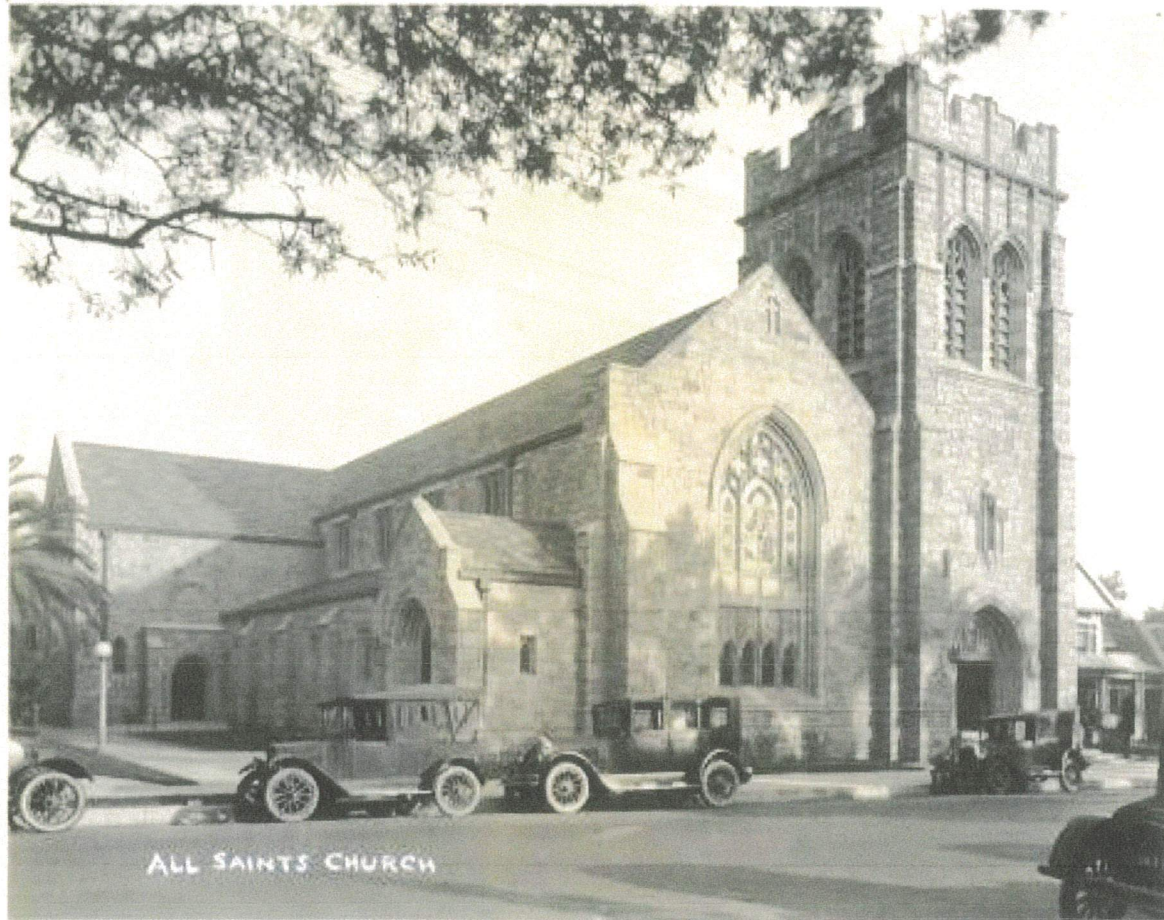


THE HISTORY OF ALL SAINTS CHURCH



TOGETHER WITH AN OUTLINE OF THE OCCUPATION OF SOUTHERN
CALIFORNIA BY THE SPANISH MISSION FATHERS AND ITS INCORPORATION
INTO THE UNITED STATES

By the Rev. Leslie E. Learned



PREFACE

The life and growth of an individual parish does not loom large in the history of the whole Church. Yet it has value for the swiftly passing generations who become associated with it.

I am fortunate to have found time to look through the parish records, the early history of Pasadena, and the story of the decade from 1920 to 1930 in which so many worthy church buildings were erected in Pasadena.

The result of my search is incorporated in the pages which follow and may give a perspective of the first sixty years of development in All Saints Parish to the clergy and parishioners of this important part of the Episcopal Church in the Diocese of Los Angeles in the years which lie ahead.



LESLIE E. LEARNED

Easter Tide 1942

FOREWORD

The brief annals of All Saints Parish in Pasadena cover a period of sixty years beginning with the year 1882.

For over three hundred years California had been known to Spanish navigators and to one adventurous English sea captain, Francis Drake. The discovery was an episode at first connected with the Spanish occupation of the Philippines in the middle of the sixteenth century.

What is now called Southern California was at first passed by, though later Monterey and San Francisco were found after the ships touched at San Diego. At the low ebb of Spanish power no navigator saw the coast of California for the entire seventeenth century.

In the following century the Jesuits obtained some influence in Mexico, but gave way to the Franciscans who were led to California by Junipero Serra under whose indomitable spirit the missions were established from San Diego to San Francisco. Secular and military leaders were his companions.

In 1769, Portola found a period of rest for the small band of his soldiers and priests in San Gabriel, and named the valley sloping toward the background of the Sierra Madres,

LA SABINALLA DE SAN PASQUAL (The Grand Altar Cloth of Holy Easter)

In 1771, the Franciscan Fathers established the mission, San Gabriel Archangel. A church was built on the present site in 1775, of adobe. An earthquake destroyed its roof in 1804, but with more permanent construction the old mission still stands.

For nearly forty years the Franciscan padres, and later the Dominicans, labored with the Indians with some success.

In 1813, the Junta in Mexico deprived the Missions of their land ownership, their power and influence decreased, and the Indians scattered.

The Padre in charge of the San Gabriel Archangel Mission, Fray Zalmedia, before the decree of the Junta took effect, gave a deed of San Pasquale Rancho, 14,000 acres, to a faithful daughter of the Church, Doña de Giullen, who lost possession because she had no means to stock the rancho.

This land, which covered the area of Pasadena, Altadena, and other adjacent land was given by the Mexican Governor Micheltoarena to one of his favorite officers, Colonel Garfias, in 1843.

Three years later, in 1846, the treaty negotiated by General John C. Fremont with Governor Pico transferred California from Mexico to the United States.

In 1853, Colonel Garfias returned from Mexico and built his hacienda in the southern part of the Rancho, the Mexican deed being ratified under United States laws. Three years later, Dr. John Griffin, a Los Angeles physician, loaned Colonel Garfias money to stock the Rancho, and secured the entire Rancho for \$2,000.00 from Colonel Garfias who returned to Mexico. Between 1858 and 1873 portions of the Ranch were sold to Benjamin D. Wilson and others.

In 1873, the origin of Pasadena occurred when Dr. Griffin sold the remnant of the Rancho San Pasqual remaining in his possession to the Indiana Colony, and Association formed in the Middle West and called "The San Gabriel Orange Association" for \$25,000.00. Fourteen hundred additional acres, now Altadena, and nine hundred acres in the Arroyo considered valueless were included for good measure. Some years later the Altadena acreage was sold for five dollars an acre.

On January 27, 1874, at an open air meeting held near the corner of the present Holly and North Orange Grove intersection, the land was divided, seventeen of the twenty-eight stockholders being present. The day was warm and clear.

In February, 1874, the first house was built by A. O. Bristol near the southwest corner of Lincoln Avenue and North Orange Grove Avenue, one of the first Episcopalian families.

In 1875, a small Presbyterian Church was built, the first service having been held with eight persons present the preceding August.

In 1877, a Methodist Church was erected.

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THE ANNALS OF ALL SAINTS CHURCH

1862 TO 1936

AS A MISSION AND AS A PARISH

LIST OF CLERGY

1882 to about 1884

Dean A. G. L. Trew, of San Gabriel, conducted services

December 15, 1884, to May 4, 1886

The Rev. A. W. McNab, in charge

May 4, 1886, to July 11, 1886

The Rev. Alfred Fletcher (Locum Tenens)

July 11, 1886, to September 1, 1888

The Rev. J. D. H. Browne, Rector

November 16, 1888, to April 1, 1891

The Rev. G. A. Ottman, Rector

July (16th-29th) 1891, to April 21, 1897

The Rev. Dr. Wyllys Hall, Rector

May 2, 1897, to January 1, 1898

The Rev. Hackett Smith (Locum Tenens)

January 1, 1898, to April 30, 1908

The Rev. William MacCormack, Rector

May 1, 1908, to June 1, 1908

The Rev. Harry Thompson, Curate in charge

June 1, 1908, to June 30, 1908

The Rev. Milton S. Runkel (Locum Tenens)

July 1, 1908, to November 1, 1908

The Rev. Harry L. Badger (Locum Tenens)

November 1, 1908, to November 1, 1935

The Rev. Leslie E. Learned, D.D., Rector

November 1, 1935, to January 1, 1936
The Rev. Leslie E. Learned, D.D., Rector Emeritus, in charge

January 1, 1936
The Rev. John Frank Scott, D.D., Rector

THE YEARS AS ALL SAINTS MISSION

The mother parish for the entire San Gabriel Valley was situated at San Gabriel, and was named the Church of Our Saviour; it still stands upon the original site, enlarged and beautified, with adequate and modern rectory and parish house.

Southern California was a part of the Diocese of California, organized in 1850. William Ingraham Kip was consecrated the first Bishop in 1853, and for forty years labored in the development of his vast diocese.

The Rev. A. G. L. Trew, one of the early church clergy in California, was in charge of the San Gabriel Parish.

For some years a few loyal church people drove from Pasadena to San Gabriel for their church services.

In 1882, at the suggestion of Mr. C. C. Brown, Mr. Trew held a service in Mr. Brown's home which stood on the northwest corner of Lake Avenue and Walnut Street, with eleven persons present. During the next two years the services were held for a time in the public school, corner of Colorado and Fair Oaks, then in a room over the first Library in the rear of the school building, and afterwards in a hall over the grocery store on the northwest corner of Colorado Street and Fair Oaks Avenue.

In November, 1882, the Woman's Guild was organized as the "Ladies Aid Society."

In December, 1884, a lot was purchased for a church building on Garfield Avenue (then Worcester) opposite the present Post Office. At that time the area was covered with orange groves. Business had not reached Marengo Avenue.

The First Church

During 1885, the Rev. A. W. McNab, a Canadian clergyman, was in charge, and actively cooperated with the members of the Mission in

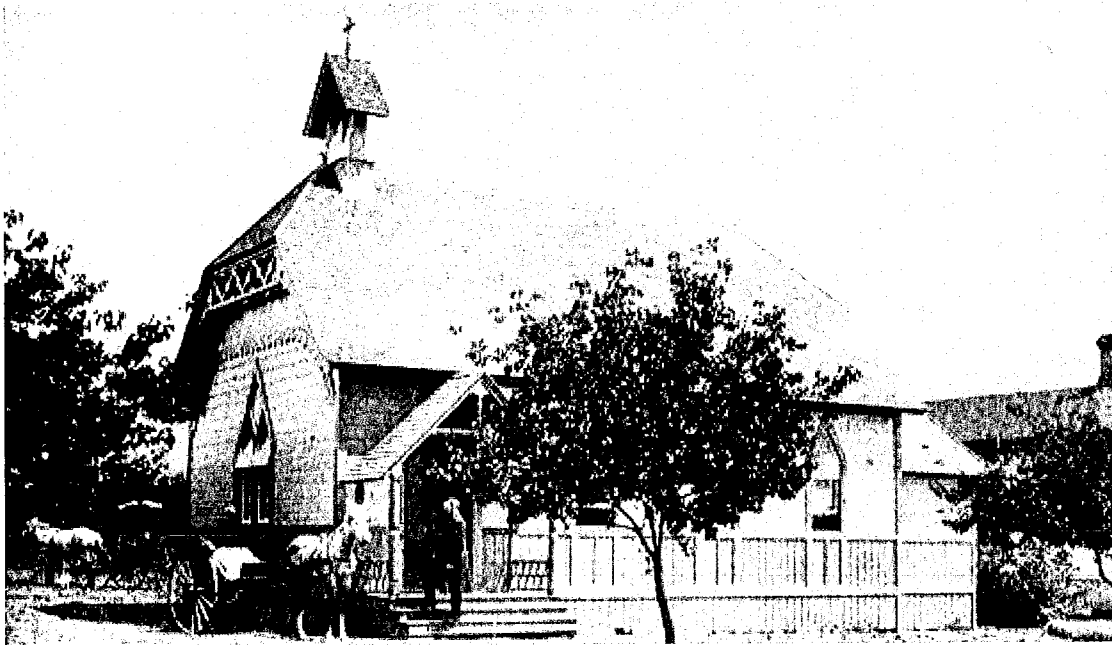
completing the construction of the first Episcopal Church in Pasadena. It was a small frame building.

