

NOTE: This liturgy is intended for personal worship purposes only and not for distribution.
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Welcome!

**Whoever you are and wherever you find yourself on the journey of faith
there is a place for you here.**

Sunday Morning Childcare

**Childcare for Infants through Preschoolers (5 yrs.): 9:00–11:30 a.m.
in the Learning Center upstairs in Regas House. Sign in required.**

All Saints Church is located on Tovaangar, the ancestral homeland of the indigenous Tongva people, who were the original caretakers of this land we occupy, and who were dispossessed of it through the injustices brought about by colonization. The Tongva people continue to remain in relationship with these lands today through ceremony, culture, and stewardship, and we are grateful for their example and leadership.

We are guests upon this land, with a responsibility to treat it with respect and care, and to seek justice for indigenous peoples. It is only by telling the whole story that we can tell a new story of this land together. As part of our commitment to seeking reconciliation with the land and all people who have lived on it, and according to our core values of Courageous Justice and Ethical Stewardship, All Saints Church is committed to acknowledging the land's history and working with the Tongva to perform reparative action.

To learn more about the history of the land we are on, read our report here:
<https://allsaints-pas.org/ministries/ttws-land-working-group/>



Visitors

If you are new to All Saints please stop by the **Welcome Table** under the red canopy on the lawn for information about All Saints Church. **Greeters** at the Welcome Table can assist you with any questions you may have and help you get connected. We're so glad you are here!

In the pew racks in front of you:

Purple Prayer Request Cards and Green Welcome Cards

You are welcome to complete the cards and put them in the offering basket later in the service, or bring them to the Welcome Table on the lawn after the service.

We Come Together as Beloved Community at All Saints Church as a sign of what can happen outside our doors. That we can be the change our world must see. That we can Come Together as a Beloved Community in Pasadena, the nation and the world. That the human family can Come Together. Today.

Donate to All Saints: <https://allsaints-pas.org/giving/>

If you have any questions, contact our Director of Giving & Development, Sarah Nolan at snolan@allsaints-pas.org or 626.583.2736.

Our Mission Statement:

We are an Episcopal Church, walking with a revolutionary Jesus, loving without judgment, doing justice courageously, embracing life joyfully reverently inviting all faiths and peoples into relationship for the healing and transformation of ourselves, our community, and the world.

Our Core Values:

Radical Inclusion ✨ Courageous Justice ✨ Ethical Stewardship ✨ Joyful Spirituality

Learn more about All Saints :

allsaints-pas.org/welcome-to-asc/get-connected

Prayer requests can be submitted

by calling 626.583.2707 to leave a message for the Pastoral Care office or by email to prayers@allsaints-pas.org

If you are in need of pastoral support outside regular office hours, please reach out by calling 626.298.9551. A member of our pastoral staff will respond to your call to listen, support, and walk with you.

Language In Worship: Because language has the power to shape our thinking about one another, All Saints Church makes every effort to bring the language of worship into conformity with the principles of biblical theology that affirm that the personhood of God embraces all expressions of gender lovingly and equally. Therefore, in our worship, we take our Bible readings from an inclusive language lectionary, which is often truer to original sources in references to people, and expands our concept of God beyond exclusively masculine terms. In Prayer Book liturgies we make minimal but symbolically important changes which denote our commitment to inclusive expression. Some historical texts that are widely known and loved are left unaltered. The words of the liturgy are from the 1979 *Book of Common Prayer*. The readings are from *Lesser Feasts and Fasts*, as well as from *The Inclusive Hebrew Scriptures and New Testament* published by *Priests for Equality*.

Assisted listening devices are available at the Welcome table on the lawn.

Creative Worship Space for Families Available in the Chapel

Families are invited to worship together through art and play on our rug in the chapel during any part of the service. Families should stay with their children as this area is not staffed. All are welcome to sit in the chapel; please be understanding whenever our youngest members make a joyful noise.

*We ask that you extend a respectful courtesy
to others by silencing all cell phones.*

PREPARATION FOR WORSHIP IN GOD'S NAME

PRAYER OF MEDITATION

Alma Stokes

As the people gather before the service begins, we encourage you to use the following prayer for meditation.

O God, we thank you for the fact that you have inspired people in all nations and in all cultures. We call you different names: some call you Allah; some call you Elohim; some call you Jehovah; some call you Brahma; some call you the Unmoved Mover. But we know that these are all names for one and the same God. Grant that we will follow you and become so committed to your way and your kingdom that we will be able to establish in our lives and in this world a beloved community, that we will be able to establish here a kingdom of understanding, where people will live together as siblings and respect the dignity and worth of every human being. In the name and spirit of Jesus. Amen.

—“Thou, Dear God” Prayers that Open Hearts and Minds by the Rev. Dr. Martin Luther King, Jr. (1929–1968), alt.

Music for today's service

The music for today's service is deeply rooted in hope, resilience, and faith, all of which resonate strongly with the spirit of Dr. Martin Luther King, Jr. Sunday. Each song has the power to draw us into a place of reflection and meaning, inviting us to consider Dr. King's legacy of justice and unity. Through these powerful musical expressions, we align our hearts and spirits with the themes of this day, honoring the courage and perseverance that continue to inspire us all.

VOLUNTARY*Played by Grace Chung.*

Precious Lord, Take My Hand

—Thomas A. Dorsey (1899–1993), arranged by Daniel Light

MINISTRY OF THE WORD**ENTRANCE HYMN** "Leaning On the Everlasting Arms"*Stand — all who are able, as the procession enters the church; everyone sings.*

1 What a fel - low - ship, what a joy di - vine, Lean - ing on the ev - er -
 2 Oh, how sweet to walk in this pil - grim way, Lean - ing on the ev - er -
 3 What have I to dread, what have I to fear, Lean - ing on the ev - er -

last - ing arms; What a bless - ed - ness, what a peace is mine,
 last - ing arms; Oh, how bright the path grows from day to day,
 last - ing arms? I have bless - ed peace with my Lord so near,

Refrain

Lean - ing on the ev - er - last - ing arms. Lean - ing, lean - ing, Safe and se-cure from
 all a - larms; Lean - ing, lean - ing, Lean - ing on the ev - er - last - ing arms.

—Words: Elisha A. Hoffman (1839–1929)
 Music: Anthony J. Showalter (1858–1924)

"Leaning on the Everlasting Arms" (also known as "What A Fellowship") was first published in 1887 by white Presbyterian ministers Rev. Elisha Hoffman and Mr. Anthony J. Showalter. The lyrics convey that people can lean on Christ during times of trouble. It was written after Mr. Showalter received letters from two former students informing him that their wives had died and they were seeking consolation. The song complements cultures with roots in oral tradition, making it easy to memorize. It eventually became a gospel icon, featured in dozens of films and an iconic solo recording by Miss Mahalia Jackson.

SALUTATION *Remain standing.*

Tim Rich

Minister: We hold these truths to be self-evident.

People: that all people are created equal.

Minister: Let justice roll down like waters,

People: and righteousness like an ever-flowing stream.

COLLECT FOR PURITY *Remain standing.*

Minister and People:

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid:

Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may

perfectly love you, and worthily magnify your holy Name; through Christ our Lord. Amen.

GLORIA *Remain standing; everyone sings.*

Refrain

Glo-ry, Glo-ry, hal-le-lu - jah, Lord we praise your Ho-ly name.

Glo-ry, Glo-ry, hal-le-lu - jah, Lord we praise your Ho-ly name.

1 Glo-ry to God in the high-est and peace to all peo- ple on earth.

Lord God, rul-er in heav'n, al - might - y God, Cre - a - tor. We

wor-ship you, we give you thanks, we praise you for your glo-ry.

Repeat Refrain

Lord Je-sus Christ, on-ly son of the Cre-a - tor, Lord God, Lamb of God,

2 You take a - way the sin of the world: have mer - cy on us, You are

seat - ed at the right hand of the Fa-ther:re - ceive our prayer. For you a - lone are the

Ho - ly One, You a - lone are - the Lord. You a - lone are the Most High,

Je - sus Christ - with the Ho - ly Spi-rit in the glo - ry of the Cre-a - tor.

Final Refrain

Glo-ry, Glo-ry, hal-le-lu - jah, Lord we praise your Ho-ly name. Glo-ry,

Glo-ry, hal-le-lu - jah, Lord we praise your Ho-ly name. A - men.

Dr. Carl W. Haywood is an eminent composer, arranger of sacred music, and a well-known conductor, teacher, and church musician. His work is significant in the Episcopal Church, where he was an editor and leading contributor to the African American hymnal "Lift Every Voice and Sing." He is a member of dozens of prestigious associations, including the National Association of Negro Musicians. His setting of the Gloria was sung at the Washington National Cathedral for the Absalom Jones Celebration in 2016.

COLLECT OF THE DAY

Tim Rich

Minister: God dwells in you.

People: And also in you.

Minister: Let us pray.

Remain standing; silence is kept.

Minister: Almighty God, by the hand of Moses your servant you led your people out of slavery, and made them free at last: Grant that your Church, following the example of your prophet Martin Luther King, Jr., may resist oppression in the name of your love, and may secure for all your children the blessed liberty of the Gospel of Jesus Christ; who lives and reigns with you and the Holy Spirit, one God, now and for ever. *Amen.*

SOLO Seated.

Sung by Maiya Sykes.

Up To the Mountain

— Patty Griffin

Ms. Patty Griffin's composition is a contemporary folk song that evokes emotions surrounding Dr. Martin Luther King, Jr.'s famous 1968 "I've Been to the Mountaintop" speech, delivered the day before his assassination in Memphis, Tennessee. Ms. Griffin was inspired by the sentiments in Dr. King's speech and a Bible story, saying she had never felt brave until she wrote the song. She uses visual, naturalistic imagery to describe various states of mind expressed in the speech, but with a generality that could extend to other contexts.