The first services were held on Easter Day, April 5, 1885. Miss Ethelyn Brown remembers that the congregation sat on planks placed on boxes for the first services.

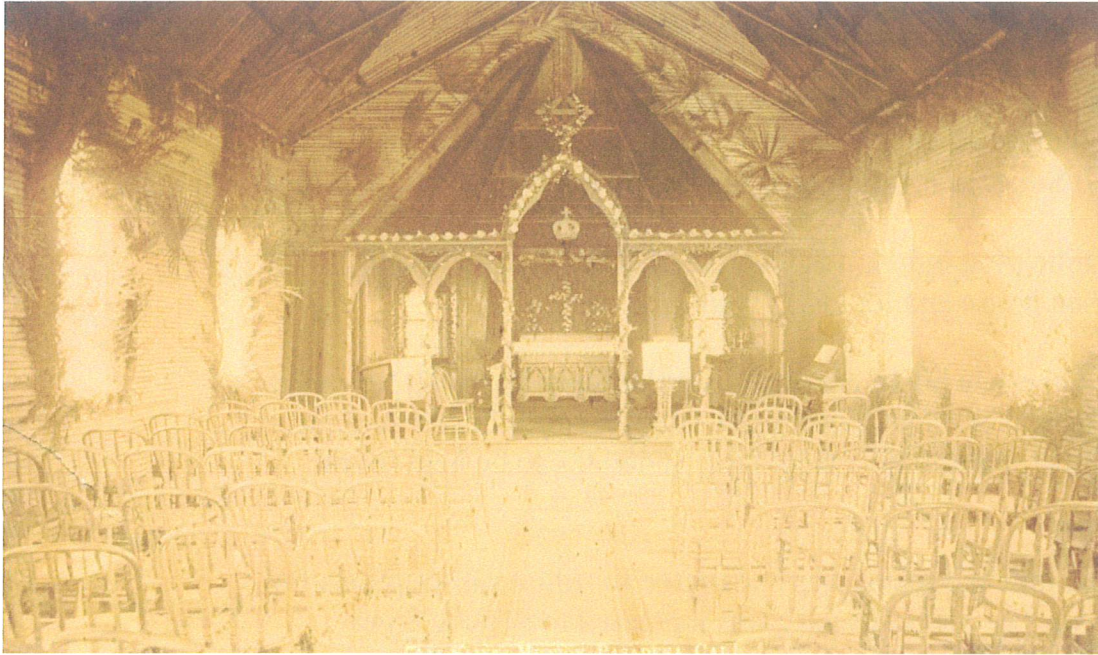
No record can be found of the cost of this church and land.

On April 28, 1886, All Saints Mission held its last meeting and voted to incorporate as a Parish under the title of All Saints Church in the "town" of Pasadena.

The Parish organized on the same date.



Rev. Alexander McNab on steps of the first All Saints Church,
Garfield Avenue at Colorado Boulevard



Inside of first church at Garfield Avenue and Colorado Boulevard

ALL SAINTS PARISH

On June 9, 1886, the north 110 feet of the church lot was sold for \$400.00.

The Rev. J. D. H. Brown was called from Pomona to be the first rector, the Rev. A. W. McNab having returned to Canada. Mr. Browne's rectorate began on July 11, 1886; an intervening period between May and July was filled by the Rev. Alfred Fletcher.

Mr. Browne's salary was \$1200.00 per annum.

In August the pews were finished and a font was donated by the Rev. Mr. Birdsall, Rector of St. Paul's Church, Los Angeles. The Vestry also voted at this time to buy from the rector, the lot purchased by him when coming to Pasadena. The price is not mentioned. The lot was between Euclid and Garfield (then Worcester).

In October, 1886, plans for a rectory were ordered and the contract was made with a builder for a house to cost \$2110.00 in December.

At this time speculation in real estate was reaching a climax. The little church was rapidly becoming too small, and the Vestry voted in March, 1887, to secure an option on 200 feet of land on North Euclid Avenue at not more than \$25.00 a front foot, and to sell the church lot on Colorado Street near Garfield at not less than \$150.00 per front foot.

The following month it is recorded that the rectory was finished with a debt on house and lot of \$1100.00.

The real estate boom continued, and on June 18, 1887, Mr. John W. Hugus bought two lots (our present site) on North Euclid Avenue, 132 by 195 feet, for \$50.00 a front foot, \$6600.00, to be held for the church.

At this time the rector was authorized to solicit subscriptions for a new church. The rector's salary was increased to \$1500.00 per annum.

The First Euclid Avenue Church

At a special Parish Meeting held on October 31, 1887, the number of communicants was stated to be 160, with an individual membership of 300. The seating capacity of the church was only 125.

In view of these figures and with a population of 10,000, and the buoyancy of speculation still high, it was unanimously voted to erect a new church on the new site. Subscriptions made at this meeting totaled \$16,475.00.

On January 9, 1888, Mr. Coxhead of Los Angeles was chosen as the architect, and plans were accepted for a building to cost less than \$25,000.00.

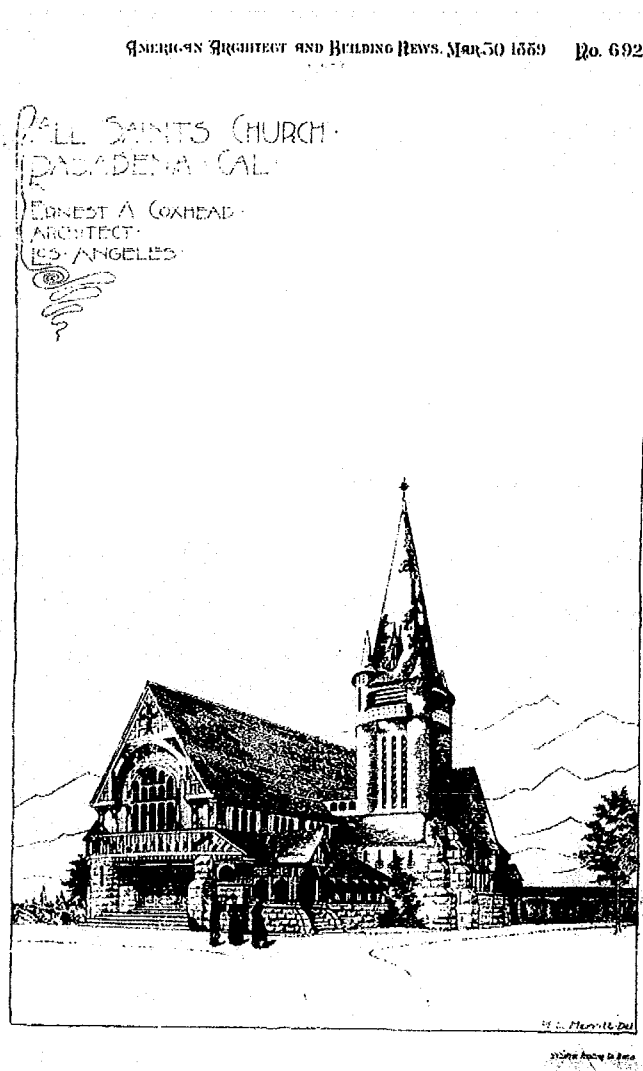
Then the boom collapsed; the Pasadena population sank from 12,000 to 5,000, and in May, 1888, the architect estimated that the church could be finished for occupancy, but with unfinished interior and without tower or spire, for \$8,000.00 to \$10,000.00.

On May 28, 1888, the name of the Corporation was changed to "Rector, Church Wardens and Vestry of All Saints Church of Pasadena".

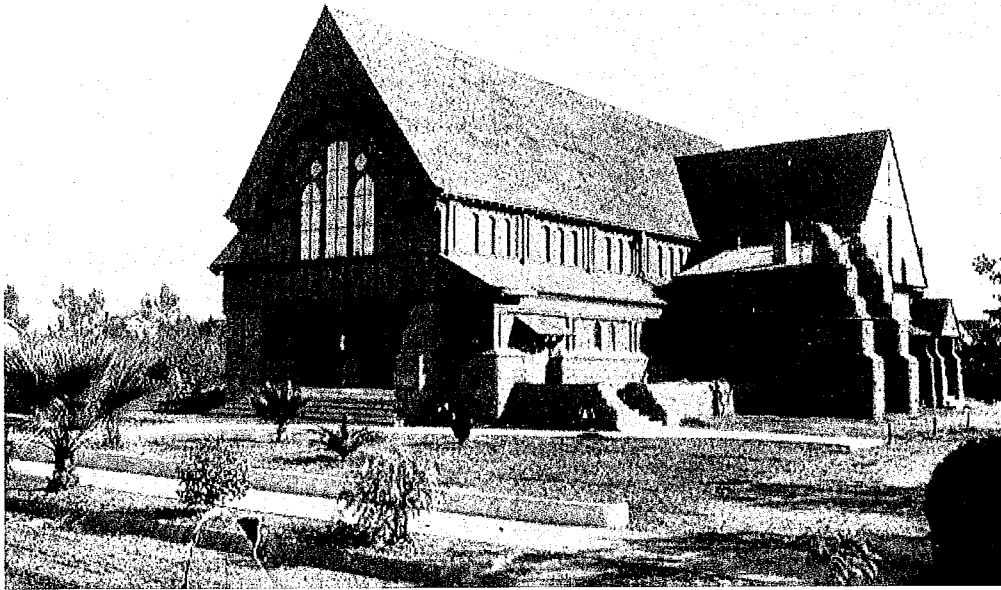
On May 31, 1888, the resignation of the rector, the Rev. J.D. H. Browne, was accepted with regret, necessitated by the failure of voice. On August 11, 1888, the condition of the New Church Building Fund, the pledges to which in October, 1887, had been \$16,475.00, was as follows:

Cash, \$1122.70; Notes, \$1197.50; Good Promises, \$2295.00,
a total of \$4615.50.

The construction was voted by the Vestry. On August 27, 1888, a loan of \$7000.00 was made at 10% interest.



Drawing of early design for second church, the first on the Euclid Avenue site



Second All Saints Church. This church was the first located at 132 North Euclid



Note: Mary Myers window is on the West end of the church

On September 6, 1888, the corner stone was laid.

On September 29, 1888, the Rev. G. A. Ottman was elected Rector at a salary of \$1500.00 and rectory.

On April 9, 1889, a Vestry meeting was held in the new church.

On Easter Day, April 21, 1889, the first services were held in the new church. One hundred and eighty-six Communicants received the Sacrament.

The report in the May number of the All Saints Record describes the decorations:--

“Three hundred calla lilies were arranged inside the chancel rail on both sides of the altar on which roses and ferns were placed. On the front of the altar was a cross made of passion flowers. The windows on the sides of the church were banked with flowers. In the church were more than eight hundred callas and from fifteen to twenty bushels of roses”.

A very handsome Altar Desk was used for the first time on this Easter Day. It was a Memorial Gift from Mrs. Eustaphieve of New York City, a winter resident in 1887-1888. The inscription is “A Thank Offering, Easter 1889”.

The church interior was in a far from completed condition. The finishing flooring had not been laid. The ceiling was unfinished. The choir rooms behind the ambulatory were partitioned by cloth. Kerosene lamps were used for light. Stoves were used for heat. There were no memorial windows. Only the nave was build. There were no side aisle seats and no transepts. Parish meetings were voted to be called on moonlight nights.

Bishop Neely of Maine was of great assistance during the following winter. He confirmed a class of fourteen persons on January 26, 1889, and strengthened the parish in many ways.