Expanding our capacity to offer worship in the language of the hearts of our increasingly diverse All Saints community is one of the ways we live into our values of Radical Inclusion and Joyful Spirituality. And a step forward in that journey is including Spanish and Mandarin in our weekly liturgies ... allowing the whole community to be enriched by the gifts of all.

《圣经》选读/LECTURA/LESSON *Remain seated.*

Cheryl Bonilla

以弗所书/ Lectura de la Carta de San Pablo a los Efesios/A Reading from Paul's Letter to the Ephesians (6:10–20).

最后，你们要靠着主和祂的大能大力做刚强的人，要穿戴上帝所赐的全副军装，以便能够抵挡魔鬼的阴谋。因为我们争战的对象不是这世上的血肉之躯，而是在这黑暗世界执政的、掌权的、管辖的和天上属灵的邪恶势力。

因此，你们要用上帝所赐的全副军装装备自己，好在邪恶的时代抵挡仇敌，到争战结束后依旧昂首挺立。

务要站稳，用真理当作带子束腰，以公义当作护心镜遮胸，把和平的福音当作鞋子穿在脚上准备行动。此外，还要拿起信心的盾牌，好灭尽恶者一切的火箭。

要戴上救恩的头盔，紧握圣灵的宝剑—

—上帝的话。要靠着圣灵随时多方祷告和祈求，警醒不怠地为众圣徒祷告。也请你们为

我祷告，求上帝赐我口才，让我勇敢地把福音的奥秘讲解明白。我为传福音成了披枷带锁的使者。请你们为我祷告，使我能尽忠职守，放胆传福音。

Y ahora, amado, busca tu fortaleza en el Cristo, en Su poder imparable. Protéjanse con toda la armadura que Dios les ha dado, para que puedan estar firmes contra los engaños del diablo. Porque no estamos luchando contra poderes humanos, sino contra malignas fuerzas espirituales del cielo, las cuales tienen mando, autoridad y dominio sobre el mundo de tinieblas que nos rodea. Por eso, tomen toda la armadura que Dios les ha dado, para que puedan resistir en el día malo y, después de haberse preparado bien, mantenerse firmes. Así que manténganse firmes, revestidos de la verdad y protegidos por la rectitud. Estén siempre listos para salir a anunciar el mensaje de la paz. Sobre todo, que su fe sea el escudo que los libre de las flechas encendidas del maligno. Que la salvación sea el casco que proteja su cabeza, y que la palabra de Dios sea la espada que les da el Espíritu Santo. No dejen ustedes de orar: rueguen y pidan a Dios siempre, guiados por el Espíritu. Manténganse alerta, sin desanimarse, y oren por todo el pueblo santo. Oren también por mí, para que Dios me dé las palabras que debo decir, y para que pueda hablar con valor y dar así a conocer el designio secreto de Dios, contenido en el evangelio. Dios me ha enviado como embajador de este mensaje, por el cual estoy preso ahora. Oren para que yo hable de él sin temor alguno.

Draw your strength from Christ and from the strength of that mighty power. Put on the full armor of God so that you can stand firm against the tactics of the Devil. Our battle ultimately is not against human forces, but against the sovereignties and powers, the rulers of the world of darkness, and the evil spirits of the heavenly realms. You must put on the armor of God if you are to resist on the evil day and, having done everything you can, to hold your ground. Stand fast then, with truth as the belt around your waist, justice as your breastplate, and zeal to spread the Good News of peace as your footgear. In all circumstances, hold faith up before you as your shield; it will help you extinguish the fiery darts of the Evil One. Put on the helmet of salvation, and carry the sword of the Spirit, which is the word of God. Always pray in the Spirit, with all your prayers and petitions. Pray constantly and attentively for all God's holy people. Pray also for me, that God will open my mouth and put words on my lips, that I may boldly make known the mystery of the Good News—that mystery for which I am an ambassador in chains. Pray that I may have courage to proclaim it as I ought.

Minister: Hear what the Spirit is saying to God's people.

People: Thanks be to God.

A period of silence is observed following the reading.

PSALM 77:11–20 *Remain seated; read responsively.*

Cheryl Bonilla

Minister: I will call to mind the deeds of the Most High;

People: I will remember your wonders of old.

Minister: I will meditate on all your work,

People: and muse on your mighty deeds.

Minister: Your way, O God, is holy.

People: What god is so great as our God?

Minister: You are the God who works wonders;

People: you have displayed your might among the peoples.

Minister: With your strong arm you redeemed your people,

People: the descendants of Israel and their children's children.

Minister: When the waters saw you, O God,

People: when the waters saw you, they were afraid; the very deep trembled.

Minister: The clouds poured out water;

People: the skies thundered; your arrows flashed on every side.

Minister: The crash of your thunder was in the whirlwind;

People: your lightning lit up the world; the earth trembled and shook.

Minister: Your way was through the sea,

People: your path, through the mighty waters; yet your footprints were unseen.

Minister: You led your people like a flock

People: by the hand of Moses and Miriam and Aaron.

A period of silence is observed following the reading.

READING *Remain seated.*

Alma Stokes

A Reading from Dr. Martin Luther King, Jr.

"Within the best of us, there is some evil, and within the worst of us, there is some good. When we come to see this, we take a different attitude toward individuals. The person who hates you most has some good in them; even the nation that hates you most has some good in it; even the race that hates you most has some good in it. And when you come to the point that you look in the face of every person and see deep down within them what religion calls "the image of God," you begin to love them in spite of. No matter what they do, you see God's image there. There is an element of goodness that they can never slough off. Discover the element of good in your enemy. And as you seek to hate them, find the center of goodness and place your attention there and you will take a new attitude.

Another way that you love your enemy is this: When the opportunity presents itself for you to defeat your enemy, that is the time which you must not do it. There will come a time, in many instances, when the person who hates you most, the person who has misused you most, the person who has gossiped about you most, the person who has spread false rumors about you most, there will come a time when you will have an opportunity to defeat that person. It might be in terms of a recommendation for a job; it might be in terms of helping that person to make some move in life. That's the time you must do it. That is the meaning of love. In the final analysis, love is not this sentimental something that we talk about. It's not merely an emotional something. Love is creative, understanding goodwill for all people. It is the refusal to defeat any individual. When you rise to the level of love, of its great beauty and power, you seek only to defeat evil systems. Individuals who happen to be caught up in that system, you love, but you seek to defeat the system."

—Excerpt from Sermon by Dr. King Delivered at Dexter Avenue Baptist Church, November 17, 1957

A period of silence is observed following the reading.

HYMN "Alleluia" *Standing — all who are able; everyone sings.*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

2. God is with us. 3. Alleluia!

GOSPEL *Remain standing.*

Tim Rich

Minister: The Good News of Jesus as written in Luke (6:27–36).

People: Glory is yours, O Christ.

"To you who hear me, I say: love your enemies. Do good to those who hate you, bless those who curse you, and pray for those who mistreat you. When they slap you on one cheek turn and give them the other; when they take your coat, let them have your shirt as well. Give to all who beg from you. When someone takes what is yours, do not demand it back. Do to others what you would have them do to you. If you love those who love you, what credit does that do you? Even 'sinners' love those who love them. If you do good only to those who do good to you, what credit does that do you? Even 'sinners' do as much. If you lend to those you expect to repay you, what credit does that do you? Even 'sinners' lend to other 'sinners,' expecting to be repaid in full. Love your enemies and do good to them. Lend without expecting repayment, and your reward will be great. You will rightly be called children of the Most High, since God is good even to the ungrateful and the wicked. Be compassionate as your loving God is compassionate. Do not judge, and you will not be judged. Do not condemn, and you will not be condemned. Pardon, and you will be pardoned. Give, and it will be given to you: a full measure – pressed down, shaken together and running over – will be poured into your lap. For the amount you measure out is the amount you will be given back."

Minister: The Gospel of the Savior.

People: Praise to you, O Christ.

*Children in kindergarten – fifth grade are invited to follow the banner to Godly Play.
They will return for communion.*

HYMN "Alleluia" *Remain standing; everyone sings.*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!
 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

4. Precious Savior. 5. Alleluia!

—Words and Music: Traditional

SERMON

Mark Chase

A period of silence is observed following the sermon.

PRAYERS OF THE PEOPLE *Standing — all who are able.*

Thomas Diaz

Names of those for whom we continue to pray are on pgs. 27 & 28.

Minister: Loving God, take us to the mountain top where we may envision the liberation of all people.

People: Let justice roll down.

Minister: Help us to know that all of us are tied together in a single garment of destiny.

People: Let justice roll down.

Minister: Give us the courage to work for your justice and not grow weary.

People: Let justice roll down.

Minister: Help us to see your face in those people who challenge us.

People: Let love rise up.

Minister: Strengthen our will to be your servants and follow your call.

People: Let love rise up.

Minister: Help us transcend our fears.

People: Let love rise up.

Minister: We remember those who have asked for our prayers and those who offer their thanksgivings.

Names of those who have requested prayers are read.

Minister: We pray for those who have died and for the families and friends who grieve.

Names of those who have died are read.

Minister: For the special needs and concerns of this congregation.

The People may add their own petitions aloud or in the silence of their hearts.

Minister: Loving God, we offer these prayers, knowing that you are doing for those for whom we pray more than we could imagine or desire. *Amen.*

Minister: Let us confess our sins before God.

Silence is kept.