The new floor in the chancel was largely due to his generous gift.

The Annual Report of the Parish on May 1, 1890, follows:-

Number of Families, 104. Total Membership, 401. Number of Communicants, 208. 23 Baptisms; 16 Confirmed. Value of Property: Church, \$14,000.00; Rectory, \$2,000.00; Land, \$12,500.00; Furniture, \$1,000.00. Total, \$29,500.00. Total Indebtedness, \$10,000.00. Total offerings for all purposes, \$3,483.18.

The Parish at this time still owned the first church building and the lot on Garfield Avenue (then Worcester) and the rectory and lot between Garfield and Euclid Avenue. The parish shared with the city in the depth of post-speculation depression.

An effort to divide the Diocese in October 1889, failed through the non-concurrence of the House of Bishops.

An Assistant to Bishop Kip, Dr. William Ford Nichols had been consecrated in Philadelphia on June 24, 1890. He was present at a special meeting of All Saints Vestry on November 15, 1890.

March, 1891, the resignation of Mr. Ottman was accepted to take effect on April 1st.

July, 1891, the Rev. Dr. Wyllys Hall began his rectorship, the salary of \$1500.00 as before. At this time the first church building was sold to the North Congregational Church for \$500.00. This building enlarged still stands and is used by the Pilgrim Congregational Church on the northeast corner of North Raymond and Claremont.

In October, 1892, the first rectory and lot was sold for \$2750.00, and in the following December the site of the first church was sold for \$2250.00. At the same time the lot next to the Euclid Avenue church property on the north was bought for \$960.00.

On April 7, 1893, Bishop Kip died at the age of 82, at the end of forty years as Bishop of California.

The debt on All Saints Parish was reduced to \$4950.00.

In December, 1893, the house at 154 North Euclid Avenue was leased for a rectory at a rental of \$25.00 a month.

Stoves and lamps were discontinued in the church, and the Guild raised \$700.00 to install a hot water heating system. During 1892 and 1893 the Guild raised \$2000.00 toward the reduction of the church debt.

Gas lighting took the place of oil lamps.

Easter, 1894, the debt stood at \$5240.00.

The Thursday evenings preceding the full moon were adopted for Vestry meetings. Some years later Monday evenings were substituted. Hitching posts in the church yard were ordered repaired in 1894.

In this year the Vestry recommended that the Women's Guild raise funds to purchase a pipe organ. The Guild consented, and the instrument to cost \$2700.00 was contracted for with the Hutchins Company of Boston. It was installed in February, 1895.

On November 11, 1894, a Memorial Window was given by a Vestryman, Alfred Hutchins, in memory of his wife. It was built by J. and R. Lamb, New York City, and was placed above the altar. Some years later it was moved to a space north of its original position, and in our present church was placed in the Altar Guild Room. The title was "The Lamb of God".

At the Annual Parish Meeting held on April 16, 1895, the debt stood at \$5800.00.

In 1896, the Diocese of Los Angeles was created and Dr. Joseph Horsefall Johnson was elected our first Bishop and began his long and important development of this Diocese.

The Parochial Crisis

During the slightly more than a decade of parochial life, there had been three rectors in charge. They were men of moderate churchmanship, and the small group of church people had survived the depression which followed the speculative period of 1886 to 1890. These rectors had struggled to adjust the differing views of their parishioners, but in 1895 the Low Churchmen made an effort to divide the parish and establish a new parish. The Rector, Dr. Wyllis Hall, and the Vestry agreed that this would be a disaster. It would substitute two weak parishes for one which was already burdened with a heavy debt, with unfinished Church building, and with no Rectory or Parish House.

Dr. Hall, on the 29th of December, 1896, tendered his resignation to the Vestry; "I believe this step is taken with mutual regret and for causes beyond our control:" he wrote with deep feeling.

On January 26, 1897, the Vestry who had been dissuaded by Bishop Johnson from immediately resigning together with Dr. Hall, accepted with deep regret his resignation to take effect at the April Annual meeting, testifying to his fidelity, his scholarly ability, and exceptional eloquence.

The resolution also states "This action is necessitated by the existence in the parish of the most widely differing views as to the ritual of the church, varying from those who favor an extremely plain service and those who desire a more ornate service".

Dr. Hall has faithfully endeavored to harmonize these conflicting views by a moderate service but has met with no success".

"The present Vestry have therefore decided to decline nomination at the Annual Parish Meeting, to avoid disruption of the parish".

The Vestry consisted of Dr. John Radebaugh, L.S. Porter, Louis Blankenhorn, Ernest H. May, George A. Backus, Webster Wotkyns, Dr. E. E. Gaylord and C. J. Willett.

At the Annual Parish meeting on April 20, 1897, the following were elected Vestrymen and Trustees:--W. H. Hill, J. R. Greer, Jr., H. G. Reynolds, A. W. Armstrong, J. W. Hugus, C. J. Willett, John Bakewell Phillips and C. C. Brown.

A meeting of this Vestry was held on April 29, 1897, at which these extraordinary resolutions were adopted:--

1. That the Choirmaster omit the Eastward position.
2. That the musical "Amens" be omitted.
3. That the Offertory Anthem be omitted.
4. That the rubrics regarding singing in the ante- Communion Service be followed strictly.

On May 3, 1897, the Rev. Hackett Smith was invited to accept the post of "locum tenens" at \$20.00 per week.

On August 25, 1897, a call was extended to the Rev. William MacCormack, assistant in St. Anne's Church, Brooklyn, to become rector at a salary of \$1800.00 per annum without rectory. Mr. MacCormack accepted and began his rectorship on January 1, 1898. Mr. Hackett Smith continued as Locum Tenens.

On March 7, 1898, contracts were made for the finishing of the interior of the church and for pews, at a total cost of \$3350.00.



Interior of second church, first church built on Euclid Avenue

In June, a new Altar was placed in the Sanctuary.

The number of Communicants was reported in April, 1899, as 359.

In August, 1899, the Women's Guild pledged \$3000.00 to construct a Parish House. This was a one story building of wood, with one school room, a guild room, and a small kitchen. It also had a small stage with dressing rooms.

This Parish House was completed in January, 1900, but was not entirely paid for.

In January, 1900, electric lights were installed.

On Easter, the Memorial Window in memory of Jason Evans was given by his sisters, and placed first in the South Transept, and later transferred to the North Transept in which position somewhat enlarged it now stands in the present church. It is a Tiffany window.

In May, 1900, the debt on the church was paid and the Service of Consecration was held.

The population of Pasadena was given in the Federal Census as 9220.

In 1901, the organ was enlarged at an expense of \$1200.00.

In April, 1902, a Memorial Window made by Maitland Armstrong Company, New York City, was given by Mrs. John S. Cravens in memory of her mother, Mary Buchanan Myers. It was first placed in the west end of the nave, but later changed to the space above the altar slightly enlarged in the present church.



Maitland Armstrong window installed in the west end of the church

In June, 1902, after a referendum to the parish, pew rents were adopted by a majority vote of the parishioners. The system of pledges had been used for twenty years since the inception of the parish, but had failed to insure financial strength.

In 1902, choir windows were given by Mr. and Mrs. Harry C. Allen in memory of their mothers and placed in the South Clerestory of the choir

In December, 1902, the Rectory was finished at a cost of \$5300.00.



Rectory of Second Church, designed by Greene & Greene

In February, 1903, the rector's salary was increased to \$2100.00.

In the summer of 1903, the North and South aisles were built with additional seating capacity. The cost was \$3100.00.

In response to the rector's wish, an oak and brass pulpit was given by Mrs. H. L. Story.

In November, 1903, the Cravens Window was changed from the West to a position over the Altar.

In 1905, the Woman's Guild voted to raise a Fund to purchase property for a Mission in North Pasadena.

In November, 1905, a Service was held to mark the Twenty-third Anniversary of the first services in Pasadena.

In January, 1906, both transepts were lengthened. The cost was \$1700.00.

The land and building on Washington Street east of North Los Robles Avenue were purchased for the North Mission at a cost of \$3100.00.

In March, 1906, the rector's salary was raised to \$2400.00.

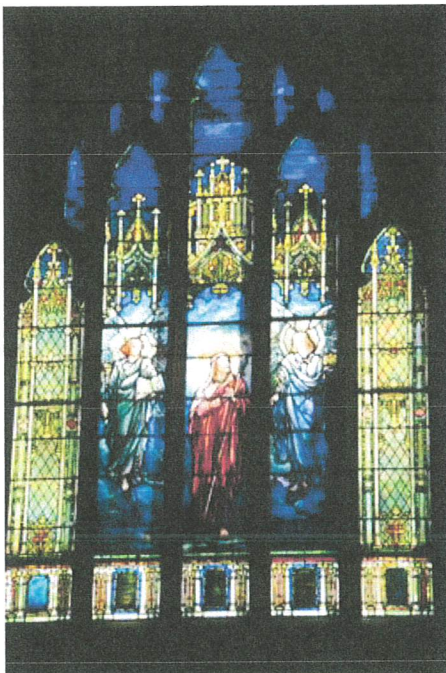
The offering on Easter Day, 1906, was applied toward the building of an addition to the Parish House at an estimated cost of \$5000.00. This was made

necessary by a Sunday School of 200 and a Men's Club of 70. The addition was of two stories, 60 feet by 50 feet, at the south end, with club quarters above and a Junior department below. The contract was let in September, 1906.

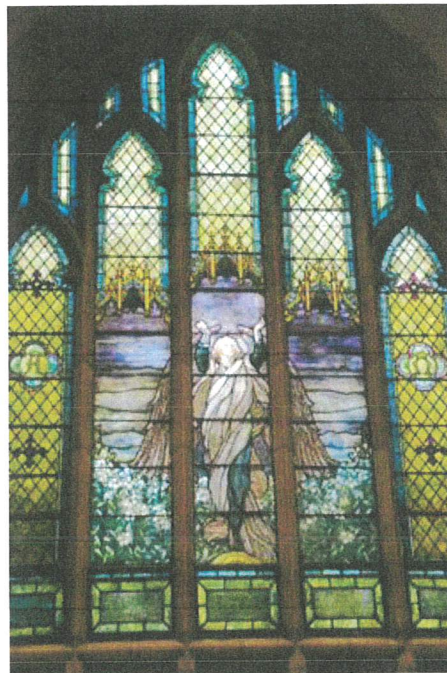
In June, 1906, the first services were held in the North Mission.

The East Mission was begun on South Chester Avenue in April, 1907. At this time the rector's salary was increased to \$3000.00 a year.

In January 1908, a Tiffany Window in memory of John W. Hugus, a Warden and Vestryman for many years, and of his wife, was placed in the South Transept. The Egan's window was moved to the North Transept.



South Transept



North Transept

The Hugus Window was given by the daughters and was dedicated on St. Paul's Day.

In May, 1908, the Rev. William MacCormack became the Dean of St. Paul's Pro-Cathedral.

Various clergymen conducted services until November 1, 1908, when the Rev. Leslie E. Learned, Rector of Christ Church, Ridgewood, New Jersey, began his rectorship of twenty-seven years in All Saints Parish.

The previous salary of \$3000.00 was continued with a slight additional allowance for clergy assistance at the two Missions.

RECAPITULATION OF THE
GROWTH OF THE PARISH
EASTER 1898 TO EASTER 1908

It is well to note the increase of the Parish during the decade of William MacCormack's rectorship during which time the population of Pasadena had increased from 9220 to over 20,000.

The communicant List and Sunday School Enrollment had more than doubled.

A Debt upon the church of \$47 00.00 had been paid and the interior finished after twelve years in an incompleted fabric; the church then being consecrated.

A Parish House had been built and doubled in size a few years later.

A Rectory had been completed.

The additions to the church building had been made.

Three large Memorial Windows and two smaller ones had been given.

An Altar, Pulpit and Pews had been installed.

Over \$30,0090.00 had been raised and expended exclusive of the windows, and a total indebtedness left of only \$4250.00.

The rector's salary had grown from \$1800.00 without a rectory to a stipend of \$3000.00 in addition to a rectory.

The value of the church property had grown from \$25,000.00 to \$74,400.00.

THE NEXT QUARTER CENTURY

1908 – 1935

In 1908 the Census of Congregation was as follows: --

Number Families - - - - -	300
Number Individuals Additional - - - - -	185
Total Individuals - - - - -	1203
Total Baptized Persons - - - - -	1155
Total Confirmed Persons - - - - -	777
Total Communicants - - - - -	575
Total Enrollment in Sunday School - - - - -	297

In 1908 the Finances were: --

Total Receipts for Parish Purposes -----	\$12,357.89
Total Receipts for Diocesan Purposes -----	1,097.78
Total Receipts for General Missionary purposes	438.74

The Total Indebtedness at Easter, 1909, \$2,300.00

The Easter Offering in 1910 cleared off the indebtedness of the Parish.

In January, 1911, by the gift of Mrs. John S. Cravens the church interior was completely renovated by a retinting of the walls a uniform color, a staining of all the wood, including the Altar, Choir Stalls, Pulpit and Pews a dark oak color, and the installation of a new carpet in aisles and choir with covered kneeling benches.

In the summer of 1911, a third addition to the Parish House was made. Seven class rooms were added on the west side upon the second floor, the kitchen was enlarged and a rector's offices and secretary's office were built above the kitchen on the north end. This addition cost \$4800.00 and was finished without debt.

The Parish Secretaries and Staff

A part time secretary had been engaged soon after the beginning of Mr. Learned's rectorship, which developed into a full time position. The offices were situated in the two small rooms of the Men's Club until the addition to the Parish House in 1911 gave separate rooms at the north end on the second floor.

Miss Margaret Meday was the first secretary until she took up the training for the nursing profession in 1916.

She was succeeded by Miss Marion Alexander, who was followed by Miss Ethel G. Aylwin. They were also Assistant Treasurers.

A full time assistant and a part time assistant were added.

During the last years of Mr. MacCormack's rectorship, the Vestry had given him and Assistant in view of the added labors involved in the establishment of the mission in North Pasadena.

This was continued until the mission became an Independent parish in 1914.

At the close of this rectorship, the Treasurer was C. A. Gillespie, who was not a member of the Vestry, and the Secretary was F. Alexander Banks, also not a vestryman. Both offices were occupied by Vestrymen after 1915.

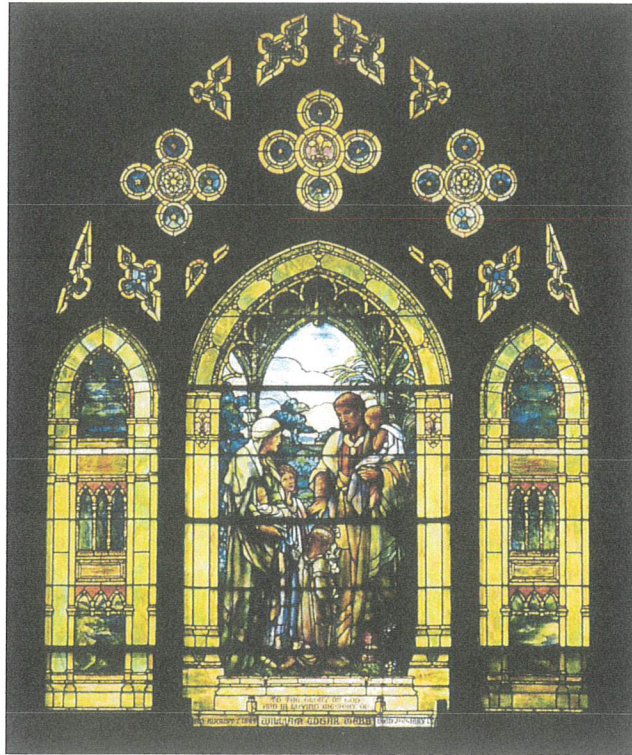
The North Mission was given the consent of the Rector and Vestry to become a parish in May, 1914. All Saints transferred the title of the property to this new St. Mark's Parish free and clear of all encumbrance.

In 1915, a new organ was installed at a net cost of \$9500.00. The Guild gave \$2000.00 and no debt was created.

In 1917, under the leadership of Mr. John S. Cravens, the parish subscribed \$28,000.00 to the Church Pension Fund Reserve.

In 1919, the salary of the rector was increased to \$4800.00.

On December 12, 1920, the West Window was given by Mrs. Harriet Ada Webb in memory of her husband, William E. Webb, and dedicated on this date.



A REVIEW OF THE PARISH GROWTH FROM 1909 TO 1921

During this period, the population of Pasadena had again doubled to over 40,000 people.

The parish of St. Mark's had been set apart, involving a loss to All Saints in baptized persons and communicants, and the gift of about \$4000.00 worth of property.

The East Mission had been abandoned, its support coming mainly from active members of All Saints. Automobiles had solved the problem of transportation.

There had been a considerable growth in church population in spite of the losses of families transferred to St. Mark's. The number of baptized persons had grown from 1264 to 1863. The active Communicants had increased from 602 to 900. The Sunday School enrollment had grown from 300 to nearly 400.

The value of the church property had increased to \$95,000.00.

The gain in financial strength had been remarkable.

The total receipts for all purposes had increased from \$16,500.00 to \$38,500.00.

The salaries of the clergy had been increased from less than \$4000.00 to \$6400.00.

The gifts for missions and extra-parochial objects from less than \$5000.00 to over \$1500.00.

The demands and burdens of the First World War had not lessened the progress of the Parish. The administrative functions had developed into fine efficiency. An Assistant had added to the more effectual pastoral visitations. The Sunday School had incorporated an opening Service in the church and a curriculum which contributed to a more comprehensive church and religious education.

This decade had prepared for the following ten years of remarkable development.

THE RECORD OF THE DECADE

1921 – 1930

THE ENTIRE PARISH GROUP OF BUILDINGS
REPLACED BY NEW EDIFICES

In May, 1921, the following words from THE RECORD OF ALL SAINTS PARISH are found on the Rector's page under the caption "Changes in our Church Fabric".

"This winter has forced us to consider an enlargement of our church in order to give everybody who comes an opportunity to share in our services. Such a change is not easily made and it opens the entire question of the advisability of enlarging our present edifice. A cursory examination of our building reveals the need for very radical improvements of woodwork and in some instances of structural details. A visit to the heating plant would convince the Inspector that a dangerous condition exists in the cellar. Owing to financial stringency in the earlier years of the parish every step in the finishing of the incomplete structure was taken slowly and with strained resources. Only after my coming was the woodwork finished and the church made harmonious in color and atmosphere. So that when we compare our church in these particulars with the Presbyterian Church or even the Methodist, we are quite inferior.

But when all this has been said everybody, even members of Eastern Churches of great magnificence, is reluctant to lose what we undoubtedly already possess, a warmth and beauty of feeling combined with a dignity and reverence many more expensive churches entirely lack.

Here then is our problem. Can we retain what we love and gain the larger space we require? It hurts a Christian to crowd past waiting people to enter their pew. In some way room should be ample for every worshiper. Churches are not like theatres. When a man seeks to enter God's House he should not be kept waiting. But there is hardly any difference of opinion about a larger church while there is a great deal about a new church.

Now let me urge upon every member of the parish the greatest consideration for the views which you yourself do not hold.

Every possible solution of our problem should be made public. Changes which may be permanent must not be lightly or suddenly made. Far better may we endure another crowded winter than make a mistake through haste. The rector and the vestry will not be

arbitrary. They will seek to discover the wishes of our people and every effort will be made to meet the wishes of the large majority.

Soon after Easter – 1922

Reginald Johnson, the son of Bishop Johnson, was chosen, with his associates, to prepare a plan for a new stone church, to seat 1100 persons on the present site, North Euclid Avenue. The church lot was approximately 200 feet square.

In May, 1922, THE RECORD OF ALL SAINTS PARISH carries on the history of the parish.

“An Appreciation”

“Seldom has any parish been blessed with a more devoted friend than Mrs. Harriet Ada Webb who entered into peace on Easter Tuesday in the early morning. For years she had been in frail health and for the last three years, a widow, much alone. In memory of her husband she placed the western window in All Saints Church, two years ago and during the last months of her life she had promised to erect a beautiful chapel around the font in which over fifty could gather for special services. It is hoped that this chapel may still be built to her blessed memory.

Bur further than this, she has left in her will to the rector, the sum of fifty thousand dollars to be used by him toward a new church. This is a very noble gift and constitutes an admirable beginning for the large sum which a new church will require. It will be possible later to speak of other gifts which she made to the rector which go far to increase his usefulness and broaden his services to the parish and the diocese.

Such a life never dies. In the Church Triumphant she has found joy and rest. But here in the church militant her blessed memory will be cherished and her quiet and careful affection will confer great good upon the long generations to come in Pasadena”.

Word of Retrospect”

“Easter and Holy Week were full of rare inspiration and were owned on Confirmation Sunday with one of the largest classes in our

history. No one who was present at the Three Hours Service will ever forget its power. A large congregation was present at noon and the church was practically filled at three o'clock. It was not music, good as it was, nor was it the addresses. It was the living presence of Christ which gave vitality and benediction.

The congregation on the previous days of Holy Week had been very large and on Easter Day the climax came. Everybody could not be seated. Many went away. Every corner, even choir rooms, were occupied at the eleven o'clock service. Nearly nine hundred received the Communion. The decorations were exquisitely beautiful, more so than ever. The choir was at its best.

Again at night, the Knights Templar with their many friends filled the church for a glorious service.

The Sunday School Carol Service was fine. Its offering for Church World Work was \$600.00. The Junior Choir was most efficient and took part in the later service.

Our Easter Offering fell just a little short of \$5000.00.

For all this the rector is very grateful. May the years keep us all loyal to the wondrous uplift of Holy Week and Easter."

The June, 1922, number of THE RECORD OF ALL SAINTS PARISH printed the following items:

"The Vestry and the New Church"

"The following important decisions were made by the Vestry and Rector without a dissenting vote at the meeting held on Monday, May 15th, with regard to the improvement of our church property:

First. That the present church edifice shall not be enlarged.

Second. In view of the estimate made by architects that a new church building can be constructed at a cost of \$200,000 which will seat one thousand persons, the Vestry sanctions a Parish Wide Campaign to secure subscriptions for at least this sum to erect a new church on the present site.

Third. The Vestry urges the most generous response from every parishioner in order that no debt shall be incurred.

Such action settles some very crucial problems. All Saints is to stay where it is on one of the best church sites in Pasadena, one which will not be affected by any future street extension. It also decides most wisely in favor of a new building which shall be fireproof, earthquake proof and capable of good ventilation. It puts great emphasis upon the advisability of raising our funds so that the new church may be consecrated upon completion. In other words, that we shall not run in debt for our new place of worship."

"The Unanswered Question"

"When will the work begin? The date depends upon the enthusiasm with which the entire parish takes up the work of making gifts for this undertaking. Sacrifices are invited. We are building for future generations. Our parish must no longer be handicapped by an edifice which is less worthy than those of other Christian communions. Let every man, woman and child pray and give for God's House of Worship in All Saints Parish! Several donations are already on deposit drawing interest. Let nobody hesitate to make his gift, however small."

"Pasadena and Our New Church"

"Two causes have united to make the above action necessary. These causes are strong enough to overbalance our devotion to our present edifices which has welcomed its congregations for over thirty years. Enlarged twice, beautified and harmonized once some ten years ago, it has not been lacking in reverent atmosphere and a certain satisfaction. Many truly great services have been held under its roof and our affection for it has deepened with the years.

Yet in spite of all this the time has come again when we must increase the capacity of the church if we would accommodate all who wish to attend. For the last two years it has been impossible to find sittings in the nave for those who desired to take their permanent place in our parish. Only a few people have realized this pressure for more room, which has made a new and larger church imperative. The

second cause has been the perishable character of the construction in our present edifice. Four very worthy and valuable memorial windows occupy an honored place in our present building and are in constant danger from fire. Our new building will be as nearly as possible fire proof. Every effort will be made to make the interior and exterior a fine example of Gothic construction worthy of perpetuation.

So the die is cast. We join with the other Christian communions of Pasadena in our bequest of a fine church to posterity. Let us, every one, do our full duty.”