Minister and People:

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. We are truly sorry and we humbly repent. For the sake of your son Jesus Christ, have mercy on us and forgive us; that we may delight in your will and walk in your ways, to the glory of your name. Amen.

ABSOLUTION

Tim Rich

Priest: Almighty God, have mercy on you, forgive all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. *Amen.*

PEACE *Remain standing.*

Minister: The peace of Christ be always with you.

People: And also with you.

Greet one another in the name of Christ.

ANNOUNCEMENTS *Seated.*

Tim Rich

OFFERTORY SENTENCES

Susan Russell

The offertory symbolizes the offering of our lives, labor, and gifts to God, reflecting gratitude, stewardship, and participation in Christ's self-giving and service. Oblation bearers bring forward the bread and wine on behalf of the congregation. The ushers will collect of gifts of pledges and offerings. Your pledges and financial gifts support All Saints' mission of transformation, connection and care to one another and our wider community.

Scan the QR Code to pay your pledge or make a donation online or TEXT "Give" to 877.494.7519.



HOLY COMMUNION

OFFERTORY ANTHEM *Remain seated.*

Sung by Canterbury Choir with soloist Maiya Sykes.

Lord, I Am Grateful

Lord, I am grateful for all you've done for me,
 Your shadow was my safety as the winds blew my life to and fro,
 I know I can count on you to never lead me astray.

Thank you for all you've done for me
 The road you made for me is by no means easy,
 Even though my days may be rough,
 God sticks by me when the going gets tough.

If this is what it takes to get to the promised land,
 Lord, I won't complain, instead I'll praise your name.
 If I had ten thousand tongues I could not tell it all
 Just like the leper that you healed, I came back to say
 Thank you Lord, for all you've done for me.
 I've got to tell you, really want to tell you, thank you!

— Words and Music: Dr. Emorja G. Roberson (b. 1991)

"Lord, I Am Grateful" by Dr. Emorja G. Roberson (b. 1991)

Dr. Roberson composed this Gospel song for the 2018 Martin Luther King Jr. concert in St. Louis. The lyrics emphasize overcoming life's challenges with gratitude for God's constant care. The solo voice stands out throughout most of the anthem, with the choir echoing key phrases in syncopated chords. The rhythm and harmonies typical of the genre are quite sophisticated and joyful.

Dr. Emorja Roberson is the Assistant Professor of Music and African American Studies at Oxford College of Emory University. He is the first African American to receive a Doctor of Musical Arts in Choral Conducting and a Master of Sacred Music in Vocal Performance from the Sacred Music Department at the University of Notre Dame.

FOR THE PRESENTATION

HYMN "Thank You, Lord" *Standing — all who are able; everyone sings the refrain; Maiya Sykes sings the verse.*

Soloist: Jesus, he blessed me once.
 And then he blessed me twice.
 And when I really stop to think about it
 He's been blessing me all the days of my life.

(Everyone repeats refrain.)

—Traditional

"Thank You, Lord" is a traditional song often sung in call-and-response style in African American churches without written music. The song is a call to express gratitude for God's blessings, even amid adversity, and for those who show kindness in daily life. During the Civil Rights Movement, "Thank You, Lord" became a powerful expression of resilience and hope in the face of oppression.

OBLATIONS ARE PRESENTED BY Children Participating in Godly Play

All children are invited to come up and stand around the altar.

GREAT THANKSGIVING *Remain standing.*

Susan Russell

Priest: God dwells in you.
 People: And also in you.
 Priest: Lift up your hearts.
 People: We lift them to the Lord.
 Priest: Let us give thanks to the Lord our God.
 People: It is right to give God thanks and praise.
 Priest: It is right, and a good and joyful thing, always and everywhere to give thanks to you, Almighty God, Creator of heaven and earth.
 Because in Jesus Christ our Lord you have received us as your beloved children, made us citizens of your kindom, and given us the Holy Spirit to guide us into all truth.
 Therefore with angels and archangels, and with all the company of heaven, we laud and magnify your glorious name, evermore praising you and saying:

SANCTUS/BENEDICTUS *Remain standing; everyone sings.*

Ho - ly, ho - ly, ho - ly Lord, God of
 pow'r and might. Hea - ven and earth are full of your glo - ry. Ho -
 san - na in the high - est. Bless'd is the one who comes in the
 name of the Lord. Ho - san - na in the high - est.

—Setting: Leon C. Roberts (1950–1999) from *The Mass of St. Augustine*.

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Mr. Leon C. Roberts was an internationally recognized African American composer and arranger. After graduating from Howard University with a degree in music, he eventually became the Revered Director of Liturgical Music at St. Augustine Catholic Church in Washington, DC. His liturgical music and seminars are famous around the world. During his tenure in Rome, he directed the St. Augustine Combined Choir in a performance of the "Mass for St. Augustine," dedicated to his sister, with Pope John Paul II at a special audience.

CONSECRATION *Kneeling or standing — all who are able.*

Priest: Holy and gracious God: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Creator of all.

Jesus stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect self-offering for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for all for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

Priest and People:

Christ has died.

Christ is risen.

Christ will come again.

Priest: We celebrate the memorial of our redemption, O God, in this offering of praise and thanksgiving. Recalling Christ's life, death, resurrection, and ascension, we offer you these gifts.

Priest and People:

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in Christ. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ—by whom, and with whom, and in whom, in the unity of the Holy Spirit all honor and glory is yours, Almighty God, now and for ever. Amen.

Priest: And now, as our Savior Christ has taught us, in the language of your heart, we are bold to say,

Priest and People:

Our Creator/Mother/Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Creador/Madre/Padre Nuestro que estás en el cielo, santificado sea tu Nombre, venga tu reino, hágase tu voluntad, en la tierra como en el cielo. Danos hoy nuestro pan de cada día. Perdona nuestras ofensas, como también nosotros perdonamos a quienes nos ofenden. No nos dejes caer en tentación, y líbranos del mal. Porque tuyo es el reino, tuyo es el poder, y tuya es la gloria, ahora y por siempre. Amén.

我们在天上的父，
愿你的名被尊为圣，
愿你的国降临，
愿你的旨意行在地上，
如同行在天上。
我们日用的饮食，
求父今日赐给我们。
又求饶恕我们的罪，
如同我们饶恕得罪我们的人。
不叫我们遇见试探，
拯救我们脱离兜恶。
因为国度、权柄、荣耀，
全是父的，永无穷尽。
阿们。

BREAKING OF THE BREAD

A period of silence is kept, during which the priest breaks the consecrated bread.

Priest: Alleluia! We are one bread, one body.

People: We will love one another as Christ loves us. Alleluia!

INVITATION

Priest: The Gifts of God for the People of God.

If you wish to receive the bread, when you come to the front you may kneel or stand at the altar rail and hold your hands together in front of you to receive the bread.

If you wish to receive wine, help guide the cup to your lips or, if you prefer not to receive the wine, you may touch the base of the cup when it is presented to you.

If you wish to receive a blessing, when you come to the front, cross your arms over your chest, and you will be offered a blessing.

Gluten-free wafers and grape juice are available at your request on the back side rails.

By tradition, The Episcopal Church offers Holy Communion to all baptized persons. If you are not baptized, but wish to receive, we invite you to participate fully in the opening part of the service, called the Ministry of the Word, hearing God's word and reflecting on your life, enabling you to come to the table for communion, if you so choose, with a heart prepared to receive. We hope that if you feel touched by the word and sacrament and wish to learn more about the life-giving power of the Spirit of the Risen Christ, you will contact Tim Rich (adult Baptism) or Amanda Baughman (infant/child Baptism) to inquire about participating in Holy Baptism. (trich@allsaints-pas.org or abaughman@allsaints-pas.org)

If you have any questions or are confused about any of this, please just come forward and ushers and staff will be happy to guide you.

Children in the chancel rejoin their families.

Members of our Healing Ministry are available in the Chapel and Baptistry during communion for all who wish to receive prayers and the laying on of hands. All prayers are kept confidential. If you desire follow-up, please contact our pastoral care department.

DURING COMMUNION

ANTHEM

Sung by Canterbury Choir with soloist Maiya Sykes.

I Love the Lord

I love the Lord,
He heard my cry and pitied every groan.
Long as I live, when troubles rise,
I'll hasten to his throne.

— Words and Music: Richard Smallwood (1948–2025)

“I Love the Lord” by Richard Smallwood (1948–2025)

Among Mr. Richard Smallwood’s most popular songs is “I Love the Lord,” which was brought to wider attention by singer Whitney Houston in the film “The Preacher’s Wife.” The lyrics are based on the first stanza of a poem by Isaac Watts, a paraphrase of Psalm 116. The poem conveys that when people cry out to God, God hears them and takes away their grief.

Mr. Richard Smallwood, who graduated cum laude from Howard University with a dual B.A. in classical vocal performance and piano, was known for blending classical influences with traditional gospel sounds to create a consistent stream of hits, many of which were later performed by artists including Stevie Wonder, Destiny’s Child, and Whitney Houston. He passed away just a few weeks ago, on December 30th, 2025. He was 77.

Mr. Smallwood gained prominence in the late 1970s as the leader of the Richard Smallwood Singers, part of a wave of “progressive” gospel artists who brought the sounds of the Black church into mainstream music. The group’s debut album stayed on the Billboard Gospel charts for 87 weeks. He was nominated for eight Grammy Awards and received four Dove Awards from the Gospel Music Association.

“Songs of pain last,” Mr. Smallwood told The Washington Post in 2015. “They make a difference. My prayer has always been for songs that last. I want my songs to last after I’m gone.”