In December, 1922, THE RECORD OF ALL SAINTS PARISH contains the following words on the financing of the new church;

“It is now important that every member be made aware of his financial responsibility for the erection of the new church. In the November issue the church was briefly described and the need of it made clear. Every week new members of our parish seek to secure seats without success. Every good seat in the present church is taken. The new church is needed now to accommodate those who are making All Saints their permanent church home.

With the plans for our new church assuming most satisfactory form, it is now wise that the proposed method of financing the project be placed before the congregation.

The money for the building of the church is hoped to be subscribed soon after New Year's, 1923, and the work will be started after Easter, unless exceptional difficulties should arise.

The financing plan that we are to use is a very simple one--- it is a plan that has been tremendously successful in building and financing many other churches, and it cannot fail in our case with the deep desire to see All Saints Church become adequate in size and permanent in dignity. The population of Pasadena has trebled since the present church was finished. The new church will seat over 1000 persons. This plan is called the “Bond Plan,” and a bond like the specimen following (see attachment) will be sold to every one subscribing—in fact, the bond will be the pledge—and it is in truth a financial bond with coupons attached,

but it is in a truer and better sense a bond of affection and love between you and the New All Saints Church that your purchase of one of these bonds will make possible.

There are eight coupons upon each of these All Saints Church Bonds, which will divide your pledge into eight payments, extending over a period of two years, thus enabling every one to give without hardship, and to easily make the payments. The coupons are payable on the first of each February, May, August and November, and when the coupons are all paid the bond remains as a tie between you and your church—a practical thank-offering and a prized memento to future generations which will worship in the Church Beautiful—completed by the spontaneous generosity of yourself and fellow members.”

“Shall All Saints Church Lose Its Prestige?”

“Pasadena has trebled in population since the present All Saints Church was finished. Other churches during this period have been improved or rebuilt—All Saints Church must go ahead or else fall behind—it cannot stand still

The erection of the building is not a question of sentiment; it is a matter of spiritual necessity.”

“Four Hundred Purchasers Needed”

“Some fifty families and parish organizations have pledged \$100,000. The Memorial Chapel to Mrs. William E. Webb has been promised. The sum of \$50,000 was left by Mrs. Webb for a new church. Fifty thousand dollars remain to be given. Four hundred buyers of Builders’ Bonds are necessary.”

In the First Months of 1923

A one story addition was made to the Parish House on the east side, nearly twelve feet wide and extending the full length of the building, providing ten class rooms separated by folding doors from the Assembly Room, and added room for the church services during the construction of the new Church.

The week following April 15, the date of the deconsecration of the church, the sanctuary furniture, the altar, and pews were moved into the enlarged Parish House. A part of the organ was also installed. The Church School also met here.

Bishop Heifsnider was consecrated in this temporary church.

The cost of this addition was almost \$6000.00.

In April, 1923, "the plans for the New All Saints Church were approved by the Building Committee and submitted for bids to four representative builders, three of whom were Pasadena men.

On Good Friday the bids were opened and after careful consideration the Building committee adopted unanimously a resolution recommending that the Rector, Wardens, and Vestry of the Church approve and adopt the bid submitted by William T. Loesch of Pasadena. The cost will be about \$250,000, inclusive of architects fees and not providing for the necessary furnishing. The total cost will be slightly in excess of \$275,000, with a further value for memorial windows and pipe organ transferred from the present church of between forty and fifty thousand dollars."

"A Description of Our New Church"

"The new church will be built of steel frame throughout, with a massive tower in the south-west corner some seventy feet in height. The church will be over 150 feet in length with an extreme width in the transepts of 90 feet.

The exterior will be built of California granite with trim of carved or tooled cast stone, as employed by the best American architects. The roof will be of vari-toned slate and the windows will be Gothic in outline and tracery. The floor of the sanctuary will be marble and the aisles will be tile, with cork tile beneath the pews. It is planned to furnish the sanctuary with a Caen stone or oak Reredos, wainscoting and altar rail.

There will be a beautiful chapel on the southeast corner in memory of Mrs. Harriet Ada Webb, erected by David Blankenhorn, and in the opposite corner a baptistery with appropriate mural decorations.

The ample choir rooms and choir library will be placed in the crypt and will reach the ambulatory by an inclined way without steps. Carved oak screens will be placed at the entrance to the chapel, baptistery and vestibule.

The church will seat nearly 1100 persons, over fifty percent more than the present structure”:

“Our Temporary Church”

“The present church will be deconsecrated by Bishop Stevens on the morning of April 15th and will then be taken down.

The parish house has been enlarged during the past month and will be used for church services during the building period, now having, with the addition, seating capacity for nearly six hundred persons.”

“Fifty Thousand Dollars More Needed”

“We are now in possession of actual figures. In addition to gifts and pledges in hand we need the above sum if the new church is to be appropriately furnished. Everybody who has not given is urged to make their subscription at once. A plan is under way for the purchase of our new cushioned pews. There will be openings for over forty memorial windows at a very modest cost to the donor.

Let us all work together with a will to pay for our new church when it is finished. We must not have a debt.”

In November, 1923, the Rector’s Page in the PARISH RECORD follows:--

Prayer for New Church”

“O God, the Builder of the Universe, be please, we beseech Thee, to bless the House we are building for Thy worship in this parish. Guard Thou those who labor upon it and keep them from danger. May our heads and hands be diligent to make it meet for Thee! Sanctify our hearts ever more and more that the spaces of this new church may contain devout and faithful followers of Him.”

“Progress of the New Church”

“Building operations have gone forward steadily but slowly during the summer. The foundations were sunk much deeper than was at first thought necessary in order that there should be no settlement of the heavy walls above. Later a strike delayed the stone

work. But now it seems possible to promise more rapid progress. As the building begins to take actual shape we have reason to be very happy over the good judgment of our architects. Considering the problems which were encountered very few mistakes have been made and our new edifice will be of rare beauty and substantial dignity. The rector urges upon every parishioner the advisability of reserve in making any adverse comment. It is impossible for any but a most experienced person to visualize the finished church at the present stage. It is like an incomplete garment. But the parish need have no fear. It will be large enough and high enough and within it will be found a reverent and worshipful beauty.

Attention has been given to details. The rector's Journey to the Atlantic coast helped to decide the question of our new windows. The Judson Company of Los Angeles will make and place over fifty windows. They will be made of the best English glass and executed by competent workmen. The rector is confident that no mistake has been made in this matter.

The roof material has also been settled. A very thick Vermont slate of varied greens and delicate purples has been chosen which will be a thing of beauty and a joy forever because of the permanent color of the slate chosen.

The designs for the main screens have been completed and are now under consideration by the wood carvers."

"The Laying of the Corner Stone"

"On Sunday, October 7th, at four o'clock, the corner stone of the new church was laid by our Bishops with appropriate ceremonial. Addresses were made by our Bishops, Dean MacCormack, the Rev. J.D. H. Browne, the Hon. H. W. Wadsworth and Eminent Commander Swanson of Pasadena Commandery No. 412, of the Knights Templar. The full choir was present and the Knights Templar were escorted by the Shriners' Band.

The occasion was marred by heavy showers. Preparations had been completed to seat the clergy and choir upon the church floor with the congregation in chairs on the lawn of the Hotel Maryland, but the rain compelled us to hold the services in our Parish House church except for the actual laying of the stones. This was done in a pouring rain on the walls. Happily the Bishops and attending clergy and vestry suffered no bad results from this exposure. In spite of the untoward elements the occasion was most successful. There was a large attendance of the Diocesan clergy.”

Contents of the Box Placed in the
Cornerstone of the New All Saints
Church laid Sunday Afternoon,
October 7, 1923.

1. The old box, found in the old cornerstone which was laid September 5, 1888, and opened May, 1923.
2. An envelope containing clippings of interest.
3. A list of all the subscribers to the Building Fund of the new All Saints Church, including children in the Sunday School.
4. Copy “The Living Church”, September 29, 1923.
5. Copy “The Church at Work,” General Convention Number 1922.
6. Copy “The Church at Work”. October, 1923.
7. Copy “The Churchman and Church Messenger”. November, 1920, containing an account of the Consecration of the Bishop-Coadjutor, The Rt. Rev. WILLIAM BERTRAND STEVENS, Ph.D.
8. Copy “The Churchman and Church Messenger”, April, 1923, containing descriptions of the new churches being erected in the Diocese.
9. Copy “The Churchman and Church Messenger”, May, 1923, containing a description of the New All Saints Church.

10. Copy "The Constitutions and Canons of the Diocese of Los Angeles."
11. Copy "Diocese of Los Angeles, 28th Annual Convention, 1925.
12. Copy "27th Annual Report of the Woman's Auxiliary" 1923.
13. Copy "The Spirit of Missions" August, 1923.
14. Copy "Annual Report Church Home for Children" January, 1923.
15. Copy pamphlet "The Seamen's Church Institute of Los Angeles".
16. Copy "The Pasadena Star-News" Saturday, October 6, 1923.
17. Copy "The Pasadena Post" Saturday, October 6, 1923.
18. Copy "Booklet of Beautiful Pasadena". Pictures of the City.
19. Copy "Pasadena Winter and Summer" issued by Chamber of Commerce, 1923.
20. Three (3) pictures of the Old All Saints Church, one of the exterior and two of the interior, Easter, 1923.
21. Copy "The Year Book of All Saints Parish" February, 1923.
22. Copy "The Record of All Saints Parish" June, 1923.
23. Two copies of the lists of services for Holy Week, 1923.
24. Copy "The Three Hours on the Cross. Good Friday Service, 1923".
25. Copy "All Saints Church Bulletin" Easter Sunday, April 1, 1923.
26. ½ dollar coin. Monroe Doctrine Centennial. Los Angeles, 1923.
27. 2 cent stamp in daily use and 2 cent Harding Memorial stamp. U.S. Postage
28. Program of the Order of the Service, Laying of the Cornerstone of All Saints Church, October 7, 1923.

29. Copy of the New York Herald, August 9, 1923, containing full account of President Harding's funeral in Washington.
30. Copy The Church Hymnal—Revised—as used now at All Saints Church.

N.B. The Cornerstone of the Old Church is built into the wall of the Gallery Stairway.

The October, 1924, number of THE RECORD OF ALL SAINTS PARISH printed the following items:

“The Present Condition of the New Church”

“The Rector is writing this page on October 19th, about seventeen months after the work of demolishing the old church was started. The building is now practically completed. A few finishing touches remain to be placed upon the granite. A few cap stones are to be added to the steps leading into the south transept. Some of the concrete floor will be stained shortly. The interior lighting fixtures are installed and the exterior ones will soon be finished. But the building looks complete save for the windows which are promised during the next six weeks.

The pews, rood screen, pulpit, lectern, litany desk, sedilia, bishop's chair, altar rail and choir stalls will be shipped the last of October. They are carved and fashioned in Manitowoc by the American Seating Company. Two weeks ought to find these three carloads of the finest oak furnishings in Pasadena. A month will be required to set them up. All of which means that it will be nearly Christmas before we can occupy our new church.

Many had hoped that we could be in possession by All Saints Day. It would have been wonderful could this wish have been realized, but in the years to come, the delay of six weeks will come to be a negligible episode.”

“Parish Notes”

“The Sunday School began its session on September 21st with a fine number present. The average attendance during the first

month has nearly reached 350, an increase of nearly fifteen percent over last year. Our high school classes are especially strong, numbering nearly a hundred. Many new children are being enrolled. Fathers and mothers are urged to attend to this most important matter.

The Guild is working hard for its annual bazaar, the proceeds of which will go toward the new church. Please help in this endeavor of our most loyal Guild. The dates of the bazaar are November 12th and 13th. Come and make it a success.

Our subscriptions for the Armenian children in Macedonia amounted to over \$3,700.00. It was a wonderful offering and All Saints rejoices that even our new church does not limit our gifts to others. God's blessing will rest upon it all the more because we will not decrease our philanthropies."

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The opening Services in the New Church took place on December 21, 1924.

The week from December 15th to December 21st was intensely busy. The many last details crowded upon us. The choir rooms in the crypt received their furniture. The lockers were filled with the snow white vestments of the choristers. Rugs were placed and curtains were hung. The sacristy also was changed from a receptacle for paint pots, canvas, etc., into a dignified vesting room for the parish clergy and their clerical guests. Our permanent windows were not ready, but the temporary stained glass was exceptionally good. The clean surplices were hung in two ample closets and another corner was prepared. Across the church the Altar Guild had been occupied in transferring fair linens, chalice veils, altar frontals and many other things to its new room opening out of the north choir aisle. The church was cleaned and then cleaned again until it was immaculate. So Saturday night came and the quiet arches waited for the morrow when the eager months of waiting were to be crowned with services.

Very early in the cold Sunday morning our new sexton, Harry Bovett, son of George Bovett, who served us in the same capacity so faithfully until he became feeble, started the new heating apparatus.

An hour later, at seven o'clock, through the dim dawn, in automobiles and afoot, came the faithful to share in the first sacrament in the new church. How quiet the church can be, we who were there shall always remember. The months of planning and anxious thought were as seconds when at last the great phrases broke through the spaces into the hearts of the kneeling congregation.



Interior of present church before the renovation in 1991

At eight o'clock the choir sang the first processional, "Stand up, stand up for Jesus", to a congregation which numbered six hundred. It was a great and happy service with organ and choir and choirmaster lifting harmonies to perlined roof and against the stone arches until the very building seemed alive with melody.

The rector spoke briefly as he had at the first service.

The people were scarcely out of the church when the Sunday School began to enter and in a few moments over four hundred were sitting under the

new roof and singing the old Christmas carols seemingly as they had never been sung before. The children's choir of forty boys and girls led the singing. The children's offering for the new church amounted to \$100.00.

At eleven o'clock every seat was filled and the capacity of 1,000 was reached. The vested choirs numbered eighty voices, marched in the long processional down the north aisle and up the center aisle. The Rev. Harry Thompson, formerly vicar of the Church of the angels, shared with the clergy of the parish in the service. Woodward's Te Deum was sung as was Gounod's Sanctus. The large congregation sang "Nearer, my God to Thee", and the rector said a prayer of grateful dedication at the litany desk. Later he preached upon the text, "The heaven of heavens cannot contain Thee; how much less this house which I have built?"

The recessional, "I Heard a Sound of Voices", closed the greatest and most inspiring service in the annals of our parish.

At night, a congregation which would have filled the old church, assembled and had the privilege of hearing congratulatory addresses from Dean William MacCormack, the Rev. Albert L. Hall and the Re. Rufus S. Chase.

The offering for the day amounted to over \$1,000.00, to be used for the furnishings.

Christmas Day in the New Church

On Tuesday the wreaths and garlands were hung in the arches and on the aisle walls. Flanking the three altars were Oregon firs and festoons of redwood branches were placed in the choir arches.

Three services, with a celebration at each service, were held.

The first at six-thirty was not largely attended, but was a replica of the early service on the preceding Sunday.

At eight o'clock a large congregation was present and received the Christmas communion. The acoustics were perfect, the spaces in the choir and before the altar rail ample for quiet dignity in approaching and retiring. The steps leading down to the choir aisles proved easy and comfortable.

The third service at ten-thirty was characterized by the largest Christmas congregation All Saints ever had known. Bishop Johnson was present together with Dean Evans of the Convocation of Los Angeles. The Bishop read the lessons and pronounced the benediction sharing in the administration of the sacrament. He also made a congratulatory address in which he expressed his profound appreciation of the beauty of the new All Saints and praying for God's blessing upon it in all the future years.

The rector preached upon the text, "To which the angels said he at any time, Thou art my Son, this day have I begotten thee."

The offerings had been designated for the new church and for the three services amounted to over \$3,300.00.

So the Christmas day was ended and the parish entered upon a new era of prosperity and enlarged usefulness. A beautiful church never yet in and by itself saved a human soul. Without doubt it helps, but under every wondrous line of dignified design within every wall of quiet color pierced by jeweled windows the spirit of God must abide if the church is to be a consecrated place.

May God thus continue to bless All Saints with His gracious love! May our Divine Lord abide under this new roof and lead our poor, stumbling feet ever into the right way, the way of righteousness and peace, of courage and of faith!

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"The Parish House has not resumed its former appearance. The pews have been removed by the Free Methodist Conference to whom they were sold over a year ago. The Primary Department returns to its former rooms to which have been added four class rooms. The old church altar, pulpit, and lectern have been installed in the new church at Eagle Rock where Canon Robert Renison is in charge. The former baptistery altar has been placed on the platform in the Parish House. It will be necessary for four classes to meet in the main assembly room, so large has the Sunday School become."

OUR FIRST MASTER SERVICE IN THE NEW CHURCH

"It was one of California's perfect days. The early morning sun shown in full glory through our loved and familiar east window. Hundreds of lilies

were grouped on and around the altar and reredos and adorned the Rood Screen and Gallery. It was the acme of simple and worshipful beauty from half past six until long past noonday with never a moment when there were not reverent people infusing vitality and personal devotion into the radiant charm of windows and arches and flowers. The first two services were quiet celebrations. Perhaps seven hundred made their Easter Communion at these early Communions and over three hundred more at the midday Sacrament. The ample spaces of the choir and sanctuary added to the reverence and facility of the administration.

At the eleven o'clock service our much enlarged church was crowded. Chairs were placed in every available place and a few sat on the Altar Rail cushions in the chapel. A few, much to our regret, did not find a place. This was a very grievous disappointment. Approximately twelve hundred persons were present at the service. The music was the very best ever sung by All Saints Choir and Mr. Hallett received the well deserved gratitude of the rector and people of All Saints. The architects and building committee are to be congratulated upon the efficiency of the ventilation which contributed remarkably to the comfort of the large congregation.

The offering was the final step to complete the cost of the new church. With an unprecedented generosity the people of All Saints responded to the appeal and gave \$14,500.00, which will insure the payment of every cent which was borrowed on the second day of March to make the last payments to our builder. It was a very impressive climax to the three years of quiet and dignified financial co-operation which will be completed with the payment of the pledges which fall due on the first of May.

The rector has only inadequate words with which to express his profound gratitude to each and every contributor to our new church. His prayers have been so abundantly answered and he thanks God for the love and loyalty of his people in All Saints Church.

Our Easter story would not be complete without a reference to the Sunday School Carol Service with the Easter offering which will reach \$750.00, one hundred dollars more than last year's.

At night the Knights Templar came in their uniformed splendor and brought to a finale a most remarkable first Easter Day in our new church.

“The Consecration Service”

“It is now possible to announce the date of our consecration as May 19th. The last pledges fall due on May 1st, and it is confidently believed that all will be paid most promptly. This date falls on a Tuesday, but the rector urges every busy man and woman to make a real effort to absent themselves from their work for two or three hours on that day.”

May, 1925

A word should be said about further additions to the beauty of our consecrated church. Two exquisite hymn boards arrived just before our day of consecration and could not be put in place for that occasion. Another one, slightly larger, will be added which will be placed on the inner south wall of the tower under the mosaic. Screens have been added for the baptistery to carry out on the sides a similar treatment to the effective screen in front. Plans are being made to bring forward and raise the Lectern so that the reading of the Bible may be done in a more helpful way. The rare beauty of the carving of the Lectern Angel will be accentuated by this alteration of plans. Mrs. Stevens is making all these additions possible.

The donors of the clerestory windows are cooperating in the erection of two bronze tablets, one in the North Porch and the other in the Tower, on which the names of the persons remembered will be engraved. These will be a real adornment of our church. Other tablets will be placed in the Sacristy and elsewhere.

The Vestry is securing the best available advice upon the improvement of the acoustics in the center of the church.

Cushions for the kneeling benches will be furnished to those who desire them.”

THE CONSECRATION

“Almost exactly two years after ground was broken for the new church in 1923, Bishop Johnson assisted by his coadjutor, Bishop Stevens, formally consecrated All Saints Church on Tuesday morning, May 19th, at eleven o'clock.

Holy Communion had been celebrated at eight o'clock, and Morning Prayer had been read at nine o'clock.

Every seat in the church was filled and the accommodations provided in the Chapel and Baptistry were partially used. Nearly a thousand must have attended the service.

Between forty and fifty of the Diocesan clergy were present, several of them from long distances. Dean Maimann came from San Bernardino, Mr. Lane from Redlands, Mr. Smith from Riverside, Dr. Deuel from Santa Barbara. The rector and people of All Saints are most grateful for this expression of fraternal interest.

The clergy vested in the Guild Rooms of the Parish House, the Sacristy being reserved for the Bishops, the preacher, and the parish clergy.

The Rev. C. Rankin Barnes, rector of St. James Church, South Pasadena, was the master of ceremonies. A few moments after eleven o'clock the procession moved under an overcast sky down the north walk of the church grounds to the west door of the tower. Between the opened files of clergy and choir the Bishop and his Coadjutor preceded by the Bishop's chaplain, the master of ceremonies and the rector advanced to the door where the Bishop knocked three times and was admitted by the Senior Warden, Mr. William Franklin Knight.

The regular service of consecration as found in the Prayer Book followed. The Instrument of Donation was read by Mr. William F. Knight, Senior Warden. The Epistle was read by the Rev. Alfred Fletcher, a former rector of the parish. The Gospel was read by the Rev. J.D.H. Browne who raised the funds for the erection of the first church on the present site in 1887. The sermon was preached by Dean Mac Cormack of St. Paul's Cathedral, rector of All Saints from 1898 to 1908, upon the text, "Jesus Christ the same yesterday, today and forever."

At the celebration which concluded the great service, the Bishops administered the Sacrament to the Rector, Wardens and Vestry, the assistant to the rector and Dean MacCormack and to the clergy within the Sanctuary.

The Master of Ceremonies deserves the greatest credit for the faultless efficiency of management. Dean MacCormack's sermon was a masterly and eloquent treatment of the theme, preceded by a warm tribute to the rector and people of All Saints.

The Bishop conducted the service as always with singular dignity and impressive simplicity.

The choir under Mr. Hallett's direction sang with great distinction and were admirably led.

It was a wonderful moment when the great congregation sang the Verse of Patriotism as the two flags were presented.

The rector will never forget the Bishop's hand laid in renewed blessing upon his head as he received the Sacrament.

The Recessional, "I heard a sound of voices," brought the most inspiring service to a glorious end.

Three hundred parishioners and visiting clergy with their wives shared in the consecration luncheon at the Hotel Maryland immediately after the service.

Bishop Stevens, Dean MacCormack, the Rev. J. D. H. Browne, and Lt. Com. F. J. Loomis for the vestry, gave brief addresses of great interest and excellence after the luncheon.

The gratitude of the Rector and Vestry is here expressed to Mr. George W. H. Allen, the chairman of the Committee on Arrangements, for the remarkable efficiency of his labors."

A letter from the Archbishop of Canterbury

LAMBETH PALACE. S. E.

July 17th 1924.

Dear Sir,

I have a letter from a Mrs. Van Ness who speaks of having known me in former days, but does not give her maiden name so that I cannot identify her. She tells me that you are about to open a beautiful new Church and that she would like a message from me. You will, I am sure, realize how difficult it is for me to write messages to individual Churches in different parts of the world on the occasion of their Consecration or opening, but I need hardly assure you that any effort the Church of our Communion can make on behalf of the work of our Master's Kingdom is to me a source of thankfulness and hope.

I am,

Yours very truly,

The Reverend Dr. Leslie Learned

THE CHURCH
ITS ARCHITECTS, BUILDERS, AND FABRIC

THE GLASS AND DONORS, TOGETHER
WITH THOSE REMEMBERED

THE ALTAR, ROOD SCREEN, AND OTHER FURNISHINGS

THE CHAPEL
THE WINDOWS
THE MOSAICS
THE FABRIC

Architects

Johnson, Kaufman and Coats, Los Angeles

Builders

The Church: William T. Loesch, Pasadena

The Altar and Reredos: William Ross and Company
Cambridge, Massachusetts

Rood Screen, Lectern, Pulpit, Altar Rail (Church), Pews, Choir Screens, Hymn
Boards: American Seating Company, Manitowoc

The Lectern Angel was carved by Anton Lang,
a relative of the famous Lang in Oberammergau.