HYMN "We Shall Overcome" *Everyone sings.*

1 We shall o - ver - come, we shall o - ver - come.
 2 We will live in peace, we will live in peace.
 3 We'll walk hand in hand, we'll walk hand in hand.

We shall o - ver - come some day. Oh, deep in my heart
 We will live in peace some day. Oh, deep in my heart
 We'll walk hand in hand some day. Oh, deep in my heart

I do be - lieve we shall o - ver - come some day.
 I do be - lieve We will live in peace some day.
 I do be - lieve We'll walk hand in hand some day.

—Words: Zilphia Horton (1910–1956)

Music: Frank Hamilton (b. 1934), Guy Carawan (1927–2015) and Pete Seeger (1919–2014)

"We Shall Overcome" is a civil rights anthem with roots in European songs from the 1700s, African American gospel music, including the hymn – "I'll Overcome Someday" composed by Rev. Charles Albert Tindley (a free Black man during enslavement in the US), and work songs. The song was first used politically in 1945 during a labor strike against American Tobacco in Charleston, SC. The workers sang, "We will overcome, and we will win our rights someday" on the picket line. Ms. Lucille Simmons, a picketer, is credited with changing the lyrics from "I" to "We." Mr. Pete Seeger sang it during a 1957 appearance by Dr. King at a Tennessee school. Later that day, Dr. King found himself humming the tune in the car. "There's something about that song that haunts you," he told his companions. The song spread rapidly as the 1950s and 1960s Civil Rights Movement gained momentum; protesters worldwide still sing it.

HYMN "Precious Lord" *Everyone sings.*

1 Pre - cious Lord, take my hand, lead me on, let me stand. I am
 2 When the dark - ness ap - pears and the night draws near, And the
 3 Pre - cious Lord, take my hand, Bring thy child home at last, Where the
 4 Pre - cious Lord, take my hand, Take thy child un - to Thee, With my

tired, I am weak, I am worn; Through the storm, through the night, Lead me
 day is past and gone: At the riv - er I stand, Guide my
 strife and the pain all are past; I have been to the mount, I have
 dream of a world that is free. For that day when all flesh Joins the

on to the light, Take my hand, Pre - cious Lord, Lead me home.
 feet, hold my hand, Take my hand, Pre - cious Lord, Lead me on.
 seen the Pro - mised Land; Take my hand, Pre - cious Lord, Lead me home.
 glo - ry Thou hast planned, Take my hand, Pre - cious Lord, Lead me home.

—Words: v. 1 & 2 Thomas Dorsey; v. 3 & 4 Joyce Merman
 Music: Thomas Dorsey (1899–1993)

Georgia native Rev. Thomas Dorsey (1899–1993) was called "the father of gospel music." From the 1930s to the 1970s, he served as the music director of Pilgrim Baptist Church in Chicago, where he wrote "Precious Lord," which draws heavily from the 1844 hymn "Maitland." This moving hymn was Dr. Martin Luther King, Jr's favorite song. At his request, gospel singer Miss Mahalia Jackson often sang it at civil rights rallies in the 1950s and 1960s to inspire civil rights activists in their fight. On April 4, 1968, Dr. King's last words were a request for this song, which Miss Jackson sang at his funeral in Atlanta.

HYMN "Lift Every Voice and Sing" *Standing — all who are able; everyone sings.*

1 Lift ev -'ry voice and sing, till earth and heav - en ring, ring with the
 2 Ston -y the road we trod, bit - ter the chas-tening rod, felt in the
 3 God of our wea - ry years, God of our si - lent tears, thou who has

har - mo - nies of lib - er - ty; Let our re - joic - ing rise, high as the
 days when hope un - born had died; yet, with a stead - y beat, have not our
 brought us thus far on the way; thou who hast by thy might led us in -

lis-t'ning skies; let it re-sound loud as the roll - ing sea. Sing a
 wea - ry feet come to the place for which our par - ents sighed? We have
 to the light; keep us for ev - er in the path, we pray. Lest our

song full of the faith that the dark past has taught us; sing a
 come o - ver a way that with tears has been wa - tered; we have
 feet stray from the pla - ces, our God, where we met thee; lest, our

song full of the hope that the pres - ent has brought us; fac - ing the ris - ing
 come, tread - ing our path through the blood of the slaugh - tered, out from the gloom - y
 hearts drunk with the wine of the world, we for - get thee; sha - dowed be - neath thy

sun of our new day be - gun, let us march on till vic - to - ry is won.
 past, till now we stand at last where the white gleam of our bright star is cast.
 hand may we for ev - er stand, true to our God, true to our na - tive land.

—Words: James Weldon Johnson (1871–1938). Copyright by Edward B. Marks Music Corp. Used by Permission.

Music: *Lift Every Voice*, J. Rosamond Johnson (1873–1954). Copyright © 1921 by Edward B. Marks Music. Copyright Renewed. International Copyright renewed. International Secured. All Rights Reserved. Used by Permission.

"Lift Every Voice and Sing," originally a poem by Dr. James Weldon Johnson and later set to music by his brother Mr. J. Rosamond Johnson, affirms African Americans' resolve to persevere through adversity and remain true to a vision of ultimate triumph. The words invoke a spirit of hope and faith in God and express a sense of pride in heritage and national identity. It is most often referred to as the Black National Anthem.

POST-COMMUNION PRAYER *Remain standing.*

Susan Russell

Minister: Let us pray.

Minister and People:

Eternal God, great Creator,
 you have graciously accepted us as living members
 of your son our Savior Jesus Christ
 and you have fed us with spiritual food
 in the Sacrament of Christ's Body and Blood.
 Send us now into the world in peace,
 and grant us strength and courage
 to love and serve you
 with gladness and singleness of heart;
 through Christ our Lord. Amen.

BLESSING**HYMN** "This Little Light of Mine" *Remain standing; everyone sings.*


1 This lit - tle light of mine,—— I'm going to let it shine, This lit - tle light of
 2 Ev - ery - where I go,—— I'm going to let it shine, Ev - ery - where I
 3 We want the world to know,—— we're going to let it shine, We want the world to
 4 We are—— re - joic - ing, we're going to let it shine, We are—— re -

1 mine,—— I'm going to let it shine, This lit - tle light of mine,——
 2 go,—— I'm going to let it shine, Ev - ery - where I go,——
 3 know,—— we're going to let it shine, We want the world to know,——
 4 joic - ing, we're going to let it shine, We are—— re - joic - ing,

1 I'm going to let it shine, Let it shine, let it shine, let it shine.——
 2 I'm going to let it shine, Let it shine, let it shine, let it shine.——
 3 we're going to let it shine, Let it shine, let it shine, let it shine.——
 4 we're going to let it shine, Let it shine, let it shine, let it shine.——

—Traditional

"This Little Light of Mine" is a powerful and enduring gospel song with deep roots in African American church traditions. The song speaks to the spirit of resilience, empowerment, and the unwavering faith that light can overcome darkness. Originally popularized in the early 20th century, the hymn has since become a symbol of hope and defiance in the face of adversity. During the 1950s and 1960s Civil Rights Movement, it was sung by countless individuals marching for justice, representing the belief that each person has the capacity to make a difference and shine with purpose.

DISMISSAL *Remain standing.*

Susan Russell

Minister: Let us go forth into the world, rejoicing in the power of the Spirit.

People: Thanks be to God.

* * * * *

STAFF AND VOLUNTEERS look forward to greeting you this morning on the lawn.

Tower	Tim Rich
Northwest Door	Mark Chase
Chapel	Marianne Ryan
North Transept	Thomas Diaz

LITURGY OF THE WORD: The Reverend Tim Rich, *Priest-in-Charge*.**EPISTLE/PSALM:** Cheryl Bonilla.**READING BY DR. MARTIN LUTHER KING, JR.:** Alma Stokes.**INTERCESSOR:** Thomas Diaz, *Director of Pastoral Care and Parish Life*.**PREACHER:** Reverend Mark Chase, *Associate Pastor/Director for Justice, Advocacy and Organizing*.**LITURGY OF THE TABLE:** The Reverend Canon Susan Russell, *Associate Priest*.**DIRECTOR OF MUSIC/ORGANIST/CHOIRMASTER:** Weicheng Zhao.**ASSOCIATE ORGANIST/CHOIRMASTER:** Grace Chung.**CANTERBURY CHOIR SECTION LEADERS/SOLOISTS:** Julia Hwang, Ruth Ballenger, Stephen McDonough, Michal Connor.

CANTERBURY CHOIR: (*Sopranos*) Betty Cole, Catherine Falzone, Susie Glaze, Sharon Goldstein, Leila Gonzalez, Julia Hwang, Juliet Ingram-Mitchell, Debbie Ong, Diya Pereira, Andrea Saitet, Julia Suh, Julia Thomason, Andrea Walsh. (*Altos*) Judy Ballenger, Ruth Ballenger, Jenny Buchanan, Tiffany Bussard, Melissa Canil, Christina Carrera, Frances Fitzgerald, Wendy Furman-Adams, Fang Gao, Carolyn Garner-Reagan, Genevieve Harlocker, Ellen Kim, Rose Larsen-Hofman, Charlotte Maya, Carolyn McKnight, Rebecca Pritchard. (*Tenors*) Hannah Earnshaw, Beth Houskamp, Bill Kilgore, Stephen McDonough, Justin McNeill, Alexander Oakland, Brad Weyers. (*Basses*) Mark Ankeny, Larry Ballenger, Cory Brendel, Michal Connor, Lon Huber, Michael Johnson, Wayne Langford, Ray Thompson, Richard Weld.