The Chapel Carving: Bisch Salzman and Company, Los Angeles

The Windows: (Except Four Large Windows from
Old Church And Ambulatory, Altar Guild Room and West Choir Windows)

Executed by: The Judson Company, Los Angeles

THE FABRIC CONSTRUCTION The steel frame runs through the pillars of
cast stone which support the Clerestory and are riveted to steel rafters tied
together by sturdy steel gussets.

The tower rests upon a solid block of cement with walls tapering upward
from a thickness of three feet.

The entire floor of the Nave and Aisles is built of reinforced concrete
and the foundations run to a depth of nearly fourteen feet.

The inner walls are of brick laid in cement mortar and faced with
California granite.

The slate is from Vermont quarries and varies from an inch in thickness
downward.

The interior stone is cast cement as are the corbels. The color is mingled
in each piece, an original construction.

The Batchelder tiles are of the same material throughout and specifically fired for durability. The tile beneath the pews is of cork.

The marble floors in Sanctuary; Choir and Chapel is of special selection.

The Altar and Reredos was carved in the workrooms of William Ross and Sons, Cambridge, Massachusetts. They have a weight of fifteen tons and were brought to California through the Panama Canal. A special artisan was sent to erect them on a reinforced foundation.

MEMORIALS AND OFFERINGS

The Altar and Reredos

Erected by Mrs. John S. Cravens in loving memory of her father, George S. Myers.

The Altar Cross on the Main Altar was given in memory of George Wesley Tewksbury.

The Altar Service Book on the Main Altar was given in memory of Fanny Tracy Aylwin.

The Rood Screen, Pulpit and lectern, The Baptistery Screens, the Choir Screens and Organ Grilles

Erected by Mrs. Frederick H. Stevens in loving memory of her father, Horatio G. Brooks, and of her mother, Julia A. Brooks.

The Chapel

Erected by Mr. David Blankenhorn in loving memory of Mrs. Harriet Ada Webb.

The Sanctuary Floor and Altar Rail

Erected by Mr. Arthur E. Bourne in loving memory of his father, Frederick Gilbert Bourne, and of his mother, Emma Keeler Bourne.

The Credence Shelf

Erected by Miss Catherine Ahern in loving memory of her friend, Miss Elizabeth Remsen.

The Bishop's Chair

Given by Mr. George W. H. Allen in loving memory of his father,
George W. Allen.

The Clergy Sedilia

Given by Miss Elizabeth Remsen, a churchwoman of New York City.

The Litany Desk

Given by Mrs. W. Clayton Burt in loving memory of her mother,
Elizabeth Howarth Coe.

The book on the Litany Desk was given in memory of Stephen Cutter
Clark.

The Gallery Screen

Erected by Mrs. Frank Warner in loving memory of her son, Joseph Roy
Warner.

The Choir Stalls

Given by Mr. and Mrs. Noel T. Arnold

The Baptistry Shelf

(Copied from Ancient British Altar)

Given by members of All Saints' Guild, as a token of affection for Mrs.
Sumner W. Bugbee.

The Chancel Hymn Books

Given in memory of Mr. Charles Patch.

The Children's Shrine

(In the North Transept)

Erected in 1941 "To the Glory of God in Praise and Thanksgiving", the
gift of Mabel Field Grasselli

The Organ Chimes

Given in memory of Edwin W. Vance and Vance Lines by Catharine, Eleanor and Jane Lines, in 1939.

In 1939, a bronze plate was placed on the organ console

“In memory of Percy Shaul Hallett, F.A.G.O.

Organist 1909-1939 Choirmaster

Presented by members of the Choir in grateful appreciation of his
thirty-three years of masterful leadership.

THE CHAPEL

A memorial to Mrs. Harriet Ada Webb

Given by Mr. David Blankenhorn, her trusted adviser and friend

The Memorial sentence is carved on the inside of the West Screen.

The Picture in the triptych (The Listine Madonna) was bequeathed by Mr. William H. Vedder who brought it from an unknown man. Its origin is obscure. Mr. Vedder was a pewholder and a sincere friend of All Saints Church.

The Letters above the West Screen read, “WHOSOEVER WILL LET HIM TAKE THE WATER OF LIFE FREELY.”

The small plaques are ancient symbols of the Church: -- Cross and Bible, Eagle, Ship, Phoenix, Shield, Fish and Grapes.

The pews in the Chapel were added in 1939 from funds bequeathed to the church by Mrs. W. J. Crossley.

The Clergy Sedilia was given in memory of the Rev. and Mrs. Rufus. S. Chase in 19340.

The Altar Service Book on the Altar was given in memory of Mr. Louis Blankenhorn.

THE BAPTISTERY

The Altar Shelf is a copy of an ancient Saxon Altar in England and is erected by the members of the Woman's Guild as a token of their loyal affection for Mrs. Sumner W. Bugbee.

The Cross on the Baptistery Altar Shelf was given in memory of Fanny Tracy Aylwin.

The Font was given by Mrs. Sumner W. Bugbee and was originally placed in the Baptistery of the first Euclid Avenue Church which was on the site of the present Webb Memorial Chapel.

The Windows were given by Mrs. Sumner W. Bugbee.

The Ewer Shelf is the former Credence Table in the Old Sanctuary and was given in memory of Lizzie A. Dickinson in 1906.

THE ALTAR HANGINGS

The White Brocaded Set (Frontal, Veil, Burse, Book Markers and Ante Pendium) was a Thank Offering from Mrs. Frank Gates Allen, Moline, Illinois, a devoted winter resident for many years.

The Rose Point Frontal was given by Miss Ahern, the companion of Miss Elizabeth Ramsen, who had owned it for many years.

The Duchesse Lace Frontal was given by the sisters in memory of Carrie Funk.

The Violet Super Frontal, Burse and Veil were given by Mr. and Mrs. Howard K. Regar in thanksgiving for their Fiftieth Wedding Anniversary.

THE CHAPEL

The Frontal of antique design was given by Madame Azarian. Its age is unknown.

THE ALTAR VASES

On the Main Altar the Altar Vases were given in memory of Miss Emma Miles by her sister, Miss Sarah Miles, in 1938.

Other brass Altar Vases were given in memory of Margaret June Klock, Arthur Osborne D'Archy, Violet Leigh D'Arcy, Horace Dudley Learned and Elizabeth Remsen.

THE COMMUNION SILVER

The Paten, the Flagon, and two small Chalices were given in memory of Edwin F. Hurlburt, presented by his wife in 1899.

The large Chalice was given "In memory of Charles Francis Wentworth who received his last Communion Christmas, 1896, in All Saints Church.

The Ciborium was given in memory of Alice V. Sheridan, 1858-1925.

THE SILVER ALMS BASIN

was given by Mrs. Sumner W. Bugbee in memory of her husband.

It was fashioned from her own silver.

THE SACRISTY

Most of the furniture was given by Mrs. Frederick H. Stevens, except for the square Oak Chair which was given by Mr. and Mrs. John Munger. Two of the chairs of Italian design were added, some years after the church was finished, by Mrs. Stevens.

The windows were given by Mrs. Howard W. Carter, in memory of her husband. She died a few years later in Jaipur, India, on a world tour.

THE NORTH TRANSEPT PEWS

Free in perpetuity, by Anonymous Donor.

THE CHAPEL PEWS AND GALLERY SEATS

Are also free.

THE WINDOWS

THEMES, TEXTS, DONORS, AND THOSE REMEMBERED

THE CHANCEL WINDOW

A Maitland Armstrong window, given by Mrs. John S. Cravens in memory of her mother, Mary Buchanan Myers in 1902.

THE SOUTH CHOIR CLERESTORY WINDOWS

These were given by Mr. and Mrs. Harry C. Allen at various times in memory of their parents.

THE NORTH TRANSEPT WINDOW

Given by his sisters, in memory of Jason Evans, a faithful member of the winter congregations, in 1900, and changed to its present position from the South Transept, when the Hugus window was installed. This window was also enlarged for the present church.

THE SOUTH TRANSEPT WINDOW

Given by two daughters, Louise Hugus and Mrs. Carroll, in memory of their father and mother, and installed in 1908.

The window was enlarged to meet the requirements of the present church.

The father, John W. Hugus, had been a faithful and most helpful Warden and Vestryman for many years.

THE WEST WINDOW

Christ Blessing the Children

Given by Mrs. Harriet Ada Webb in memory of her husband, William Webb, dedicated on December 12, 1920. A Tiffany Window.

THE SOUTH CLERESTORY WINDOWS

(From East to West)

The Nativity

The Shepherds

Erected by Dr. and Mrs. Leslie E. Learned in loving memory of their infant son, Horace Dudley Learned

The Holy Family

Erected by Dr. and Mrs. Percy B. Wright in loving memory of their children, Catherine Seabury Wright and Charles Seabury Wright.

The Magi

Erected by Miss Harriet L. Tuttle in loving memory of her mother, Mrs. A. Heaton Tuttle.

The Boyhood

Erected by Mrs. Frederick W. Kellogg in loving memory of her father, William Armiger Scripps, the Founder of Pasadena Home for Aged.

The Baptism

Erected by Miss Helen G. Magill in loving memory of Loverine Eliza Ellicott, her cousin and companion.

THE MOSAICS

The South Gallery Wall

The Gospel

Erected by Mr. and Mrs. Frederick E. Weyerhaeuser in loving memory of their daughter, Virginia Weyerhaeuser.

The North Gallery Wall

The Healing Christ

Erected by Mr. George W. H. Allen in loving memory of his grandmother, Elizabeth Walton McMillan, and his mother, Lydia J. McMillan Allen.

THE NORTH CLERESTORY WINDOWS

(From West to East)

The Transfiguration

Erected by Mr. and Mrs. Charles W. Weiser in loving memory of Wilhelm Tenhaeff, Ehe Kaufmann Tenheff and Ellen Smith Weiser.

The Crucifixion

Erected by David Blankenhorn in loving memory of his father, Louis Blankenhorn, a Vestryman for many years.

The Resurrection

Erected by Mrs. John C. McKeon in loving memory of her husband, John Charles McKeon.

The Glorified Christ

The Heavenly Worshippers

Erected by Mrs. Charles N. Post in loving memory of her husband, Charles Nelson Post, a Vestryman.

Christ Enthroned

Erected by Mr. W. J. Reno in loving memory of his wife, Jane Wales Dickson Reno.

The Adoring Throng

Erected by Mrs. Emerson H. Brush in loving memory of her sister, Mrs. Helen Spencer Sturges.

THE BAPTISTRY WINDOWS

The Presentation of Christ

Erected by Mrs. Sumner W. Bugbee to the Glory of God for His Gift of Love.

THE SOUTH AISLE WINDOWS

(From East to West)

Samuel and Eli

Erected by Mrs. A. Stevens Halstead in loving memory of her son, Wyllys Stevens Halstead, the grandson of the Rev. Dr. Wyllys Hall, former rector of this parish.

The Great Physician

Erected by Mrs. F. F. Roland in loving memory of her husband, Dr. Francis Fenelon Roland.

The Knight in Armor

Erected by Miss Judith Crawford and Miss Molly Beach in loving memory of their brother and cousin, Lieut. John Douglas Crawford, who fell at Cantigny, 1918.

Eunice, the Mother

Erected by Mr. Harrison H. Rountree in loving memory of his wife, Ellen Josephine Rountree, the mother of Lieut. Crawford.

The Angel of Consolation

Erected by her friends in loving memory of Caroline Wilhelmina Funk, a faithful and efficient worker in this parish.

The Prophet Isaiah

Erected by Mr. and Mrs. Earl S. Wakeman in loving memory of Francis Leonard Stilson and Fredrick Ball Stillson.

THE NORTH AISLE WINDOWS

(from West to East)

The Good Samaritan

Erected by Mr. and Mrs. Earl S. Wakeman in loving memory of Francis Leonard Stilson and Frederick Ball Stillson.

The Boy David

Erected by Mr. and Mrs. Alfred R. Daniels in loving memory of their son, Herbert Myers Daniels, who in blindness passed to the Lasting Vision in his early boyhood.