GUEST SOLOIST: Maiya Sykes.**RHYTHM SECTION:** (*bass*) Oskar Cartaya; (*drums*) Dave Tull.**VERGERS:** Gary Leonard (*Head Verger*); Anina Minotto, Rosemary Muñiz, Eric Whitten.**ACOLYTES:** Will Agner, Ian Emrani, Lucy Ewing, Dale Hancock, Eero Schmunk; Rosie Carr, Mehdi Emrani, *Acolyte coordinators*.**ASSISTING:** Matt Berkley, Anna Davalos, Maddie Gavel-Briggs, Terry Gock, Marianne Ryan, Gabriel Ryder, Jochen Strack, Dori Torrey.

USHERS: Chris Folz, *Captain*; Tom Reilly, *Assistant Captain*; Cynthia Copeland, David Heckel, Gage Hewes, Linda Langford, Dan Lundberg, Barbara Myers, Francois Polifroni, Tom Reilly, Bob Sukhanusasna, Myles Williams.

GREETERS: Dan McCarrel (*Leader*); Marsha Dawe, Pat Dawe, Nnenna Halm, Yoko Kohashi.

ALTAR GUILD: William Atsumi, Mary Lee Hughes, Bill Kilgore, Kathy Onoye.

LIVE STREAMING: Keith Holeman.

AUDIO: Manny Carrillo.

CHILD CARE PROVIDERS: Samantha Koemans, Maribel Hurtado, Anamaria Koemans.

AMERICAN SIGN LANGUAGE INTERPRETER: Lynn Aponte.

A signed service is offered at the 10:00 a.m. service each Sunday. If you can help or if you have questions, please call the Pastoral Office for information.

* * * * *

WE REMEMBER THOSE WHO HAVE ASKED FOR OUR PRAYERS AND THOSE WHO OFFER THEIR

THANKSGIVINGS: Adam Fairbanks; Andrea Louise; Ashley Habibi; Doni Heyn-Lamb; *The Intrieri & Megerdichian Families*; Rob Lee & Betsy Amirkhan; *The Little Family*; Jon & Tanya Palmer; *The Palmer Family*; Hemal Patel and the Patel/Whitten Families; Shaylyn Steinhardt; Rick Thyne; Joe Tortomasi.

WE CONTINUE TO PRAY FOR: Robert Adams; Jonathan Aherns; Karen Alexander; PJ Alexander; *The Anderson Family*; Emma Arellano; Ed & Hope Bacon; Karen Barker; Bill Becker; Barbara Bell; Mary & Alastair Biggart; Scott Bledsoe; Veronica Boylan; Marcie Brich; Philip Brooks; Pat Christopherson; Mark Cooper; Betsy Crighton; *The Crockett Family*; Denise Cruz; J.D. & John Cullum; Lisa DeHaven; Christina Lynn Downer; Norma Escobar; Kelly Foran & Miranda Tse; Ann Freeman; Veronica Flores; Tharwat and Pat Ghaly; Carole Goldman; Sue Grant; Frances Hansen; Emilee Hattan; Lisa Hensley; Kevan Higgins; John & Yvette Hoffman; Christina Honchell; Greg Horne; Edie Hovey; Masaki Iwakura; Matthew Jay; Brian Johnson; John Jones; Brie Kupper; Eva Licea; Barbara Lilly; *The Family of Desirae Martin* Laura Mitchell; Karen Morris; Layan Nasir; Sally Ness; *The Nobui Family*; David Nolen; Bailey Rose Quinones; Abdul Rahim; *The Jose Ramirez Family*; Dawn Ritch; Evan Lee Romero; Raymond Sanchez II; Harvey Sandler; Dawn Milton Savokinas & her son, Steele; Laura Scribner; Alan Seals; Stefanie Shea-Akers; *The Family of Helen Siff*; Joanna Simmons; Susan F. Sing; Veronica Puente-Smith; Anne Steidl; Boreth & Tiara Sun; Tyler Tamblyn; Jenny Tisi & Family; Christina Toy; Karen White; Diane Williams; Jay Wilson; Ray Worden; Marci Worthy; Trula Worthy-Clayton; Victoria Alaire Zamora; Marilyn Zetner; Beth; Bryan; Jacque; Kristy Lysa; Phoebe; Robert; Stewart.

WE PRAY FOR THOSE WHO SERVE IN THE ARMED FORCES, INCLUDING THOSE IN THE EXTENDED ALL

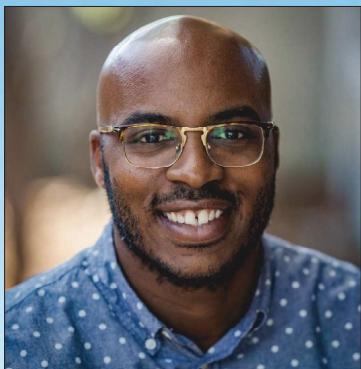
SAINTS COMMUNITY: *Richard Adams; Argyle Ernest Alejandria; Abigail Alford; Kenji Alford; Jamal Allen; Jonathan & Jeremy Alvarado; Clarke Anderson; David Anderson; Peter Andrews; Michael Ardizone; Jay Keith Arnold; Michael Arredondo; Park Ashley; Nathan Ashlock; Matthew Austin; Michael Austin; Andrea Allen Baker; Ryan Ball; Madison & Jacob Barnell; Joseph Barraquio; Michael Barraquio; Patrick Barraquio; Richard Joseph Barrios; Candace Beck; Caleb Anduze Bell; Jason Bilheimer; Tal Bjaraker; Kelvin Bowser; Davey Brooks; Fanstasia C. Buckner; James Bruni; Michael Bruning; Brett Burtt; Chad Bushay; Michael Cady; Joshua Caldwell; George Cardenas; Joey Carlos; Connor Carlovsky; James F. Carter; Reinel Castro; Rodolfo Cerdá; Thomas Chau; Simba Chigwida; Derek Clark; James Cochran; Chuck Colden; Christina Coogen; Michael Cooksey; Greg Cordova; Jon Cowell; Kylen & Charlie Cubbage; Reid Culton; Jamandre Dancy; Benno deJong; Philip J. Desy; Robert DeWitt, Jr.; Harry Dibbell; Sam Dollar; Danny Doughty; Matt Douglas; James Duncan; Peter Dyrud; Sam Edwards; Jason Ehret; George Andrew Eittinger; Felis Elameto; Peter Erickson; Andrew Espitias; Michael Everett; Michael Fane; Eddie Feefer; Richard Ferguson; Christian Flowers; Jean Vieve Folie; Jeremy Forbes; Scott Foster; David Freeman; James Freeman; Tom Frye, Jr.; Paul Fuller; Roderick Gaines; Jacob Garcia, Thomas Garcia; Mark Geiger; Joshua Gomez; John Toby Green; Spencer Greenaway; Malcolm Guidry; Gabrino Gutierrez; Jared Guzman; Nate Hancock; Justin Harper; Allen Harris; Kathy Harris; Janna Herbert; Noah Hillbruner; David Hoker; Steve Holland; Nick Hooper; Peter Hotwood; Becky Hsia; David Hubner; Darrin Huggins; David Hunter; Timmy Ige; Danielle Isely; Cody Jackson; Michael James; Andrew Jensen; Todd Johnson; Brady Jones; Rene Juarez; Joshua Judson; Tatum Kaneta; Tarek Roy Kassem; Zvi Katz; Charles Kaufman; Jonas Kelsall; Matthew Kempe; Michael Kennedy; Alex Khalkhali; Mike Kiffel; Eddie Kiper; Nick Klinke; Gavin Kohnle; Jack Lazebnik; Francesca Lane; Abel Lara; Monte Lass; Steve Linyard; Amos Livingston; Carlos Lopez; Nicholas D. Lucas; Paul V. Lucas; Adam Christian Lyons; Willie Mace; Patrick Mackey-Mason; Richard Marasigan; Charlotte Marlowe-Brown; Christopher Martin; Kevin Martin; Joe Maun; Bryan Mayer; India Mays; J.R. McCallam; Joshua McCann; J.R. McMallam; Chris McMaster; Garrett Melahn; Nicholas Melahn; Robin Lewis Miller; Marvin Monjivar; Brandon Montang; Jazmin Morales; T.J. Moseley; Joe Mrsich; Eron Munir; Mario Munoz; Misty Munoz; Miles Nash; John Nemedez; Emeka Okai; James Olson; Jose Orantes; Kim Ott; Travis Andrew Parker; Alex Perschall; Jason Phipps; Herb Pickelseimer; Galen Pilon; Mike Porras; Sergio Rangel; Brandon Rathbone; Ed Reid; Christopher Rennemann; Javier Rivera; Eric Robles; Daniel Rodriguez; Brady Rawls Rouse; Brian Rutkowski; Raymond Sanchez II; Paul Saenz; Abraham Santos; Adam Schertz; Justin Schwartz; Neil Scott; Daniel Secor; Lyle Shackelford; Jason Sims; Shari Simzyk; Zachary Soule; Mason Smiley; Jimmy Smith; Chubby Sok; Eddie Sosa; Gregory Stoup; Michael Sunderman; Ian Sundseth; Lucas & Andrew Surgeon; Michael Tapia; Nicholas Thompson-Lopez; Dante Roman Terronez; Adam Burton Thompson; Philip Thompson; Humberto Tomas; Stuart Townsend; Michael Uphoff; Marcos Vallejo; Juan Vargas; Jaime Manuel Vargas-Benitez; Doug Vogt; Justin Wallace; Joshua Walsh; John Kennedy Watkins; Greg Watten; Casey Wildgrube; Nicole Williams; Rick Williamson; Von Wilkins; Jr.; Jake Winslow; Neil Worthington; James Michael Yates; Kat Yates; Phillip Yeakey; Brenden; Brent; Eric.*

WE PRAY FOR THOSE WHO HAVE DIED: *Renee Nicole Good; Gary Hagen; Christine Moore; Hiral Patel; Richard Smallwood; Julie Valencia.*

This Week at All Saints

Sunday, January 18, 2026 – A Celebration of the Life of Dr. Martin Luther King, Jr.

In-Person Worship or join us on Live-Stream <https://allsaints-pas.org/livestream/>



Eucharist at 7:30 a.m. in the Chapel

Mark Chase preaches.

Eucharist at 10:00 a.m. in the Church

Mark Chase preaches. Canterbury Choir with rhythm section offer *Lord, I Am Grateful* by Roberson and *I Love the Lord* by Smallwood.

9:00 a.m. in the Guild Room *The Sermons of Dr. Martin Luther King, Jr.*

Join us as we honor and reflect on the legacy of Dr. Martin Luther King, Jr. Our Racial Justice Ministry in collaboration with our LGBTQ ministry, will be reading through the sermons and speeches of Dr. King, as we anchor ourselves in his wisdom, truth telling, and prophetic witness.



Racial Justice & LGBTQ+ Ministries Present: February Freedom Film Fridays

Fridays in February 5:45–8:30 p.m., in the Learning Center

Join the Racial Justice and LGBTQ+ Ministries on Fridays in February for screening of films that focus on the intersection of queer and racial liberation. Doors open at 5:45; Screening starts at 6pm. Light snacks will be provided.

Feb. 6: *My Name is Pauli Murray* “a look at the life and ideas of Pauli Murray, a non-binary Black lawyer, activist, poet and Episcopal priest who influenced both Ruth Bader Ginsburg and Thurgood Marshall.” Rated: PG-13; Runtime: 1 hr, 31 min

Feb. 13: *Moonlight* “a young African-American man grapples with his as a Black homosexual man while experiencing the everyday struggles of childhood, adolescence, and burgeoning adulthood.” Rated: R; Runtime: 1 hr, 51 min

Feb. 20: *Rustin* “the story of charismatic gay civil rights activist Bayard Rustin, who overcame an onslaught of obstacles, and altered the course of American history by organizing the 1963 March on Washington.” Rated: PG-13; Runtime 1 hr, 47 min

Feb. 27: *Origin* “while grappling with tremendous personal tragedy, Pulitzer Prize winning journalist Isabel Wilkerson sets herself on a path of global investigation and discovery. Despite the colossal scope of her project, she finds beauty and bravery while crafting one of the defining American books of our time.” Rated: PG-13; Runtime 2hr, 21 min

Questions? Email lgbtq.ascpas@gmail.com.

Children, Youth and Families



**Director of Children, Youth,
& Families Ministries:**
Amanda Baughman

Information = abaughman@allsaints-pas.org

Register [here](#)
for CYF
Program Year.

Youth Minister:
Jonathan Stoner

Information =
jstoner@allsaints-pas.org



Programs for Children (Birth – 5th grade) at All Saints:

Sunday Morning Childcare for Infants Through Preschoolers 9:00–11:30 a.m.

Child Care is available for children birth-preschoolers (5 yrs.) in the Learning Center upstairs in Regas House from 9:00 –11:30 a.m. Parents must sign their kids in and out.

Godly Play During Sunday service, children in kindergarten through 5th grade are invited (after the gospel reading) to attend, which invites children to enter into our sacred stories, respecting their innate spirituality, and encourages them to use their curiosity and imagination to experience the mystery and joy of God.



Creative Worship Space for Families Available in the Chapel Families are invited to worship together through art and play on our rug in the chapel during any part of the Sunday morning, 10:00 a.m. service. Families should stay with their children as this area is not staffed. All are welcome to sit in the chapel; please be understanding whenever our youngest members make a joyful noise.

Programs for Youth (6th – 12th grade) at All Saints:



Acolyte Program All youth in grades 6–12 are invited to join one of our awesome Acolyte teams! It's a great opportunity to serve our church and our community while learning about our Anglican traditions. As an Acolyte, you'll work with a team, take on leadership roles, wear cool robes, and enjoy many donuts along the way. Plus, you'll make new friends and earn service hours for school! Come be part of something special!

Youth Dinners Join us for free dinners and great community every Wednesday from 6:30–7 p.m.

Youth Group for 6th–12th grade We will meet every Wednesday during the Program Year to be in community together. We learn together, support each other and of course have fun together. Youth Group is a safe place to express who you really are. **Wednesdays, 7–8:30 p.m.**

Not-So-Board-Game Night Every second Friday of the month, 6:00–9:00 p.m., we gather at All Saints church to play board games, eat snacks and hang out. It's tradition to end the evening with a murder mystery game. Who will win this time, the murderer or the town's people? Come and find out.

Music for Children & Youth



**Director of
Children's & Youth
Music: Jenny Tisi**

Information =
jtisi@allsaints-pas.org.



**Trouvères
Youth Choir**

Want to join the family feel of a fabulous youth choir? No auditions are necessary.

We meet on Wednesdays, 5:15–6:30 p.m. in the Choir Room.

Minisingers

All children in Kindergarten –1st grade are welcome to join the Minisingers. No auditions are necessary to join.

We meet on Thursdays,
4–4:40 p.m.,
in the Choir Room.

Unidad

Children's Choir

All children in 2nd–5th grade are welcome to join Unidad, children's choir. No auditions are necessary to join.

We meet on Thursdays,
5:00 – 6:00 p.m., in the Choir Room.

Youth Chamber Choir (Trebles)

We meet Sundays, 11:30 a.m.–12:15 p.m.

Vox Cambiata (Tenors & Basses)

We meet Sundays, 12:15–1:00 p.m.

Stay Connected

Sunday, January 18

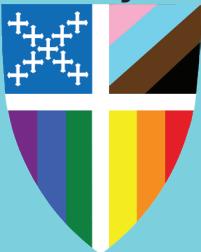
Journey of Faith – Sharing Group – 12:00–1:00 p.m., in the OCC Conference Room. A welcome space where you can drop in as your schedule allows. No commitments or sign-ups required. Explore your faith, share your story, and build meaningful connections in a supportive community. **Information = frontdesk@allsaints-pas.org**.

Monday, January 19

Dr. Martin Luther King, Jr. Holiday – The church offices are closed. There will be no meetings or services on campus today.

Tuesday, January 20

Recovery & Grace, a Meeting of All Recovery Anonymous (in the Guild Room) 5:15–6:15 p.m. Our open and radically accepting fellowship welcomes you, and your experience, strength and hope. This one hour meeting includes meditation and a speaker and is sponsored by L.A. CADA – A Path to Recovery and Healthy Living. **Information = frontdesk@allsaints-pas.org**.



LGBTQ+ Sharing Small Group (Zoom and the Guild Room) – 6:30–8:00 p.m. We host weekly meetings for the lesbian, gay, bisexual, transgender, and queer community to check-in about the highs and lows in both our lives and the wider world. **Information = frontdesk@allsaints-pas.org**.

Wednesday, January 21

Noon Eucharist & Healing Service 12:10 p.m. in the Chapel.

Prayer in the Taizé Style of Worship – 6:10 p.m. in the Chapel. Taizé worship is quiet, reflective, peaceful and joyful. It is simple songs and chants, readings, silences and meditative prayers. **Information = Jeannie Cobb at jeanniecobb@me.com**



Saturday, January 24

Overeaters Anonymous 8:30–10:00 a.m., in the OCC Conference Room Overeaters Anonymous (OA) is a community of people who through experience, strength, and hope are recovering from unhealthy relationships with food and body image. All are welcome.

Information = frontdesk@allsaints-pas.org.



Drum Circle

10:00 a.m. on the Playground.

Led by **Brother Gerald Rivers** (<https://www.geraldcrivers.com/>), a Master Drummer and Djembe player. Drumming is an ancient communal spiritual practice, which roots us in the rhythms of God in creation and binds us to one another.

Information = frontdesk@allsaints-pas.org.

Offerings Online

Women's Lectionary Online Bible Study

We are using Rev. Dr. Wil Gafney's *A Women's Lectionary for the Whole Church*, Year A. Each online Bible study session begins with an oral reading of the week's scriptures and then proceeds to conversation grounded in those readings as well as in Dr. Gafney's notes which reveal the womanist perspective from which the lectionary was written. All are welcome! **All Sessions will be on Mondays at 9:00 a.m. Pacific standard time. Register [here](#) in advance here and you will be sent the link for the meeting. (The link will be good for the whole year)**

Centering Prayer Tuesdays, 6:45–8:00 p.m., via Zoom

Centering Prayer is a meditation practice that is centered in the contemplative Christian tradition. A sacred word is chosen as your symbol of intention to consent to God's presence and action within. Your word is used to focus your attention so that when thoughts or sensations arise you return gently to the sacred word. The prayer is done in silence for a 20 minute period.

Link: <https://allsaints-pas.org/more/pastoral-care/centering-prayer/>

Recovery Eucharist Meets 1st and 3rd Wednesday at 6 p.m.

The Recovery Eucharist is designed for those recovering from any addiction and for those who support them in their recovery. Elements of the service are drawn from the Book of Common Prayer and the 12 Step readings.

Upcoming dates: Jan. 21, Feb. 4 & 18 Link to join: <https://us02web.zoom.us/j/87551078462> Meeting ID: 875 5107 8462

Looking Ahead

Events & Opportunities



Holy Rakers

Next gathering: Saturday, January 17, 8:30 a.m., by the vegetable garden near Scott Hall.

Join the fellowship of other worker bees as we plant, weed, prune, mulch and otherwise attend to the ever-changing church gardens. We meet the third Saturday morning of each month.