Dorcas

Erected by Miss Clara Smith in loving memory of her mother, Constance Clara Smith.

Mary with the Cruse

Erected by Mr. William Crossley in loving memory of his wife, Jennie Elizabeth Crossley.

The Angel with the Harp

Erected by Mrs. F. J. Cole in loving memory of her husband, Francis John Cole.

The Shining Angel

Erected by Mrs. J. C. Brander in loving memory of her husband, John Courts Brander.

Ruth and Naomi

Erected by Dr. Edythe Ashmore and her sister in loving memory of their mother, Emma Maginnis Ashmore.

THE INNER VESTIBULE WINDOWS

(From South to North)

St. Paul and St. Felicitas

Erected by Mrs. Howard W. Carter in loving memory of her husband, Howard William Carter.

St. Perpetus

Erected by Mr. Joseph E. Whitehouse in loving memory of his wife, Ethel Zuill Whitehouse.

St. Peter

Erected by Mrs. John E. Patterson in loving memory of her husband,
John Edward Patterson.

THE NORTH PORCH WINDOW

The Angel of Peace

Erected by Mr. and Mrs. O. S. McLaughlin in loving memory of their
daughter, Lois Applegate McLaughlin.

THE NORTH TRANSEPT WINDOW

(East Wall)

St. Andrew

Erected by Mr. and Mrs. John H. Pearman in loving memory of their
dear departed ones.

St. James

Erected by Miss Helen Craham.

THE SOUTH TRANSEPT WINDOW

(West Wall)

St. Thomas

Erected by Mrs. Jennie R. Thomas and Mr. Martin L. Kidder in
loving memory of Susanne Aurelia Thomas, daughter and friend.

THE GALLERY VESTIBULE WINDOW

The Three Crosses

Erected by Mrs. H. R. Lyon in loving memory of her husband, Hiram
Rogers Lyon, for many winters a devoted winter member from Minneapolis.

THE GALLERY STAIRWAY WINDOW

St. John

Erected by Mrs. Stanley Brooks in loving memory of her father, John Edward Patterson.

THE GALLERY SACRISTY WINDOWS

Erected by Mrs. H. W. Carter in loving memory of her husband, Howard Williston Carter.

THE AMBULATORY WINDOWS

These windows were formerly placed in the clerestory of the former church on Euclid Avenue. They are in memory of faithful Vestrymen and parishioners.

THE SCRIPTURE TEXTS
IN
THE WINDOWS

THE SOUTH CLERESTORY WINDOWS

(From East to West)

The Nativity

The Shepherds: Gloria in Excelsis

The Holy Family

The Magi

The Boyhood

And they that heard him were astonished at his understanding.

The Baptism

Behold the Lamb of God
This is my beloved Son

THE NORTH CLERESTORY WINDOWS

(From West to East)

The Transfiguration

This is my beloved Son
Hear ye them

The Crucifixion

This was the Son of God
It is finished

THE NORTH AISLE WINDOWS

(From West to East)

The Good Samaritan

I am come to bind up the broken hearted

The Boy David

Blessed are the pure in heart for they shall see God

Dorcas

She hath done what she could she is come to anoint my body

Mary with the Cruse

Remembering without ceasing your labor of love

The Angel with the Harp (East)

And I heard the voice of harpers with their harps

The Shining Angel (West)

I saw an angel standing in the sun

Ruth

and

Naomi

Thy people shall
be my people and
Thy God my God

The Lord deal kindly
ith you as ye have
done with me

The Resurrection

He is risen he is not here
I am the Resurrection and the Life

The Glorified Christ

The Heavenly Worshippers:
Christ Enthroned: None
The Adoring Throng:

THE SOUTH AISLE WINDOWS

(From East to West)

Samuel and Eli

Speak, Lord, for thy servant heareth

The Great Physician

And He laid His hands on every one of
them and healed them

The Knight in Armor

Put on the whole armor of God

Eunice, the Mother

The unfeigned faith which dwells fast in
thy mother

The Angel of Consolation

And the angel of his presence saved them

The Prophet Isaiah

Comfort ye, comfort ye, my people, saith your God

THE INNER VESTIBULE WINDOWS

(From South to North)

St. Paul and St. Felicitas:

St. Perpetua: None

St. Peter:

THE BAPTISTERY WINDOWS

The Presentation of Christ in the Temple

“Suffer the little children to come unto me”

THE CHAPEL WINDOWS

(From East to West)

The Annunciation, Christ at Bethany, the Resurrection.

Erected by David Blankenhorn as a part of the Webb Memorial.

Texts: 1. Blessed art thou among women

2. Thou art the Christ, the Son of God

3. He is risen

CARVINGS ON EXTERIOR

Over the West Tower Door

Sanctus! Sanctus! Sanctus!

Enter into Thy courts with praise

Over the South Tower Door

Search the Scriptures

They are a light unto my feet

In them ye have eternal life

STONE MEDALLION

Tower Floor

A copy of an Oxford Book Plate

East Porch Floor

THE NEW PARISH HOUSE AND RECTORY

In 1926 and 1927 a new piece of land, forty feet by one hundred and ninety-five feet, adjoining our property to the north, was purchased for \$21,000.00 and the sum of \$11,000.00 was placed in our Building Fund for a new Parish House and Rectory.

In 1929, not knowing that the severest depression in our history was coming, the Building Fund had grown in cash and pledges to \$160,000.00. During two years with the utmost care and thought, plans had been drawn by Bennett and Haskell. The builder was William T. Loesch. In June of that year, within a fortnight, the old Parish House and Rectory were demolished. The offices were moved to the Sacristy, and the rector found a little bungalow on Villa Street for a temporary residence. The Sunday School met in the church and the parish societies met in a bungalow a few feet from the church, most generously loaned by Dr. Wright.

The depression began in 1929 as everybody remembers, but we could not abrogate contracts. The work continued, but pledges flagged and contributions decreased. Every economy in construction, consistent with safety and reasonable beauty was used. The cost was \$250,000.00, the Rectory being \$40,000.00 of this total.

The buildings were ready for occupancy in the late summer of 1930. On September 21, 1930, the Sunday School took happy root in their rooms. Guild and Auxiliary found their beautiful room lovely and adequate. Our clergy rooms and offices have been useful and helpful.

But the debt of \$80,000.00, caused by the depression was a burden to be lifted. Slowly but surely the parish has accomplished the seemingly impossible task. Bequests, belated pledges, new and generous gifts, all co-operated. The gift of the last \$5,000.00 by Mr. and Mrs. Charles M. Heald completed the year of effort.

THE PARISH HOUSE

The building was constructed of reinforced concrete with a facing of California granite. It was designed to meet the needs of a large Church School with many individual classrooms and a large Assembly Hall on the second floor into which the adjoining classrooms can be merged by sliding doors. It has a capacious stage. The offices occupy the north end.

The main floor contains a large Guild Room, a slightly smaller Assembly Room, two large rooms for the Children's Departments of the Church School, and large Choir Rooms for women and men.

The lower floor includes a large Social Hall with a capacious kitchen, a small stage, a Boy Scouts' Room and a Girl Scouts' Room. There are also four more classrooms.

The wood is Philippine mahogany finished in dark oak. The memorial windows are described elsewhere. It is equipped with a modern heating plant and ventilating fans.

Parish House Memorials

The Cloister was given by Mrs. Frederick H. Stevens in memory of her husband.

Special Parish House Memorials

In the Gothic Hall, Mrs. William R. Staata gave the South Windows, "The Evangelists" in memory of her husband, William R. Staats,. She also gave the drop curtain at the Rostrum.

To the south of the main entrance the Triple Window in memory of the Right Reverend Joseph Horsefall Johnson, was erected by his son, Reginald, the architect with his associate, Roland Conte, of the church. The window was built by the Judson Company, of Los Angeles.

On the stairway leading to the Social Hall, a window to the memory of Lafayette S. Porter was given by his widow. He had been a constant member of the Vestry from the beginning of the parish with brief intermissions.

Adjoining this window friends united with the family in the Judson window to the memory of George Bovett, the untiring sexton of All Saints Church for over fifteen years.

JUBILEE THANKSGIVING SERVICE

Sunday, April 22, 1934, at Eleven o'clock

Organ Voluntary. Prelude in C Major

Imbault

Processional Hymn. No. 533

Chant for Venite and Glorias. No. 190		Reinagle in E
Jubilate.	No. 135	Woodward in D
Hymn 464.	3 verses	
Announcement of Vestry.		
Hymn 464	2 verses	
Address by the Senior Warden		Mr. William F. Knight
Presentation of Notes.		
Burning of Notes.		
Doxology.		
Hymn 504		
Address—Mr. Charles M. Heald.		
Hymn 445.		
Address. The Rector		
Offertory Anthem.	(From Mass 12)	Mozart
<p>Glorious is Thy name, Almighty Lord. All the Angels stand round about Thy throne. Let all nations bow before Thee and declare Thy wondrous works We praise Thee. We give thanks to Thee. We adore Thee. We glorify thee. Lord we adore Thee, we bless Thee, we thank Thee for Thy great glory! Heaven is Thy Throne and earth is Thy footstool. Thou are King over all the world. Blessing and honour be to God forever and evermore.</p>		
Recessional Hymn.	No. 532	
Organ Voluntary.	“Glory to God”	Karg-Elert

EVENING SERVICE

Organ Numbers

(a) Postlude in F. Boyse

(b) Vesper Bells. Spinney

Hymns. Nos. 538 504 459 (4 verses) 258

Magnificat. No. 171 Russell in E

Offertory Anthem Rachmaninoff

Blessing and glory and thanksgiving be to our God.
I heard a great voice of much people saying in heaven
Hallelujah! Blessing, glory, honor, power be unto God.

Organ Voluntary. Postlude, B Flat S. T. Reiff

THE YOUNG PEOPLE'S FELLOWSHIPS

The first organization to meet the social needs of the young people of high school and college age of the church was the Senior Fellowship. This group met in the old parish house. Several years later younger brothers and sisters made such demands on the rector to use them in church work that a Junior Fellowship was started in about 1924. This group was formed of young people from the ages of twelve to sixteen. When the junior Fellowship was formed the Senior Fellowship changed its meeting place to the rectory, in order that the Juniors would have a place to meet.

These two fellowships remained active for many years under these conditions. When the new Parish House was being built, the Seniors met in the temporary rectory on East Villa Street, and the Juniors met in the bungalow loaned by Dr. Wright on North Euclid Avenue.

When the new Rectory and Parish House were completed the Senior Fellowship met in the new rectory, and the Junior Fellowship met in the new parish rooms.

In 1938 a new group was formed, the Young Adult Fellowship. This was formed to meet the needs of a still older group, those people out of college

or older. At the present time these three fellowships are continuing their good work, meeting weekly in the Parish House.

THE RECTORIES

The first Rectory was begun in December, 1886. It was situated on the present Garfield Avenue opposite the Post Office, and cost \$2,100.00. The cost of the land is unknown. This property was sold in 1892.

The house at 154 North Euclid Avenue was then leased for the rector's use in 1892.

Land for a new Rectory was bought for \$900.00 adjacent to the church in the same year, in 1892.

In December, 1902, the Euclid Avenue Rectory was completed and occupied by the Rev. William MacCormack. The cost was \$5,300.00.

This Rectory (designed by Greene & Greene), with slight additions, was the home of the rectors and their families until the summer of 1929, when it was removed.

The present stone Rectory is partly on the site of the former house and partly on the new lot added at an expense of \$21,000.00. The Rectory cost \$40,000.00, and was occupied in October, 1930.

BUILDER'S BOND

For the erection of
ALL SAINTS CHURCH

Pasadena, California

This is to certify that

by subscribing the sum of

_____ Dollars

for the erection of All Saints Church
has hereby become one of the Guarantors
of this work to the glory of God, for
the welfare of the Parish and for the
benefit of future generations.

Rector

Treasurer

In quarterly installments of one-eighth of the amount stated below, I promise to
pay to the Treasurer of All Saints Church, the total sum of

_____ Dollars

said installments being payable on
February 1st, May 1st, August 1st and
November 1st of each year until all are
paid.

Date: _____