All are welcome.

Ministry Leader: Judith Fischer.

Information = frontdesk@allsaints-pas.org.

The Way of Love

Continuing Sunday, January 18, 12:00 p.m., in the Learning Center

As the Episcopal branch of the Jesus Movement, we follow the Way of Jesus. His way is the Way of Love, and that love has the power to change lives and change the world. One way to follow Jesus is to be part of The Way of Love. The Way of Love is a way of life. More than a program or a curriculum, it is an exploration of spiritual practices that you can incorporate into your life, bringing you into a closer relationship with God our creator and with Jesus helping us to live lives modeled after his. This is a commitment to 6 sessions of 2 hours each. How will you and your ministry grow more centered in Jesus and share his loving, liberating, life-giving way in the world?

Information = frontdesk@allsaints-pas.org

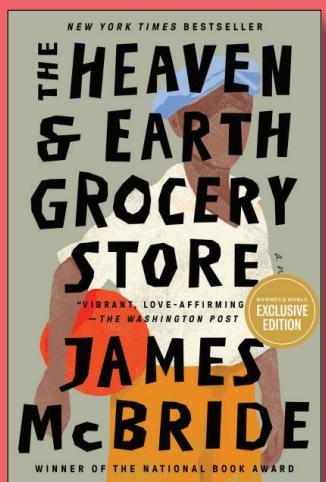


Fiction Fun! Reads

The Heaven and Earth Grocery Store by James McBride

Friday, January 23, in the Guild Room,
6:30 p.m. Early conversations 7:00—8:30 p.m. Book Discussion

Named one of the best books of the year by the *New York Times*, *NPR*, *The New Yorker* and others, this story starts in 1972, when a skeleton is discovered, but then it moves back to the 1920s and 1930s in Pottstown, Pennsylvania. The *New York Times* reviewer said that it's "a murder mystery locked inside a Great American Novel." It adds that the author "has reached back into our shared past when, by migration and violence, segregation and collision, America was still becoming America. And through this evocation, McBride offers us a thorough reminder: Against seemingly impossible odds, even in the midst of humanity's most wicked designs, love, community and action can save us." All are welcome! Information = frontdesk@allsaints-pas.org

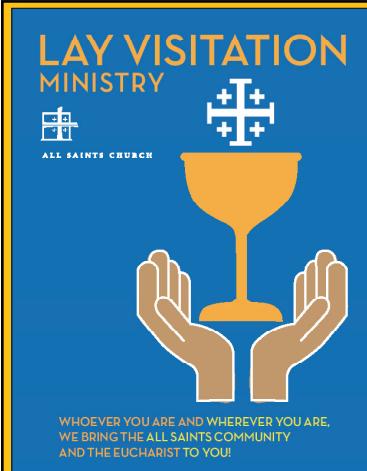


Children, Youth & Families (CYF) Looking for Volunteers

Remember when adults showed up for you? Now, you can be that adult for a child or youth in our parish! CYF is looking for thoughtful, dependable volunteers with experience or a heart for children or youth to make a simple once-a-month commitment. Low time investment, high impact—and plenty of meaningful moments along the way.

If interested, please complete our volunteer application [here](#).

Questions? Contact Amanda Baughman at abaughman@allsaints-pas.org



Have You Ever Considered Being Part of the Lay Visitation Ministry?

Information Session Saturday, January 24, 10:00 a.m., in the Guild Room

If you feel a nudge toward deeper connection, compassionate presence, or extending the church's care to those who cannot be with us in person, you may be discerning a call to this sacred work. Join us to learn more about this meaningful ministry. Rooted in a long Episcopal tradition of pastoral visitation, lay visitors have historically helped ensure that every member of the community is seen, supported, and spiritually accompanied. This ministry grows out of our baptismal promise to "seek and serve Christ in all persons," offering prayer, presence, and hope on behalf of the wider church.

[Register here.](#)

Come explore what it means to engage in this vital ministry, hear the heart and history behind it, and learn about the expectations and requirements for joining the Lay Visitation Ministry team.

More information: tdiaz@allsaints-pas.org

Facilitating a Small Group Training

Sunday, January 25, 12:00–1:30 p.m., in the Forum

Come to learn skills and techniques to be an effective small group facilitator. Become proficient in creating a nurturing and safe environment for each individual in the group. This class is led by the Leadership Support & Development Committee.

Register online [here](#). Information = frontdesk@allsaints-pas.org

January Jazz Vespers — Glen Turner II

Sunday, January 25, 5:00 p.m., on the Chancel

Glen Turner II is a saxophonist, multi-instrumentalist, and composer who currently resides in the South Bay of Los Angeles. In addition to leading his own groups and budding studio work, Glen has performed with artists like Marcus Miller, Billy Idol, Poncho Sanchez, Kamasi Washington, Bill Cunliffe, and Arthur Verocai, to name a few. Glen will be joined by **Alex Williams** on piano; **Weldon Scott** on bass; and **Don Brown** on drums.

Validated parking will be available in Plaza las Fuentes.

There is no charge.

No reservations required.

Information = frontdesk@allsaints-pas.org



All Saints Church Writers Group

Thursday, January 29, 7:00 – 9:00 p.m., in the Seminar Room

The All Saints Writers Group brings writers from different walks of life together to discuss their pieces in a workshop-style setting. In this small group, writers are able to read their work in any genre they choose (memoir, creative nonfiction, poetry, novel, short story, etc.), and all can give feedback to, and hear suggestions from, the other writers in the room.

This builds a sense of community, and helps the writers to become more confident in their work.

We meet every other Thursday at 7:00 p.m. **Bernice Fong** facilitates.

Be assured: whoever you are, and whatever you write, there is a place for you here!

Information = frontdesk@allsaints-pas.org.

All Saints Church Welcomes Back Diana Butler Bass, Sunday Feb. 1

(Rescheduled from November)



Diana Butler Bass is an author, scholar, and public theologian known for her insightful and accessible work on contemporary Christianity, spirituality, and church life — particularly how faith is evolving in a rapidly changing cultural landscape. In her latest book — *A Beautiful Year: 52 Meditations on Faith, Wisdom, and Perseverance* — she explores the Christian liturgical calendar as a cycle of sacred stories that compose a larger narrative of love, hospitality, mercy, justice, and gratitude. Reclaiming and presenting fresh perspectives for every biblical text in the church year — from musing on *A Wrinkle in Time* in Advent to remembering her father's old-fashioned blue Christmas decorations — Diana gives

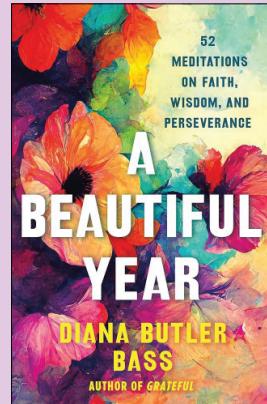
us both wisdom from the past and a road map grounded in hope for the challenges that lie ahead. A long-time friend of All Saints Church, we are delighted to welcome Diana back to Pasadena.

Join us for:

9:00 a.m. Forum presentation on *A Beautiful Year*

10:00 a.m. Eucharist with Diana Butler Bass in the pulpit

Books will be available for purchase and signing.



Information = frontdesk@allsaints-pas.org.



Newcomers Coffee

Sunday, February 1.

Meet in the Chapel immediately following the 10 a.m. service.

Please join other newcomers and meet staff and greeters, ask more questions, have a cup of coffee and learn how to get connected!

Senior Saints February Gathering *Faith, Humanity and the Rise of Artificial Intelligence*

Thursday, February 5, 12:30–2:00 p.m., in Sweetland Hall.

Artificial Intelligence is becoming part of everyday life. This presentation by Sarah Nolan will explore what AI means for our understanding of faith, purpose, and what it means to be human, drawing on insights from multiple spiritual traditions. We'll reflect on how faith communities can thoughtfully engage new technologies, while also examining practical concerns such as AI-driven scams and phishing—and how to protect yourself. This conversation offers both spiritual reflection and practical guidance for navigating an increasingly digital world.



All older adults are invited to join. Bring a friend! Suggested donation of \$10 for light lunch.

Please RSVP to the Front Desk at frontdesk@allsaints-pas.org by Monday, Feb 2.

Memorial Services

A Celebration of the Life of **Alfredo Puente** will be held Saturday, January 17, at 12:00 p.m. in the Church.

A Celebration of the Life of **Christine Moore** will be held Thursday, January 22, at 11:00 a.m. in the Church.

A Celebration of the Life of **Jacob Paul** will be held Saturday, January 24, at 11:00 a.m. in the Church.

A Celebration of the Life of **Abby Loeb** will be held Saturday, January 31, at 11:00 a.m. in the Church.

A Celebration of the Life of **Margaret "Peggy" Adams** will be held Saturday, February 7, at 11:00 a.m. in the Church.

Join Us for an Informative and Timely Talk on What the Immigration Resource Center of San Gabriel Valley Is Doing

Saturday, February 7, in the Learning Center

8:30 a.m. registration and light breakfast

9:00–11:30 a.m. presentation and Q & A

Join Women's Community and the Latino/Hispanic Ministry for an informative and timely talk on what the Immigration Resource Center of San Gabriel Valley is doing, what makes it unique, how it is pivoting in these extraordinary harsh times and what each person can do to help immigrants. Discussion on how IRC helps, protects and represents our immigrant population and the challenges it is facing. We will also cover individual rights when dealing with ICE. The fundraising will help the IRC continue the important and crucial work it does. Speakers are **Jean Grant**, Director of Development & Strategic Partnerships

and **Jonathan Fung**, Director of Legal Services. Event fee is \$20 and scholarships are available.



Register [here](#).

Super Bowl Watch Party 2026

Sunday, February 8, 3:00 p.m., in the Learning Center

Friends and Football lovers are welcome to the 2026 Super Bowl party at All Saints Church.

We'd love for you to join us at 3:00 pm in the Learning Center of Regas House. This is a Potluck! Feel free to provide a dish, soft soda, snacks, beer to share among ourselves.

We will provide a limited selection of alcoholic drinks (wine and Beer), but feel free to bring your own!

Be ready to play Football Squares.

Information = frontdesk@allsaints-pas.org.

If You Crochet or Knit, Consider Joining the Prayer Shawl Ministry



Tuesday, February 10, 7:00–8:30 p.m., in the Regas House Lobby

The Prayer Shawl Ministry meets the 2nd Tuesday of every month. We gather in community to share our prayers, our stories, the work of our hands and hearts while knitting and crocheting shawls to be given as mantles of healing to those in need of comfort. Prayer shawl participants have long known that working with hands is a meditative spiritual practice that quiets minds to hear God's clear voice.

Please join us with yarn, needles, and prayer.

Information = frontdesk@allsaints-pas.org.

Interfaith Study Group Screens the Documentary *Ojalá Supieras (I Wish You Knew)*

Sunday, February 15, 4:00–6:30 p.m.,

at the Islamic Center of Southern California, 434 N. Vermont Ave., Los Angeles 90020

"Ojalá Supieras" (I Wish You Knew) is an immersive visual documentary that brings to light the hidden histories of Muslims, Jews, Christians, and Indigenous peoples in Mexico during the Spanish Inquisition. Through reenactments of voices long buried in the archives, the film tells the stories of forbidden belief, suppressed identity, and the ways in which religion, identity and resistance become intertwined under empire. "Ojala Supieras" is not only a film - it is an act of reclamation. Come join us to view and discuss this film.

Please bring an open heart a mind willing to listen and learn, and a vegetarian dish to share in our potluck.

Information = frontdesk@allsaints-pas.org.

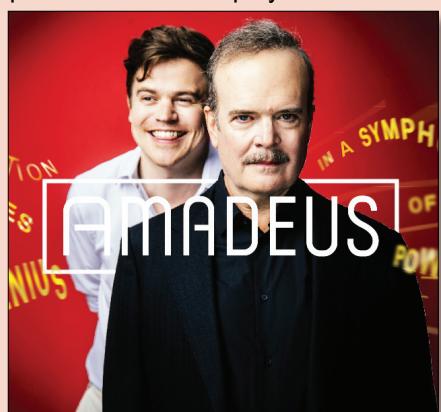
Theatre Ministry Winter/Spring Season

Richard III

Friday, Feb. 13, 7:30 p.m., at A Noise Within

Tickets are \$51 and available [here](#).

Experience a gripping tale of ambition, manipulation, and ruthless power. Set in the aftermath of a long civil war, the play follows Richard, a cunning and charismatic villain, who unexpectedly schemes a path to the throne – leaving behind a trail of betrayal and bloodshed. With sharp wit and chilling determination, Richard stops at nothing to achieve ultimate power, even as the consequences close in. A thrilling drama, *Richard III* is one of Shakespeare's most iconic explorations of corruption, control, and the obsessive pursuit of power. Ann Noble plays the title role.



Amadeus

Friday, Feb. 27, 8 p.m., at Pasadena Playhouse

Tickets are \$45 and available [here](#).

The stage is set for a riveting rivalry between two composers: Antonio Salieri, the court's celebrated musician, and Wolfgang Amadeus Mozart, the vulgar prodigy whose brilliance threatens everything Salieri holds dear. Tony Award-winner Jefferson Mays (*A Christmas Carol*, *I Am My Own Wife*) stars as Salieri under the masterful direction of Tony Award-winner Darko Tresnjak (*A Gentleman's Guide to Love and Murder*). Lavishly laced with biting wit, this Tony and Oscar-winning masterpiece dives deep into ambition, envy, and the price of greatness. Embrace the intrigue of *Amadeus*, where

the music is divine and the drama is unforgettable.

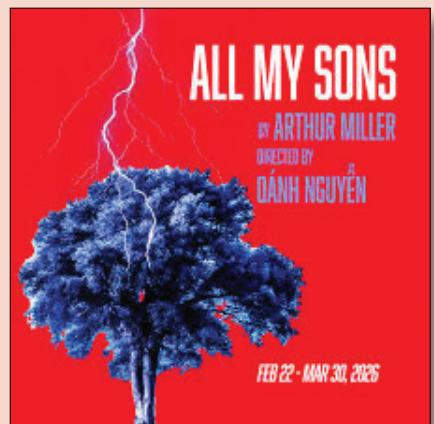
All My Sons

Friday, Mar. 20, 8 p.m., at Antaeus Theatre

Tickets are \$41 and available [here](#).

"There's a universe of people outside and you're responsible to it."

Arthur Miller's *All My Sons* is a gripping tragedy about family and morality. In the aftermath of World War II, the Keller family's fragile happiness is shattered when long-buried secrets force them to confront the consequences of their choices. Directed by Oánh Nguyễn, this timeless classic delivers an unflinching look at love, sacrifice, and the price of the American Dream.



Octopus Garden

Saturday, Mar. 21, 2 p.m., at Boston Court

Tickets are \$46 and available [here](#).

When two marine biologists and a struggling composer discover that an octopus in a cephalopod lab has written the most transcendent piece of music ever heard, their worlds begin to unravel. Ambitions clash, egos fray, and their brush with something divine breeds obsession. Innovative puppetry brings soulful theatricality to this fable about art, science, and the moral quandaries that erupt when another being surpasses humankind.

Information = Melissa Hayes at mhayes@allsaints-pas.org

Ash Wednesday Services, February 18

7:00 a.m. in the Chapel

12:10 p.m. in the Church

7:30 p.m. in the Church, a bilingual Spanish/English service



Ash Wednesday is the first day of Lent, the 40-day period of fasting before Easter. On Ash Wednesday, ashes are blessed, mixed with either holy oil or water, and imposed on the head with the sign of the cross, or sprinkled on the forehead. The ashes are made from burning palm branches blessed the previous year on Palm Sunday. When a minister imposes the ashes they say "Remember that you are dust, and to dust you will return."

Information = Melissa Hayes at mhayes@allsaints-pas.org

Save the Date: Parish Annual Meeting

Sunday, February 22, 12:00–1:30 p.m. in the Forum

All are welcome!

Getting Connected: An Introduction to All Saints Church

Five consecutive Sundays: February 22, March 1, 8, 15, and 22, from 12:00–1:30 p.m., in the Learning Center.

This five-week class is designed for anyone — from brand-new explorers to longtime seekers — interested in exploring the essence of All Saints and getting more connected through active engagement. Each class consists of a 35-minute in-person presentation by a staff member and a 35-minute small group experience. Together we consider the core values of All Saints Church ... Radical Inclusion, Courageous Justice, Joyful Spirituality, and Ethical Stewardship ... and develop a sense of belonging as we build connections to each other, ministries, and groups.



Register [here](#).

Memorial for Our Unhoused Neighbors

Monday, February 23, 6:00 p.m., in the Church

Each year, thousands of unhoused people die on the streets of our nation due to illness, exposure or violence, many from Pasadena, without the dignity and respect they deserve. Please join us Monday, February 24, at 6:00 p.m. in the Church, as we honor and acknowledge their lives and membership in the human family.



For more information and/or to provide the name of someone you know

who has lost their life on the streets (so they can be acknowledged in the service), contact Melissa Hayes at 626.583.2725 or mhayes@allsaints-pas.org.

We are grateful for financial donations for the dinner that follows the service.

Please donate [here](#).



Safe Haven Items Needed

It's Cold! We Need Men's Winter Jackets: L & XL

Please bring to the office

Also, Donations of the following items would be appreciated:

Men's Pants sizes 32-36

Men's Sweatpants sizes M & L

Men's Sweatshirts and Hoodies sizes L & XL

NEW (we cannot accept used) men's and women's underwear, all sizes

NEW socks

Sneakers/tennis shoes if all sizes, gently worn is great

We are not currently accepting women's clothing. Your generosity has created a large stock of these items and the majority of our clients are men.

Thank you for your generosity!



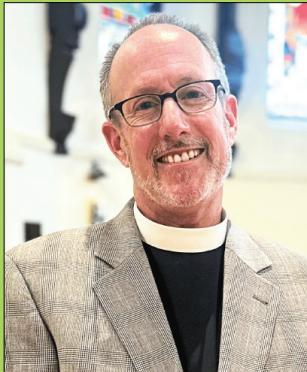
The Sacred Ground Journey Continues!

***Registration for our next series
of Sacred Ground Circles
begins on Sunday, January 25, with groups
starting Tuesday, February 24.***

***For more information about Sacred Ground
[visit our website](#)
or email SacredGroundASC@gmail.com***

Next Sunday: January 25, 2026

In-Person Worship or join us on Live-Stream <https://allsaints-pas.org/livestream/>



Eucharist at 7:30 a.m. in the Chapel

Tim Rich preaches.

Eucharist at 10:00 a.m. in the Church

Tim Rich preaches. Coventry Choir offers *Wana Baraka* arr. by Kirchner and *O Nata Lux* by Tallis.

**9:00 a.m. in Sweetland Hall
*Immigration and Allyship***

Join us as we talk through what it looks like to be in solidarity with our community and neighbors, in the face of the increased targeting of our migrant siblings. We'll be led by our very own Immigration Task Force in collaboration with the Immigration Resource Center.